











Catholic church. Liturgy and ritual. Kyriale.

# KYRIALE

SEU

## ORDINARIUM MISSAE

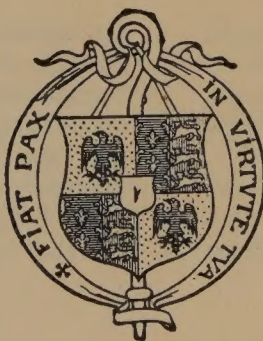
AD EXEMPLAR EDITIONIS VATICANAE  
CONCINNATUM

CANTUM GREGORIANUM

HARMONICE MODULAVIT

JULIUS BAS

AD NORMAM EDITIONIS RHYTHMICAЕ A SOLESMENSIBUS MONACHIS EXARATAE



Sumptibus Societatis S. Joannis Evangelistae  
DESCLÉE ET SOCII

S. Sedis Apostolicae et S. Rituum Congregationis Typographi

PARISIIS — TORNACI — ROMAE

(N° 647)

Printed in Belgium

J. FISCHER & BROS.

119 WEST 40th ST.



Jus proprietatis vindicabitur.

IMPRIMATUR.

Tornaci, die 4 Octobris 1926.

V. CANTINEAU, *Vic. Gen.*

Copyright 1921 by DESCLÉE & Co., Paris.



## PRÉFACE.

Cette nouvelle édition du Kyriale n'est ni une réimpression ni une revision de l'édition précédente du même auteur : c'est une harmonisation nouvelle. Au point de vue rythmique, elle suit exactement les livres avec signes rythmiques solesmiens, dont elle est l'accompagnement. Au point de vue tonal, on remarquera sans doute des procédés qui ne sont pas tout à fait usuels et dont quelques traces se trouvaient déjà dans les harmonisations du Propre du Temps, des Vêpres et des Complies du Dimanche. Ces procédés ne sont pas des libertés; mais ils dépendent de la

conception de l'harmonie en rapport aux modes grégoriens, qui est exposée par l'auteur dans sa *Méthode pour l'Accompagnement du Chant Grégorien et la Composition dans les Huit Modes, avec un Appendice sur la Réponse dans la Fugue*.

Quant au style, l'auteur s'est efforcé de réaliser, sans pouvoir y réussir toujours, cette simplicité de plus en plus grande, qui est désormais le but, l'aspiration de tous ceux qui ont le sentiment du caractère ailé, insaisissable de la mélodie traditionnelle.

## PREFACE.

THIS new edition of the Kyriale is neither a reprint nor a revision of the preceding edition by the same author; it is a completely new harmonisation. From the rythmical point of view, it follows in all respects the books having Solesmes rythmic signs, for which it is the accompaniment.

From the harmonic standpoint one cannot fail to notice certain individual methods which are not altogether common; a few traces of which may already be noticed in the harmonisation of the Proper of the Time, Sunday Vespers and Compline. These effects are not licences but correspond to a whole order of facts

connected with a conception of harmony adapted to the Gregorian modes, exposed by the author in his *Method for the Accompaniment of Gregorian Chant and the Composition in the Eight Modes, with an Appendix for the Answer in the Fugue*.

As to the style, the author has endeavoured to attain without however succeeding everywhere that ever increasing simplicity which is actually the goal and the aspiration of every one who feels the light and « spirituel » character of these traditional melodies.

## PREFAZIONE.

Questa nuova edizione del Kyriale non è nè una ristampa nè una revizione dell' edizione precedente dello stesso autore : è un' armonizzazione nuova. Quanto al ritmo, segue esattamente i libri solesmensi con segni ritmici, di cui è l'accompagnamento. Quanto alla tonalità, si noterà certo dei procedimenti non del tutto usuali, e di cui già si trovavano traccie nelle armonizzazioni del Proprio del Tempo, dei Vespri e di Compieta delle Domeniche. Non si tratta di licenze, bensì ei tutt' un ordine di fatti che

dipendono dal concetto organico dell' armonia in rapporto ai modi gregoriani che l'autore ha esposto nel suo *Metodo d'Accompagnamento al Canto Gregoriano e di Composizione negli Otto Modi, con un' Appendice sulla Risposta nella Fuga*.

Quanto allo stile, l' autore s' è sforzato di raggiungere, pur senza riuscirvi sempre, quella sempre maggiore semplicità ch' è ormai lo scopo, l'aspirazione di quanti hanno il senso dell' alata inafferrabilità della melodia tradizionale.

Seignelay (Yonne)

Avril 1919.







# Ordinarium Missæ.

In Dominicis ad Aspersionem Aquæ benedictæ.

Extra Tempus Paschale.

*Cantores.*  
A - spér - ges me, \* *Chorus.* Dó - mi - ne, hyssó - po, et - - - - - mundá - bor:

Ant. 7.

la - vá - bis me, et - - - - - su - per ni - vem de - al - bá - bor. *Cantores.* Ps. 50. Mi - se - ré - re

me - i, De - us, \* *Chorus.* se - cún - dum magnam mi - se - ri - cór - di - am tu - - - - - am.

*Cantores.* Gló - ri - a Patri, et Fi - li - o, et Spi - rí - tu - i San - cto. \* *Chorus.* Sic - ut e - rat in prin -

cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lórum. A - mem.

*Repetitur Ant.*  
Aspér - ges me.

Man. Ped. Man. Ped. Man. Ped. Man. Ped.

In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspér - ges me.



## Tempore Paschali

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

*Cantores.**Chorus.*

Ví - di a - quam \* e - gre - di - én - tem de tem - plo,

Ant. 8.

Ped.

a lá - te - re dex - tro, al - le - lú - ia:

et o - mnes ad quos per - vé - nit a - qua í - sta,

Man.

Ped.

sal - vi fa - cti sunt, et dí - cent, al - le - lú - ia,

Man.

Ped.

al - le - lú - ia. *Cantores.* Ps. 117. Confi - té - mi - ni Dómi - no quó - ni - am bo - nus: \*

Man.

*Chorus.*

quó - ni - am in sá - cu - lum mi - se - ri - cór - di - a e - jus.

Ped.

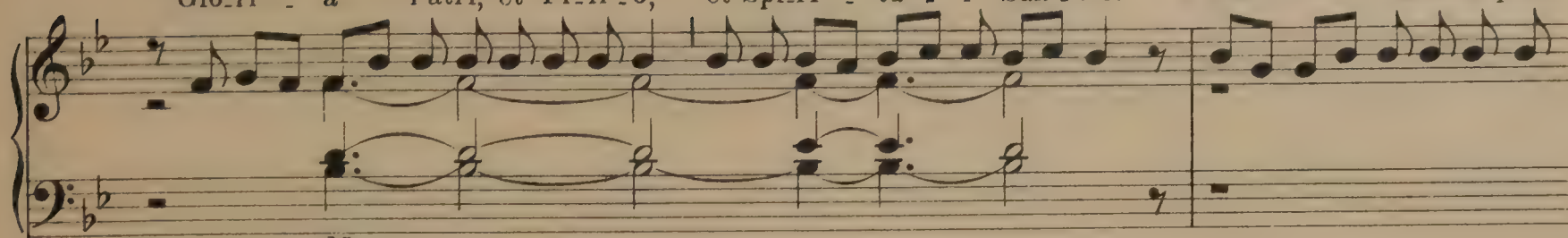


*Cantores.*

Gló-ri - a Patri, et Fí-li-o, et Spi-rí - tu - i San-cto.

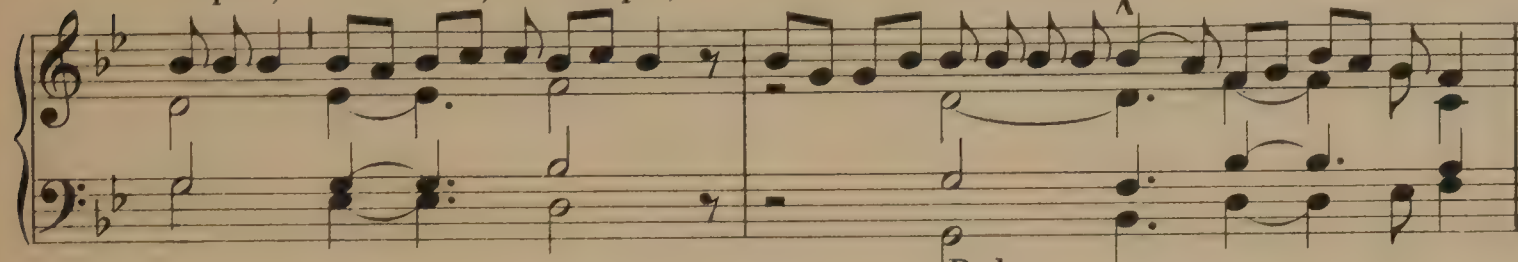
*Chorus.*

\* Sic - ut e-rat in prin-



Man.

cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló - rum. Amen.

*Repetitur Ant.*  
Vídi aquam.

Ped.

V. Osténde nobis, Dómine, misericórdiam tuam.

(Tempore Paschali, additur: Allelúia).

R. Et salutáre tuum da nobis (Temp. Pasch. Allelúia).

V. Dómine exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

V. Dóminus vobiscum.

R. Et cum spírítu tuo.

*Orémus.**Oratio.*

Exáudi nos, Dómine sancte, Pater omnipotens, ætérne Deus: et mittere dignéris sanctum Angelum tuum de cælis; qui custódiat, fóveat, próteget, visitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dómi-num nostrum. R. Amen.

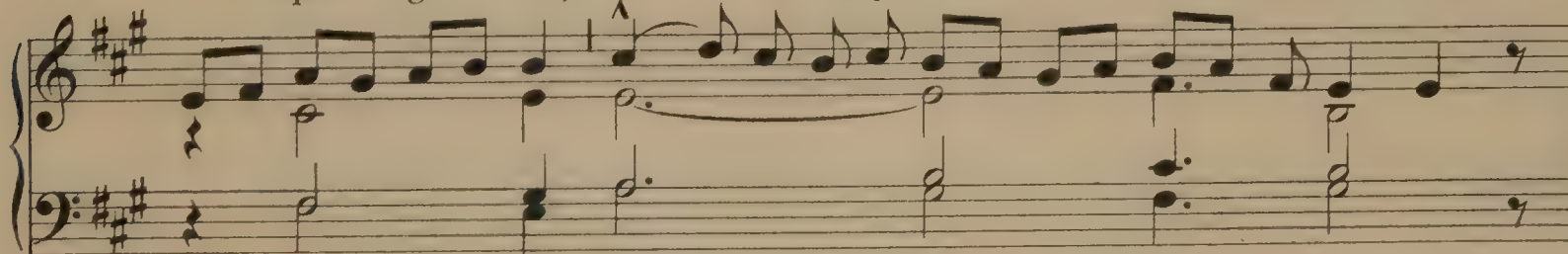
### Alii Cantus ad libitum.

*Cantores.*

A - spér - ges me,

*Chorus.*

\* Dó - mi-ne, hys - só - po, et mun - dá - bor:

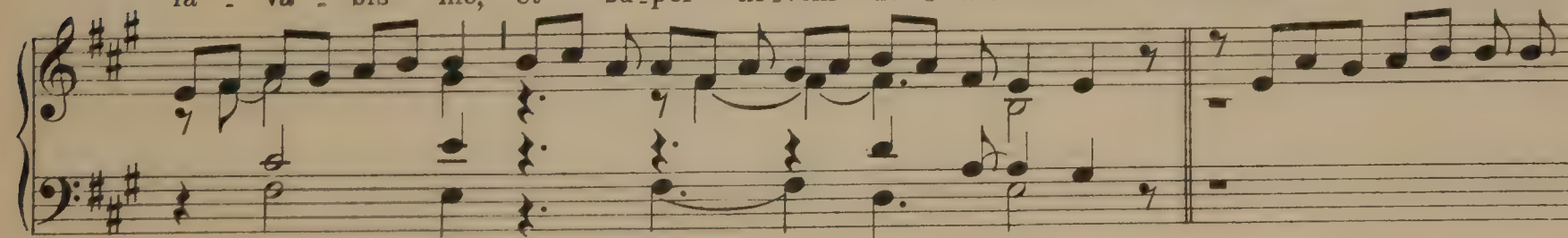
I.  
Ant. 7.

Man.

la - vá - bis me, et su-per ni-vem de - al-bá-bor.

*Cantores.*

Ps. 50. Mi - se - ré-re

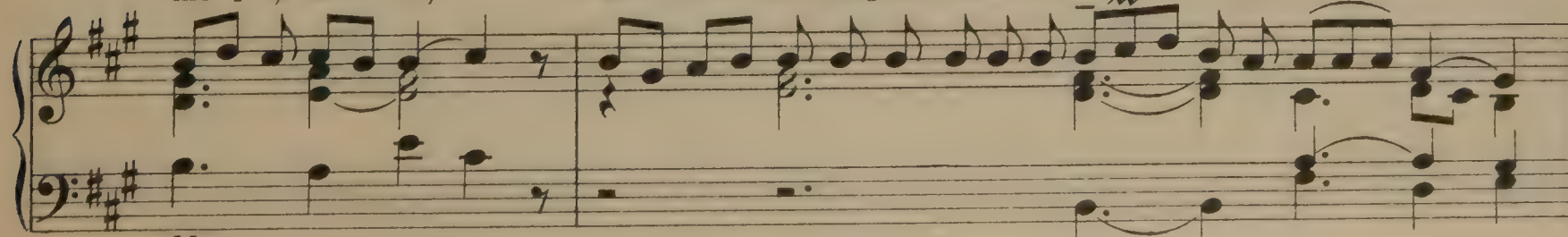


Ped.

me - i, De - us,

*Chorus.*

\* se - cún - dum magnam mi-se-ri-cór - di-am tu - am.



Man.

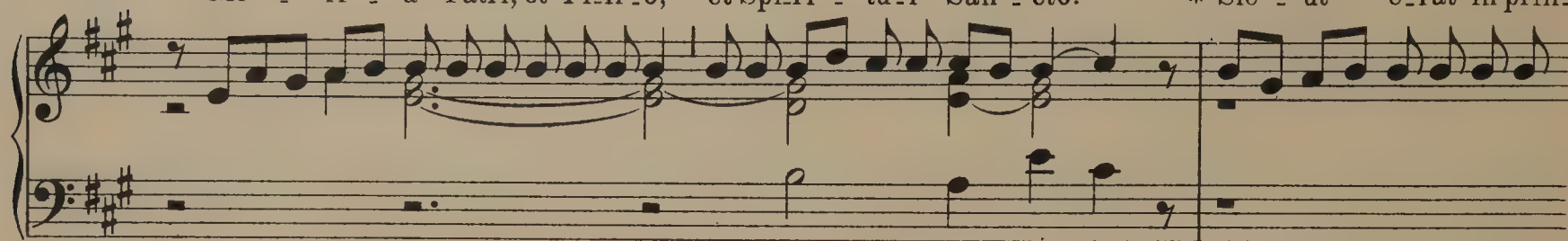


*Cantores.*

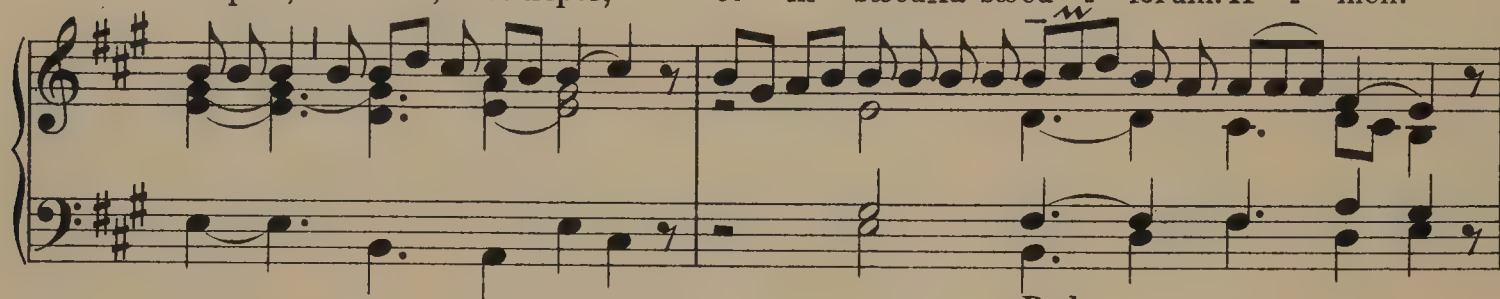
Gló - ri - a Pa-tri, et Fí-li-o, et Spi-rí - tu-i San - cto.

*Chorus.*

\* Sic - ut e - rat in prin-



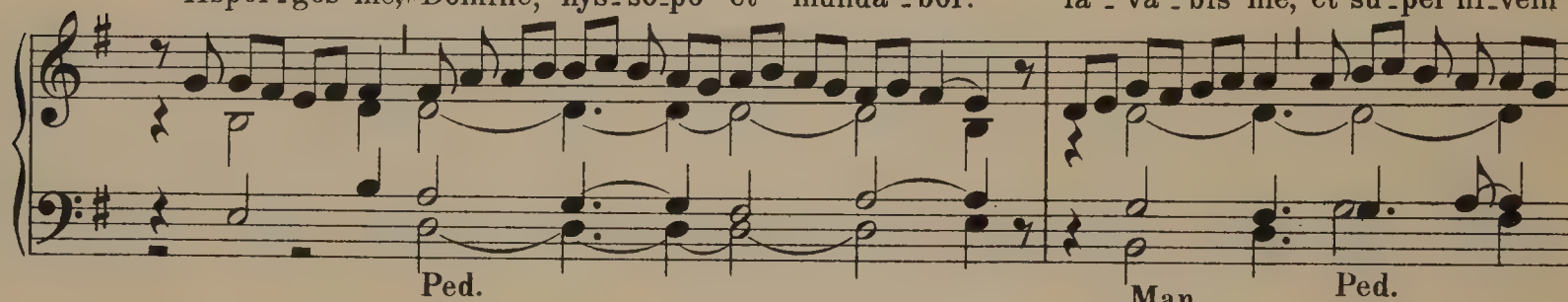
cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

*Repetitur Ant.*  
Aspér - ges me.

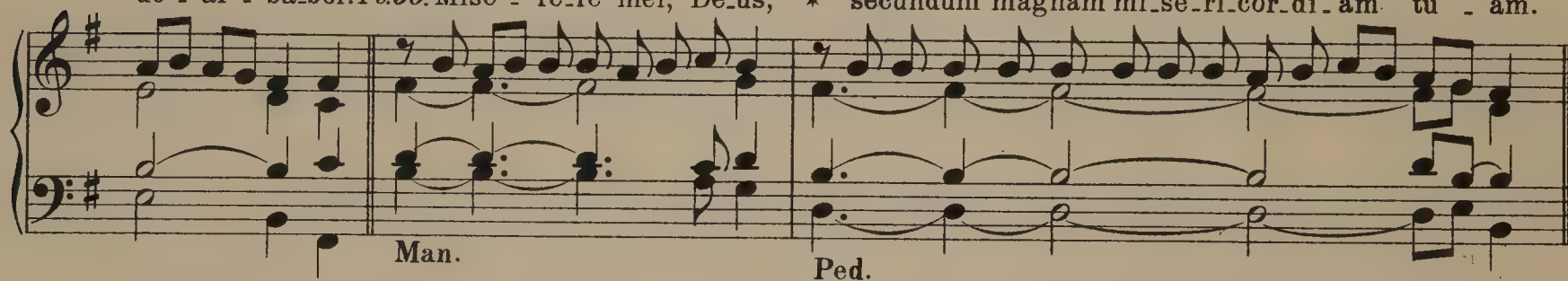
Ped.

*Cantores.**Chorus.*

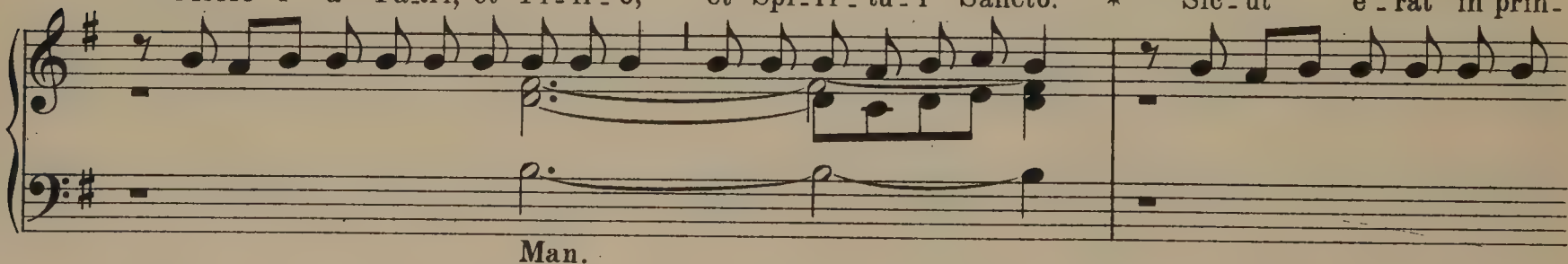
Aspér - ges me, \* Dó - mine, hys - só - po et mundá - bor: la - vá - bis me, et su - per ni - vem

II.  
Ant. 4.*Cantores.**Chorus.*

de - al - bá - bor. Ps. 50. Mise - ré - re mei, De - us, \* secúndum magnam mi - se - ri - có - ri - di - am tu - am.

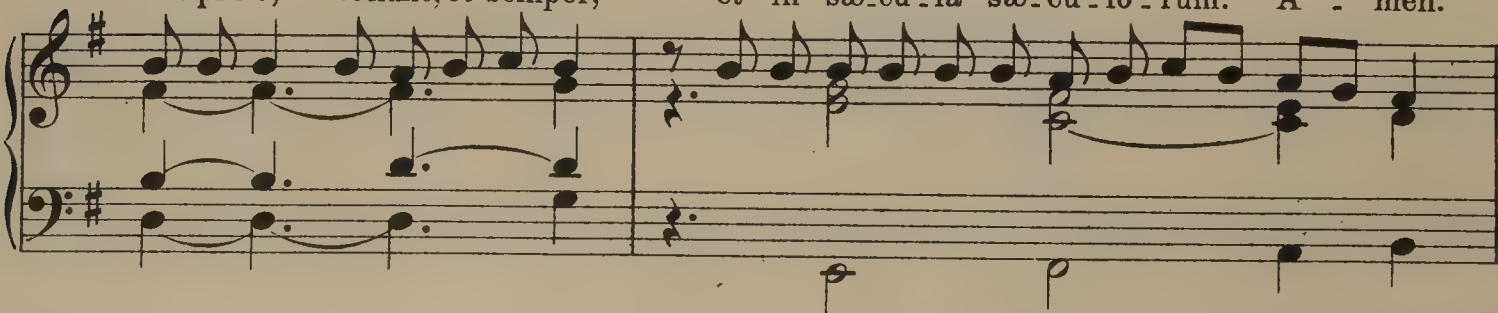
*Cantores.**Chorus.*

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. \* Sic - ut e - rat in prin -



Man.

cí - pi - o, et nunc, et semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

*Repetitur Ant.*  
Aspér - ges me.



# I. Tempore Paschali.

(Lux et origo.)

8. *Cantores.* Ký - ri - e *Chorus.* \* e - lé - i - son. *Cantores.* Ký - ri - e e - lé - i - son.

Ped.

*Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Chri - ste e - lé - i - son.

Man.

*Chorus.* Chri - ste e - lé - i - son. *Cantores.* Chri - ste e -

Ped. Man.

e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Ký - ri - e

Ped.

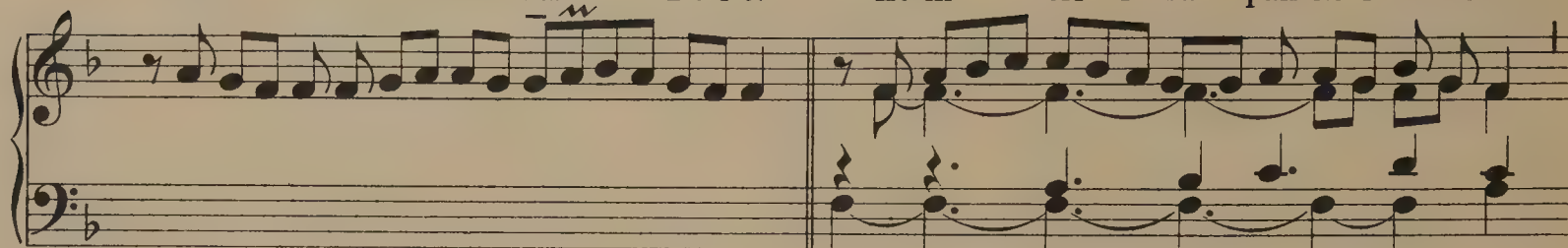
e - lé - i - son. *Chorus.* Kýri - e \* *Omnes.* e - lé - i - son.

Ped.



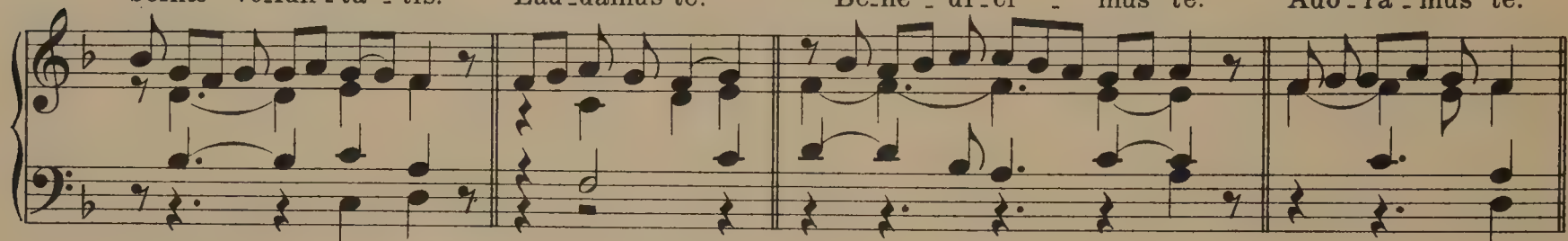
4.

Gló-ri - a in ex - cél - sis De - o. *Chorus.* Et in ter - ra pax ho - míni - bus

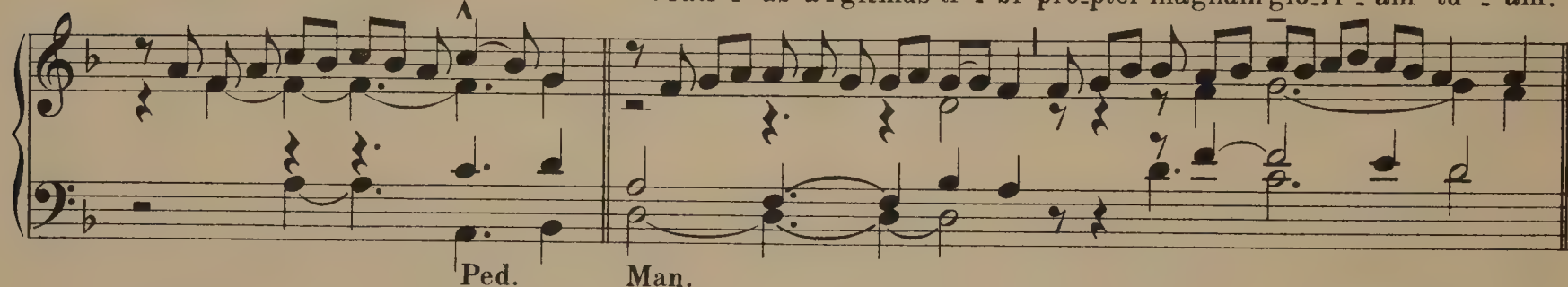


Man.

bo-næ vo-lun-tá-tis. *Cantores.* Lau-dá-mus te. *Chorus.* Be-ne-dí-ci-mus te. *Cantores.* Ado-rá-mus te.



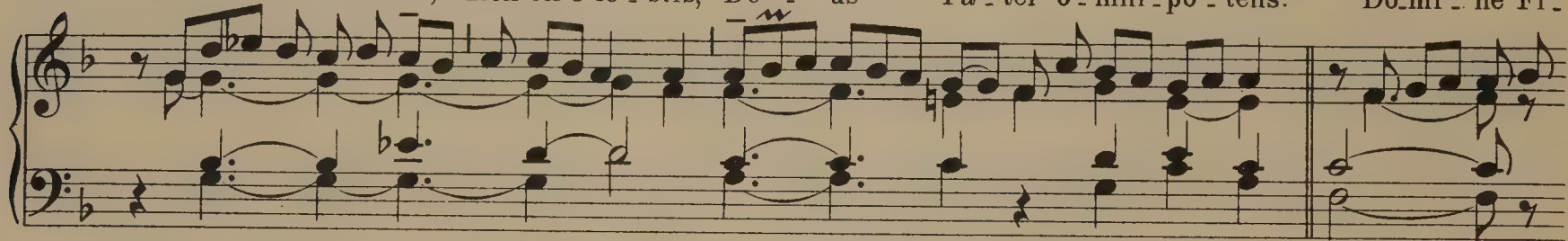
*Chorus.* Glo-ri-fi-cá-mus te. *Cantores.* Gráti-as á-gi-mus ti-bi pro-pter magnam gló-ri-am tu-am.



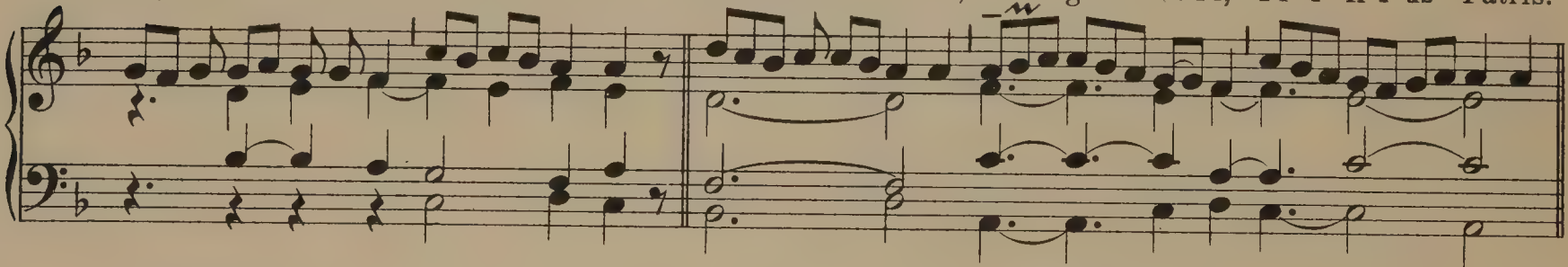
Ped.

Man.

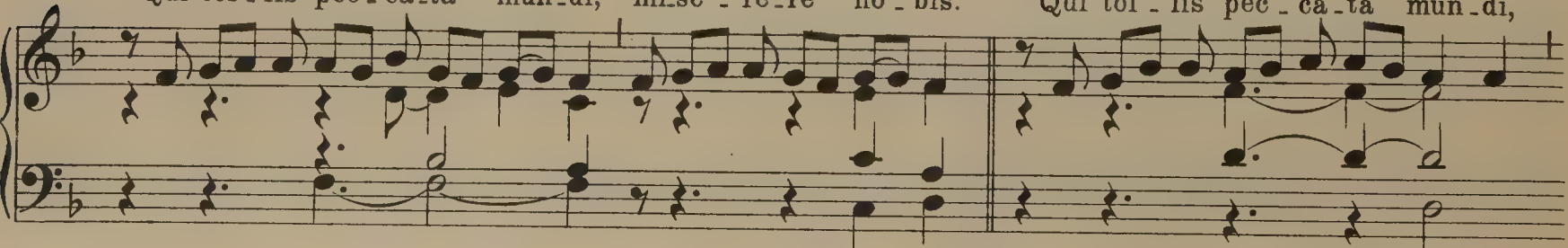
*Chorus.* Dó-mi-ne De-us, Rex cæ-lé-stis, De-us Pa-ter o-mní-po-tens. *Cantores.* Dó-mi-ne Fí-



li u-ni-gé-ni-te Je-su Christe. *Chorus.* Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Patris.



*Cantores.* Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. *Chorus.* Qui tol-lis pec-cá-ta mun-di,





*Cantores.*  
sú - sci - pe de - pre - ca - ti - ó - nem no - tram. Qui se - des ad dé - xte - ram Pa - tris, mise - ré - re no - bis.

*Chorus.*

Quóni - am tu solus sanctus.

*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Al - tís - simus, Je - su Chri - ste.

*Cantores.*

Cum Sancto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

*Omnes.*

A - - - - - men.

*Cantores.*

San - ctus,

*Chorus.*

\* San - ctus,

Sanctus Dó - mi - nus De - us Sá - ba - oth.

4.

*Cantores.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.

*Chorus.*

Hosán - na in ex - célsis.

*Cantores.*

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho - - - - - sán - na in ex - célsis.



*Cantores.*

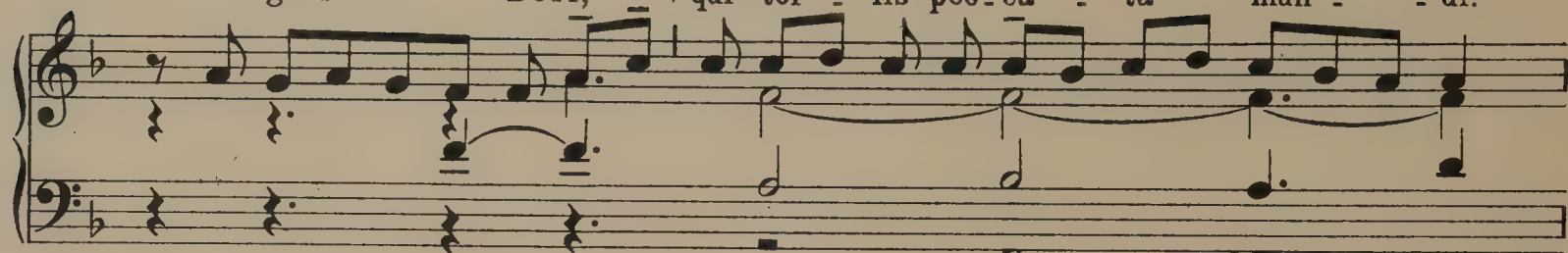
A - gnus

De - i,

*Chorus.*

\*qui tol - lis pec - cá - ta mun - di:

4.



Ped.

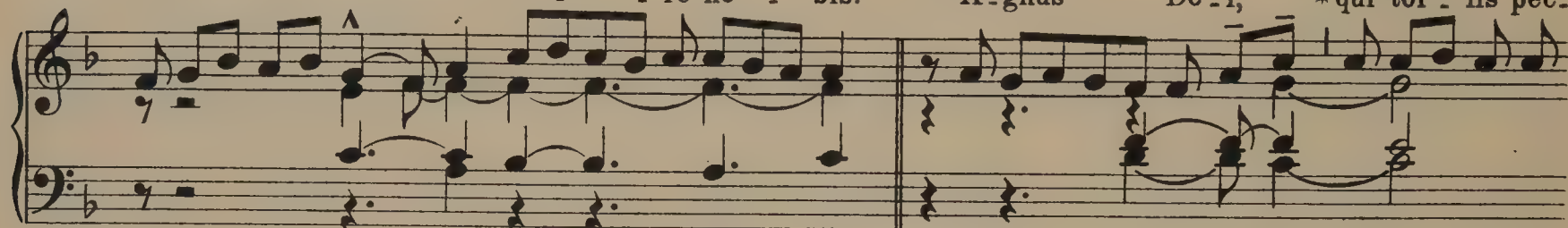
mi - se - ré - re no - bis.

*Cantores.*  
A - gnus

De - i,

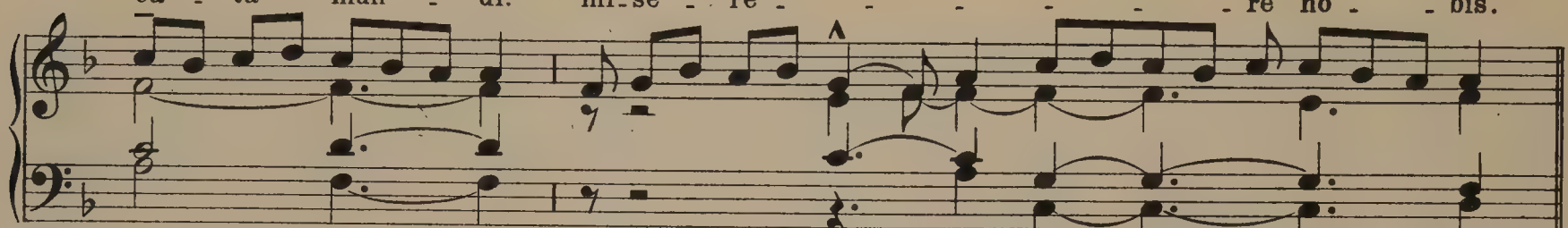
*Chorus.*

\*qui tol - lis pec -



Ped.

cá - ta mun - di: mi - se - ré - re no - bis.



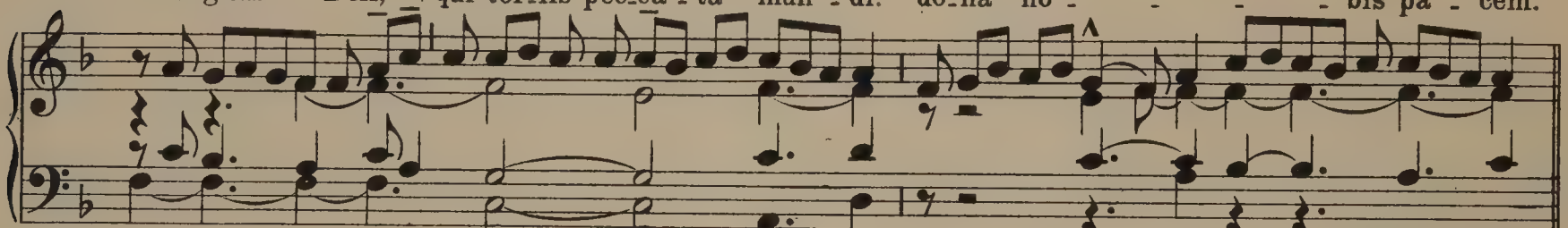
Man.

*Cantores.*  
A - gnus

De - i,

*Chorus.*

\*qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.



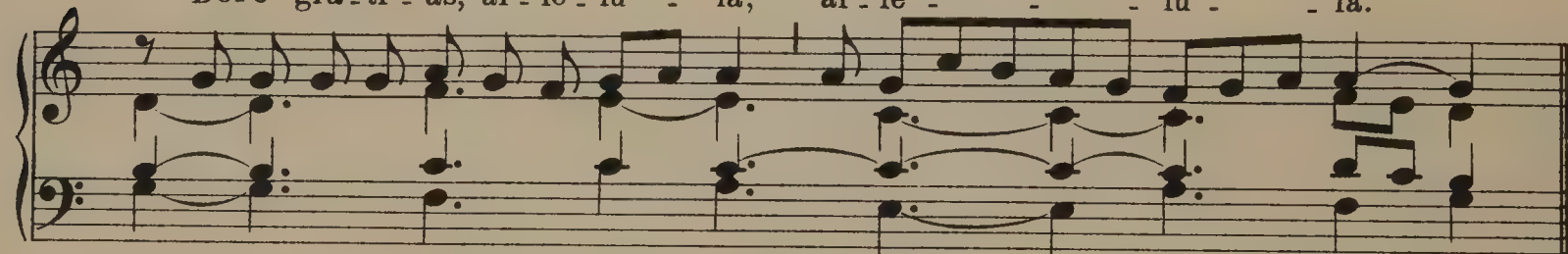
Ped.

Ped.

A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive.

I - te, mis - sa est, al - le - lú - ia, al - le - lú - ia.  
De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

8.

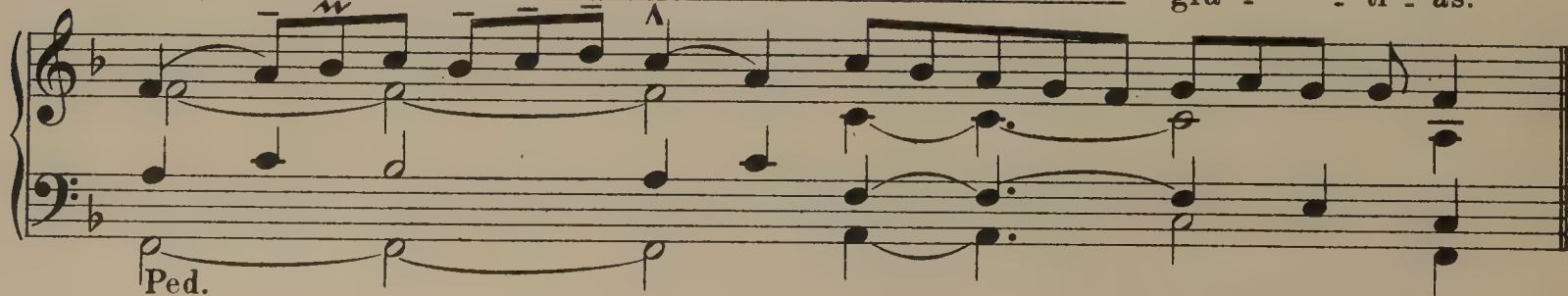


Ab Octava Paschae ad Sabbatum IV. Temporum Pentecostes inclusive.

I - te, De - o

mis - sa est.  
grá - ti - as.

7.



Ped.



## II. In Festis Solemnibus. 1.

(Kyrie fons bonitatis.)

3. *Cantores.* Ký-ri - e \_\_\_\_\_ *Chorus.* e - lé - i - son.

Man.

*Cantores.* Ký-ri - e \_\_\_\_\_ e - lé - i - son.

*Chorus.* Ký-ri - e \_\_\_\_\_ e - lé - i - son.

Ped.

*Cantores.* Christe \_\_\_\_\_ e - lé - i - son.

*Chorus.* Christe \_\_\_\_\_ e - lé - i - son.

Man.



*Cantores.*  
Christe

e - lé - i - son.

*Chorus.*

Ký - ri - e

e - lé - i - son.

*Cantores.*

Ký - ri - e

e - lé - i - son.

*Chorus.*

Ký - ri - e

*Cantores.*

*Omnes.*

e - lé - i - son.

Gló - ri - a in excélsis De - o.

*Chorus.*

Et in ter.ra pax ho - mí - ni - bus

1.

bo.næ vo - lun - tá - tis.

*Cantores.*

Laudámus te.

*Chorus.*

Bene.dí.cimus te.

*Cantores.*

Ado - rá - mus te.

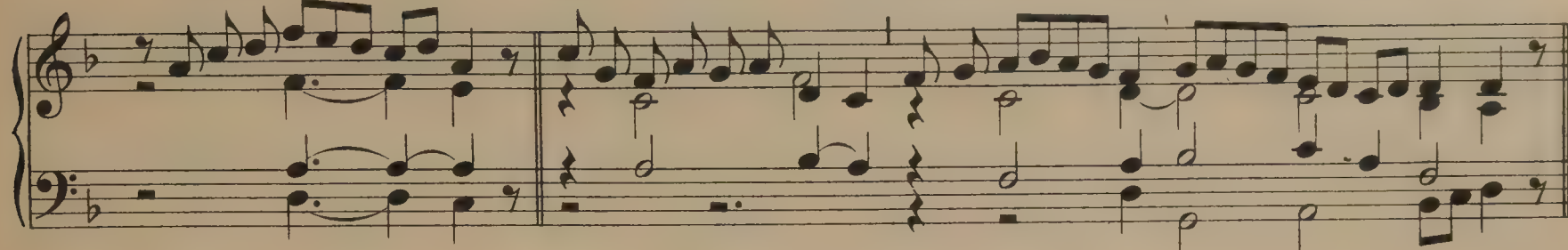


*Chorus.*

Glo-ri-fi-cá - mus te.

*Cantores.*

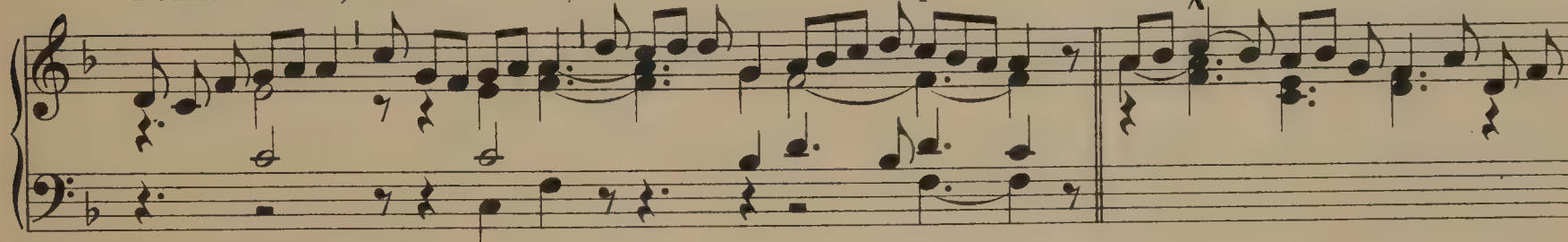
Grá-ti-as á-gimus ti - bi propter ma - gnam gló - ri - am tu - am.

*Chorus.*

Dó-mi-ne De - us, Rex cæ - lé - stis, Deus Pater o - mní-po - tens.

*Cantores.*

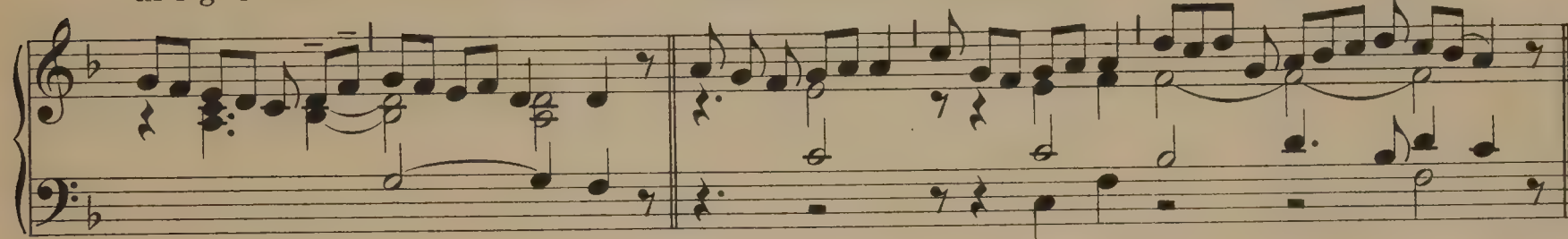
Dó - mi-ne Fí-li u -



ni - gé - ni-te Je - su Chri-ste.

*Chorus.*

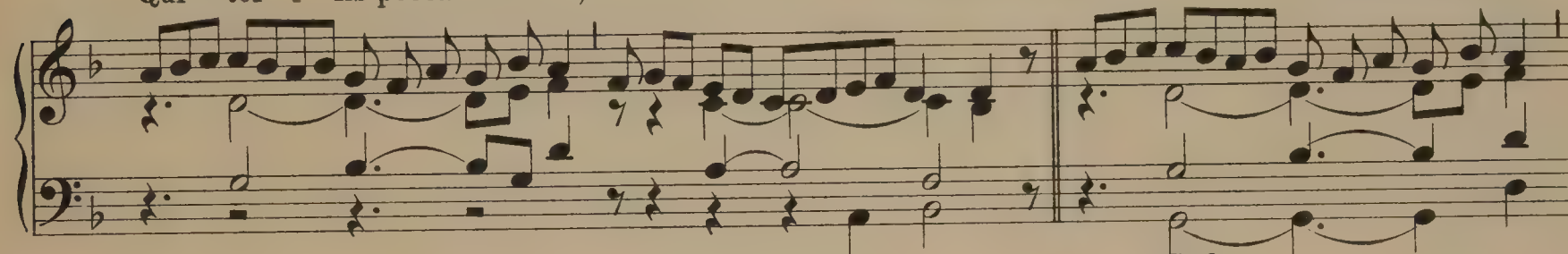
Dó-mi-ne De - us, A-gnus De - i, Fí - li-us Pa-tris.

*Cantores.*

Qui tol - lis pec-cá-ta mundi, mise - ré - re no - bis.

*Chorus.*

Qui tol - lis pec-cá-ta mundi,

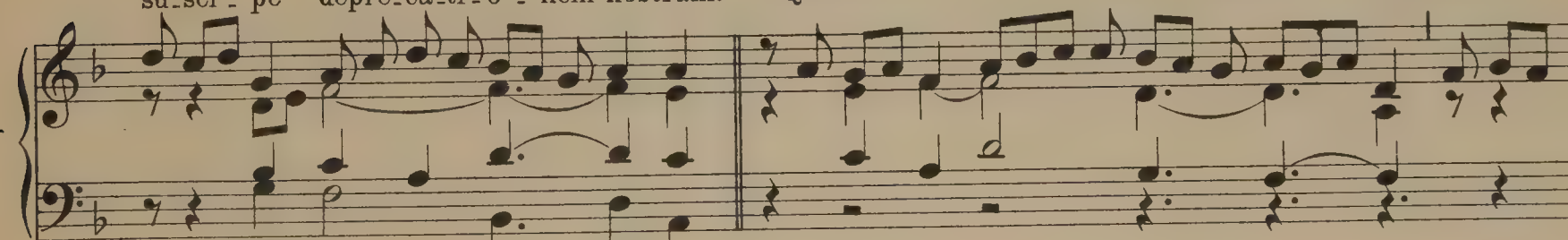


Ped.

sú-sci - pe depre-ca-ti-ó - nem nostram.

*Cantores.*

Qui se - des ad dé-xte-ram Pa - tris, mi-se -



Man.

Ped.

ré - re

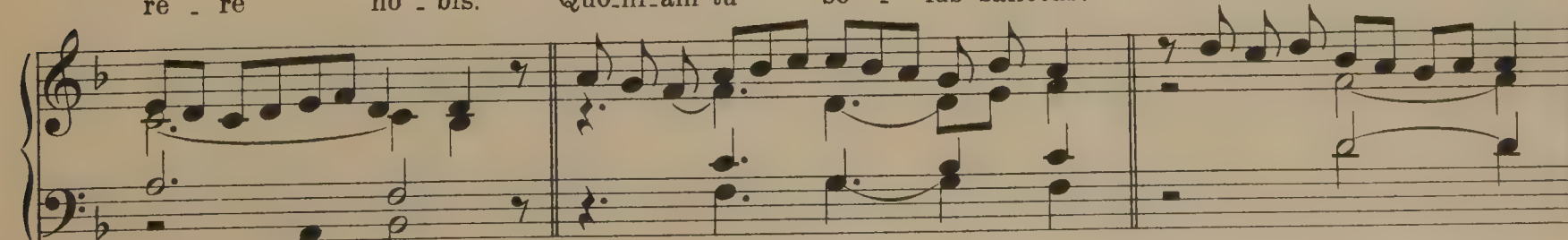
no - bis.

*Chorus.*

Quó-ni-am tu so - lus sanctus.

*Cantores.*

Tu so-lus Do - mi - nus.



Man.



*Chorus.*

Tu solus Al - tis - si - mus, Je - su Chri - ste.

*Cantores.*

Cum Sancto Spí - ri - tu,

Ped. Man.

in gló - ri - a De - i Pa - tris.

*Omnes.*

A - - - - - men.

Ped.

*Cantores.**Chorus.*

San - ctus,\* San - ctus, San - ctus Dó - mi - nus

1.

Man. Ped.

De - us Sá - ba - oth.

*Cantores.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.

Man.

*Chorus.*

Ho - sán - na in ex - cél - sis.

*Cantores.*

Be - ne - dí - ctus qui ve - nit

Ped. Man.

in nó - mi - ne Dó - mi - ni.

*Chorus.*

Ho - sán - na in ex - cél - sis.

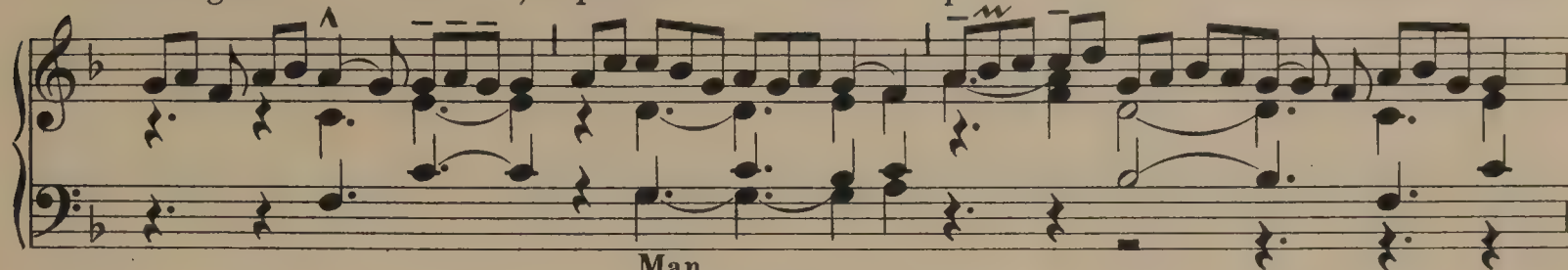
Ped.



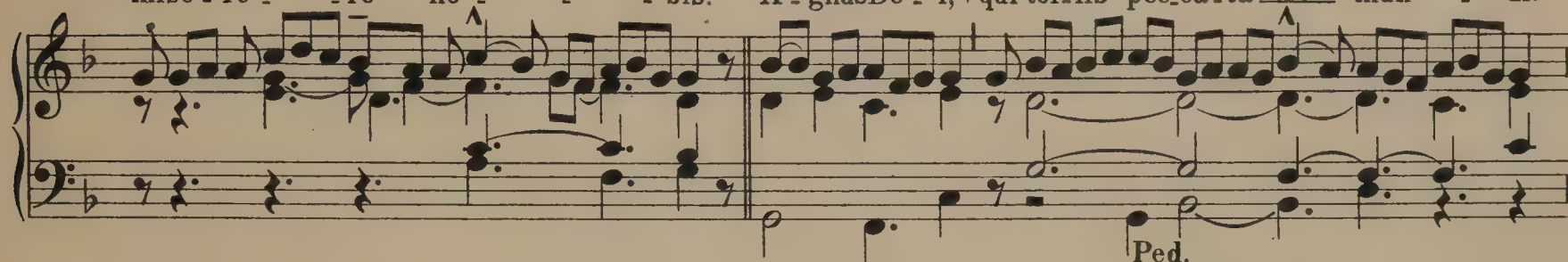
*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di:

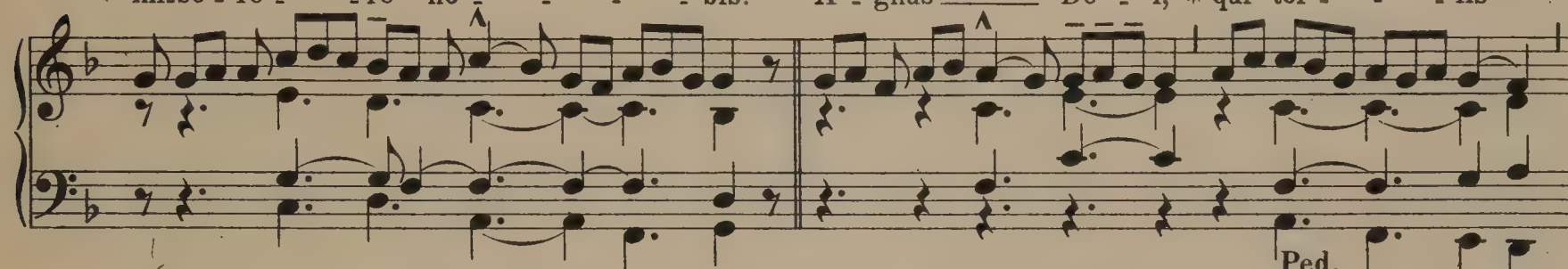
1.



Man.

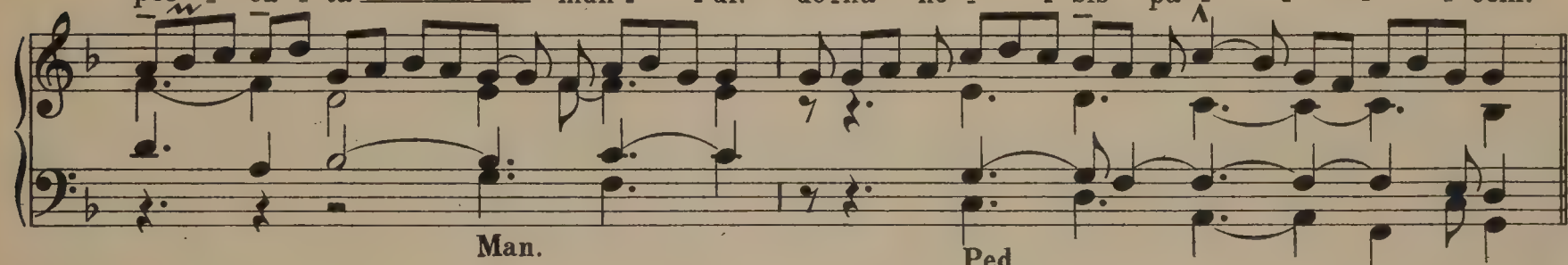
mise - ré - re no - bis. *Cantores.* *Chorus.* A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di:

Ped.

mi - se - ré - re no - bis. *Cantores.* *Chorus.* A - gnus De - i, \* qui tol - lis

Ped.

pec - cá - ta mun - di: do - na no - bis pa - cem.

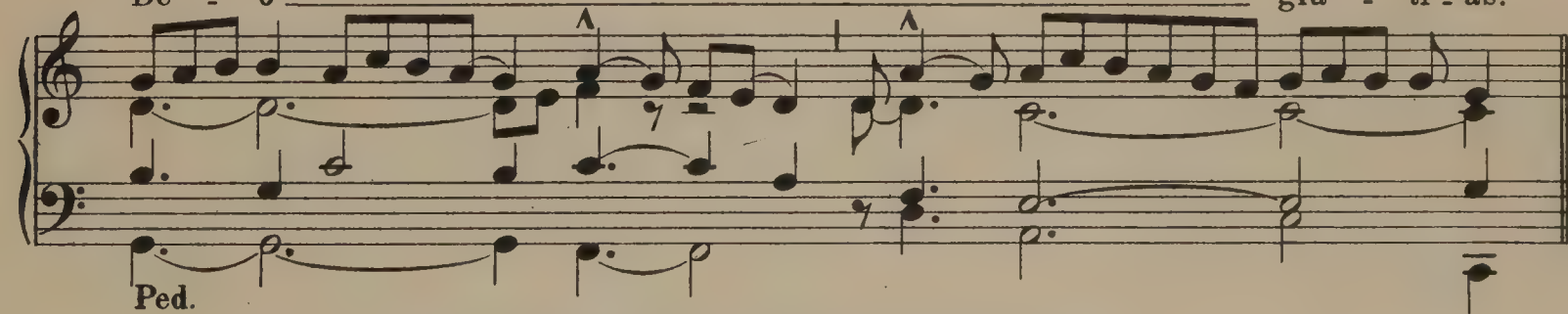


Man.

Ped.

I - te,  
De - omis - sa est.  
grá - ti - as.

3.

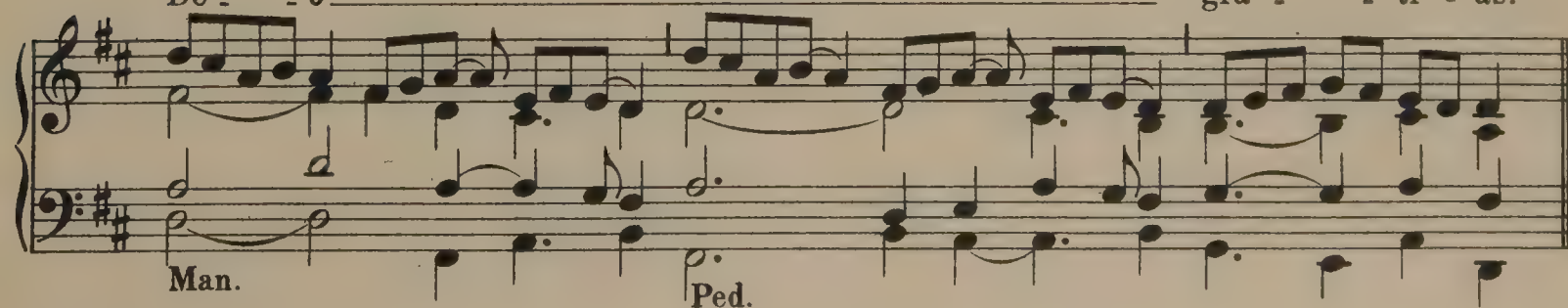


Ped.

Vel secundum communiorem usum.

I - te,  
De - omis - sa est.  
grá - ti - as.

5.



Man.

Ped.



# III. In Festis Solemnibus. 2.

(Kyrie Deus sempiternus.)

4.

*Cantores.* Ky - ri - e \* *Chorus.* e - lé - i - son. *Cantores.* Ky - ri - e

*Chorus.* e - lé - i - son. Ky - ri - e e - lé - i - son.

*Cantores.* Chri - ste *Chorus.* Chri - ste e - lé - i - son.

*Chorus.* e - lé - i - son. *Cantores.* Chri - ste e - lé - i - son.

*Chorus.* Ky - ri - e e - lé - i - son. *Cantores.* Ky - ri - e

*Chorus.* e - lé - i - son. Ky - ri - e

*Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.*

The musical score is written for piano and voice. It consists of six systems of music. Each system typically includes a vocal line (Cantores or Chorus) and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal parts are written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'Man.' (Meno) and 'Ped.' (Peda). The lyrics are in Latin, and the piece is identified as 'III. In Festis Solemnibus. 2. (Kyrie Deus sempiternus.)'.



Cantores.

Omnes.

15

\* \*\* e - lé - i - son.

The first system of the musical score. It features a vocal line for Cantores (marked with an asterisk) and Omnes (marked with two asterisks). The vocal line is in G major, with a key signature of one flat (F major). The piano accompaniment is in the same key and features a steady eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Ped.' (pedal) instruction.

Gló - ri - a in ex - cél - sis De - o.

Chorus.

Et in ter - ra pax ho - mí - ni - bus bo -

8.

The second system of the musical score, starting with a measure rest marked '8.'. It features the Chorus part. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Man.' (manera) instruction.

- næ vo - lun - tá - tis.

Cantores.

Lau - dá - mus te.

Chorus.

Be - ne - dí - ci - mus te.

The third system of the musical score. It features the Cantores and Chorus parts. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Man.' (manera) instruction.

Cantores.

Ado - rá - mus te.

Chorus.

Glo - ri - fi - cá - mus te.

Cantores.

Grá - ti - as á - gimus ti - bi

The fourth system of the musical score. It features the Cantores and Chorus parts. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Man.' (manera) instruction.

pro - pter ma - gnam gló - ri - am tu - am.

Chorus.

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us

The fifth system of the musical score. It features the Chorus part. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Man.' (manera) instruction.

Pa - ter o - mní - po - tens.

Cantores.

Domine Fí - li u - ni - gé - ni - te, Je - su Chri - ste.

The sixth system of the musical score. It features the Cantores and Chorus parts. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line. The system concludes with a 'Ped.' (pedal) instruction.



*Chorus.*

Dómine Deus, A-gnus Dei, Fí-li-us Pa-tris.

*Cantores.*

Qui tol-lis pec - cá - ta mundi, mise-ré - re no-bis.

Ped.

*Chorus.*

Qui tol - lis pec - cá - ta mun-di, sú-sci-pe de-pre-ca - ti - ó - nem no-stram.

Ped.

*Cantores.*

Qui se - des ad dexte-ram Pa - tris, mi - se - ré - re no-bis.

*Chorus.*

Quó-ni-am tu so-lus sanctus.

Man.

*Cantores.*

Tu so-lus Dó-minus.

*Chorus.*

Tu so-lus Altís-si - mus, Je - su Chri - ste.

*Cantores.*

Cum Sancto Spí-ri - tu, in gló - ri - a De-i Pa - tris.

*Omnes.*

A - men.

Ped.

*Cantores.*

San - ctus,\* San - ctus, San

*Chorus.*

- ctus Dó-minus Deus Sá-ba-oth.

4.

Man. Ped.



*Cantores.*

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a.

*Chorus.*

Ho-sán-na in ex-cél-sis.

Musical score for the first system. The Cantores part is on a single staff, and the Chorus part is on a single staff. The piano accompaniment is on two staves (treble and bass). The music is in 4/4 time. The Cantores part has a melodic line with some grace notes. The Chorus part has a more rhythmic, chordal texture. The piano accompaniment provides harmonic support with chords and moving lines.

*Cantores.*

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.

*Omnes.*

Ho-sán-na in ex-cél-sis.

Musical score for the second system. The Cantores part is on a single staff, and the Omnes part is on a single staff. The piano accompaniment is on two staves. The music continues with similar textures to the first system, featuring melodic lines for the vocal parts and harmonic support for the piano.

*Cantores.*

A-gnus De-i, \* qui tol-

*Chorus.*

-lis pec-cá-ta

4.

Musical score for the third system. The Cantores part is on a single staff, and the Chorus part is on a single staff. The piano accompaniment is on two staves. The music continues with similar textures to the previous systems, featuring melodic lines for the vocal parts and harmonic support for the piano.

mun-di, mi-se-ré-re no-bis.

*Cantores.*

A-gnus De-i, \* qui tol-

*Chorus.*

-lis

Musical score for the fourth system. The Cantores part is on a single staff, and the Chorus part is on a single staff. The piano accompaniment is on two staves. The music continues with similar textures to the previous systems, featuring melodic lines for the vocal parts and harmonic support for the piano.

pec-cá-ta mun-di, mi-se-ré-re no-bis.

*Cantores.*

A-gnus De-i, \*

Musical score for the fifth system. The Cantores part is on a single staff, and the Chorus part is on a single staff. The piano accompaniment is on two staves. The music continues with similar textures to the previous systems, featuring melodic lines for the vocal parts and harmonic support for the piano.

*Chorus.*

qui tol-lis pec-cá-ta

mun-di: do-na no-bis pa-cem.

Musical score for the sixth system. The Chorus part is on a single staff. The piano accompaniment is on two staves. The music continues with similar textures to the previous systems, featuring melodic lines for the vocal parts and harmonic support for the piano.

*Ite, missa est, vel Benedicámus Dómino, ut in fine Missæ precedentis, secundum communiorem usum.*



# IV. In Festis Duplicibus. 1.

(Cunctipotens Genitor Deus.)

1. *Cantores.* Ký-ri - e *Chorus.* e - - - - - lé-i-son.

*Cantores.* Ký-ri - e e - - - - - lé-i-son. *Chorus.* Ký-ri - e

e - - - - - lé-i-son. *Cantores.* Chri-ste e - - - - - lé-i-son.

*Chorus.* Chri-ste e - - - - - lé-i-son. *Cantores.* Chri-ste e - - - - - lé-i-son.

*Chorus.* Ký-ri - e e - - - - - lé-i-son. *Cantores.* Ký-ri - e e - - - - - lé-i-son.

*Ped.* *Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.* *Man.*



*Chorus.*

Ký - ri - e

*Cantores.**Omnes.*

\* e - - - - - lé - i - son.

Ped. Man. Ped.

Gló - ri - a in excélsis De - o.

*Chorus.*

Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis.

4.

Man.

*Cantores.*

Lau - dá - mus te.

*Chorus.*

Be - ne - dí - ci - mus te.

*Cantores.*

Ado - rá - - - mus te.

*Chorus.*

Glo - ri - fi - cá - mus

*Cantores.*

te.

Grá - ti - as á - gi - mus ti - bi pro - pter magnam gló - ri - am tu - am.

*Chorus.*

Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - - - - - ter o - mní - po - tens.

*Cantores.*

Dó - mi - ne Fí - li u - ni - gé - ni - te Je - - su Chri - - - - - ste.



*Chorus.*

Dómi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.

*Cantores.*

Qui tol-lis pec-cá-ta mun-di,

Ped.

mise-ré-re no-bis.

*Chorus.*

Qui tol-lis pec-cá-ta mun-di, sú-sci-pe depre-ca-ti-ó-nem nostram.

Man.

*Cantores.*

Qui se-des ad dexteram Pa-tris, mi-se-ré-re no-bis.

*Chorus.*

Quó-ni-am tu so-lus sanctus.

*Cantores.*

Tu so-lus Dó-mi-nus.

*Chorus.*

Tu so-lus Altís-si-mus, Je-su Chri-ste.

*Cantores.*

Cum San-cto Spí-ri-tu, in gló-ri-a Dei Pa-tris.

*Omnes.*

A-men.

Ped.

*Cantores.*

San-ctus,\*San-ctus,

*Chorus.*

San-ctus Dó-minus De-us Sá-ba-oth.

8.

Man. Ped.

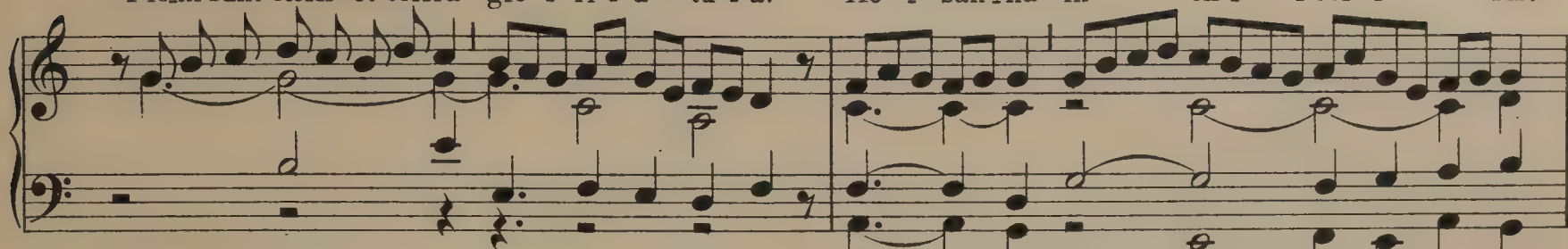


*Cantores.*

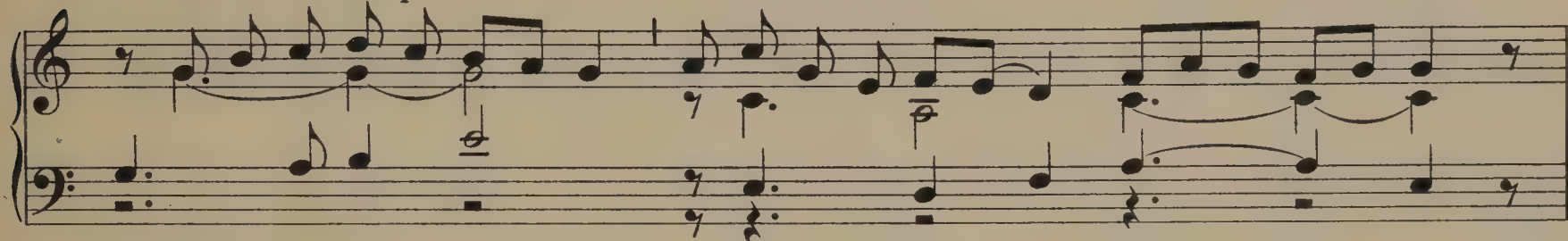
Ple-ni sunt cæ-li et ter-ra gló - ri - a tu - a.

*Chorus.*

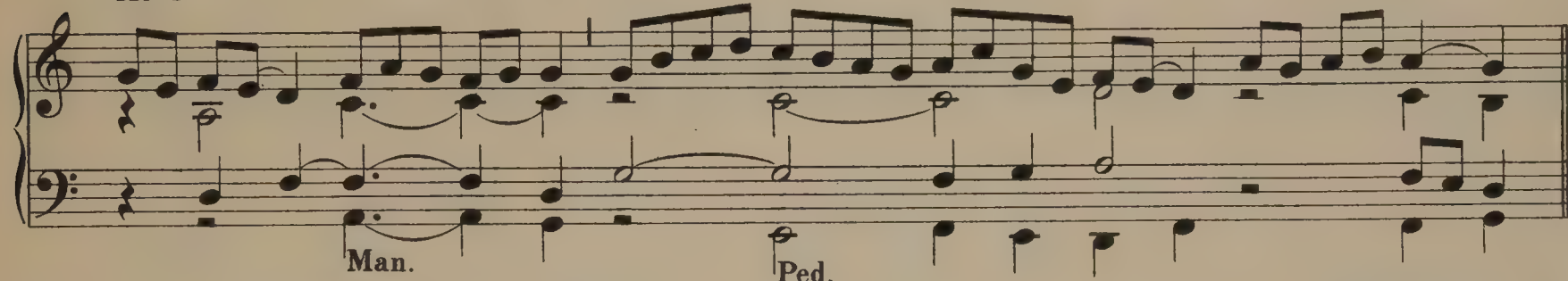
Ho - sán - na in ex - cél - sis.

*Cantores.*

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho - sán - na in ex - cél - sis.

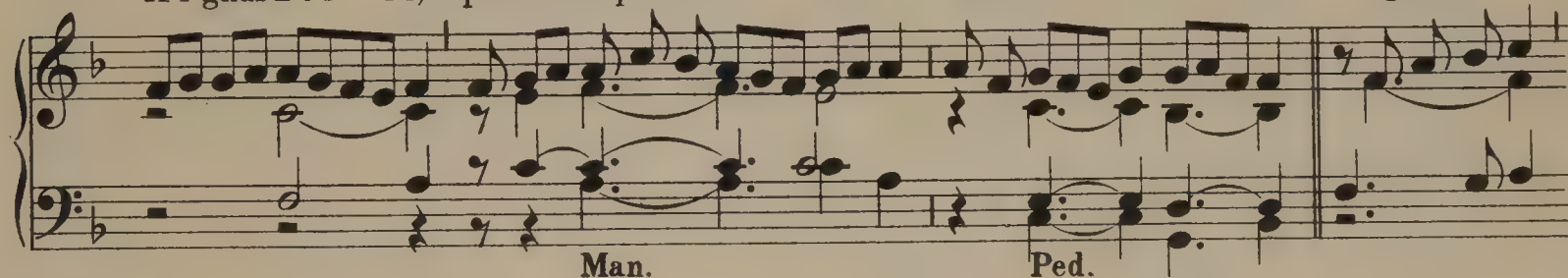
*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mundi: mise - ré - re no - bis.

*Cantores.*

Agnus De - i, \*

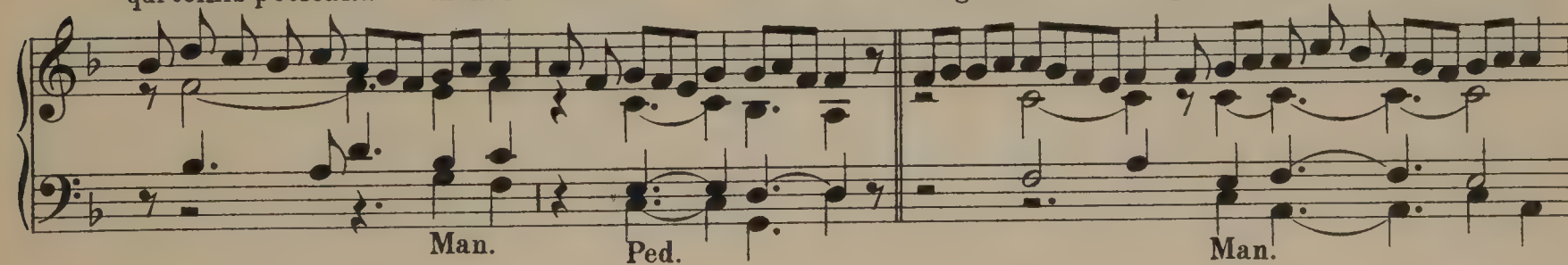
6.

*Chorus.*

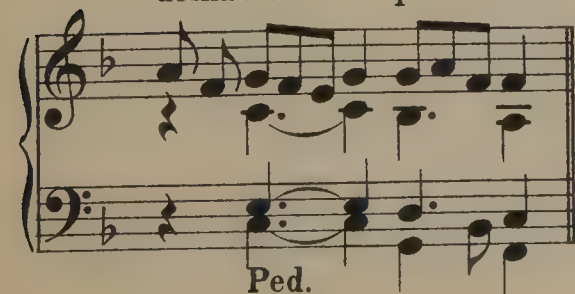
qui tol - lis pec - cá - ta mundi: mise - ré - re no - bis.

*Cantores.**Chorus.*

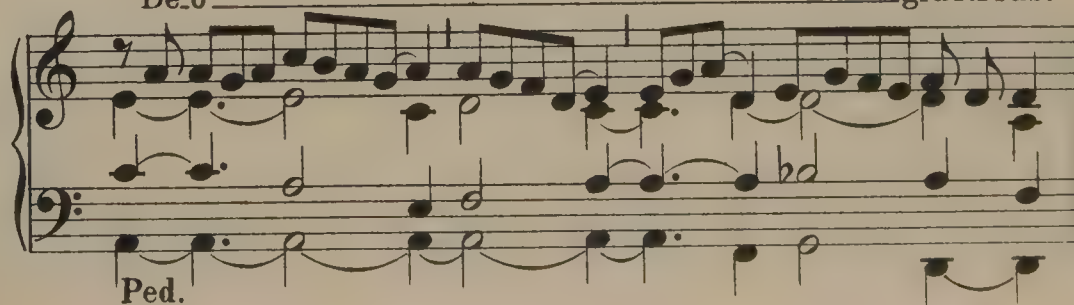
A - gnus De - i, \* qui tol - lis pec - cá - ta mundi:



do - na no - bis pa - cem.

I - te,  
De - omis - sa est.  
grá - ti - as.

1.





## V. In Festis Duplicibus. 2.

(Kyrie magnæ Deus potentiæ.)

8. *Cantores.* Ký-ri-e *Chorus.* \* e - - - - - lé-i-son.

Man.

*Cantores.* Ký-ri-e e - - - - - lé-i-son. *Chorus.* Ký-ri-e

Ped.

e - - - - - lé-i-son. *Cantores.* Chri - - - - - ste e - - - - - lé-i-son.

*Chorus.* Chri - - - - - ste e - - - - - lé-i-son. *Cantores.* Chri - - - - - ste

Ped. Man. Ped.

e - - - - - lé-i-son. *Chorus.* Ký-ri-e e - - - - - lé-i-son.

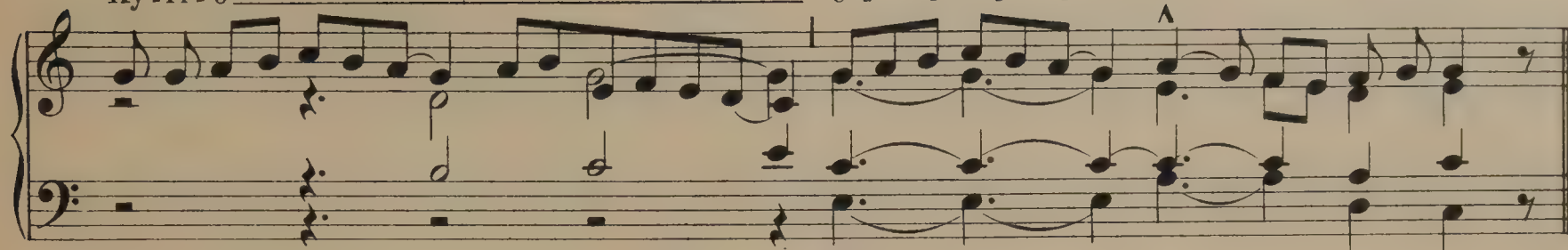
Ped.



*Cantores.*

Ký-ri-e

e - - - - - lé-i-son.

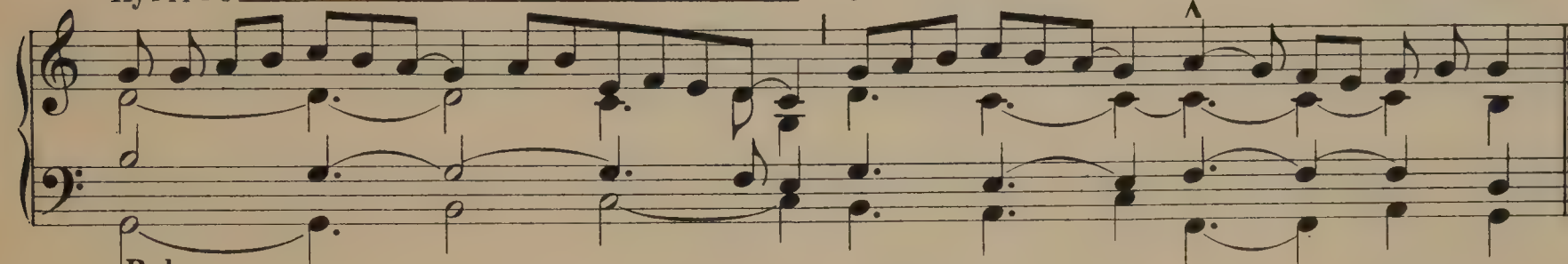


Man.

*Omnes.*

Ký-ri-e

e - - - - - lé-i-son.



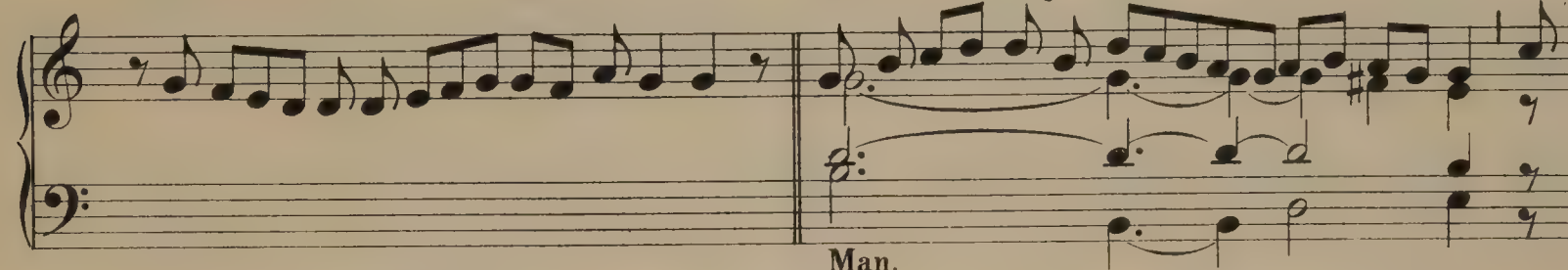
Ped.

*Chorus.*

Gló-ri - a in ex - cël - sis De-o.

Et in ter - ra pax ho - - mí - ni - bus bo -

8.



Man.

næ vo-lun - tá - tis.

*Cantores.*

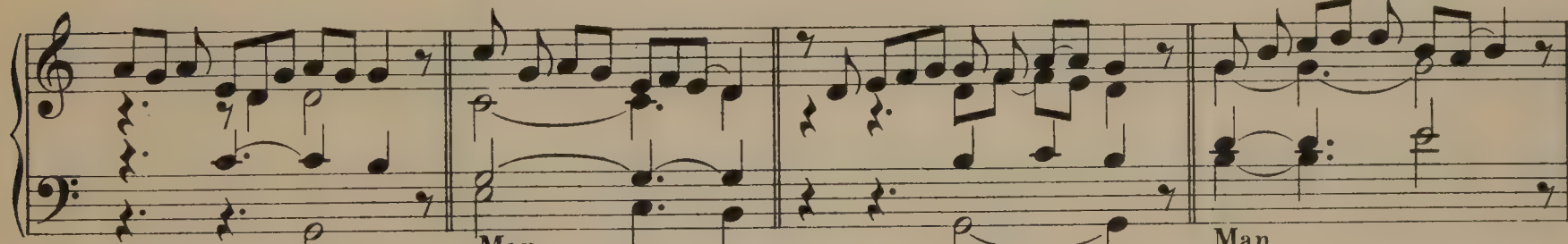
Lau-dá-mus te.

*Chorus.*

Be-ne - dí-ci-mus te.

*Cantores.*

Ad-o-rá - mus te.



Ped.

Man.

Ped.

Man.

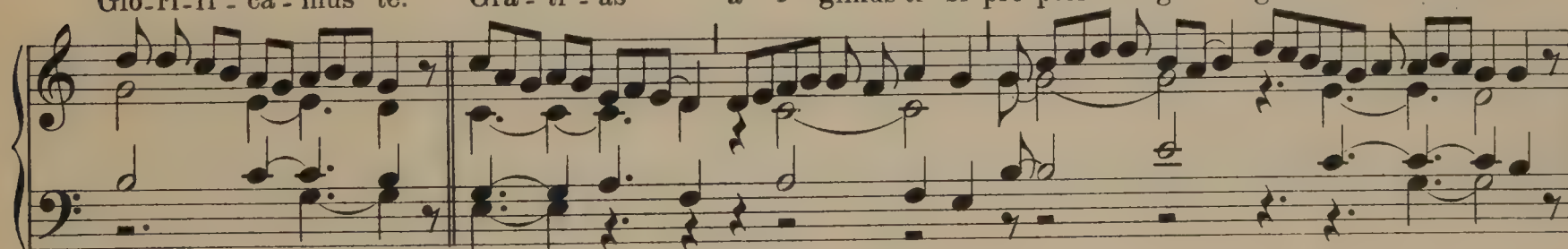
*Chorus.*

Glo-ri-fi - cá - mus te.

*Cantores.*

Grá - ti - as

á - gimus ti - bi pro-pter ma-gnam gló - ri-am tuam.

*Chorus.*

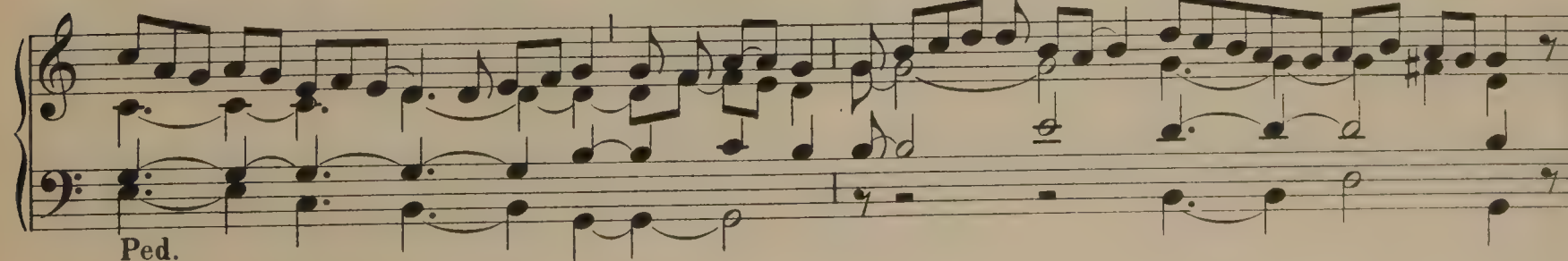
Dó - mi - ne

De-us,

Rex cæ-lé - stis, De-us

Pa-ter

o - - - - - mní - po-tens.



Ped.



*Cantores.*

Dó - mi - ne Fí - li - u - ni - gé - ni - te Je - su Chri - ste.

*Chorus.*

Dó - mi - ne De - us, A - - gnus

Man. Ped.

*Cantores.*

De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi - se - - ré - - re no - bis.

Man.

*Chorus.*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - - ó - nem no - stram.

*Cantores.*

Qui se - des ad dé - xteram Patris, mi - se - ré - re nobis.

*Chorus.*

Quó - ni - am tu so - lus san - ctus.

Ped.

*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Al - - tís - si - mus Je - su Chri - ste.

Man. Ped.

*Cantores.*

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - - tris.

*Omnes.*

A - - - - - men.

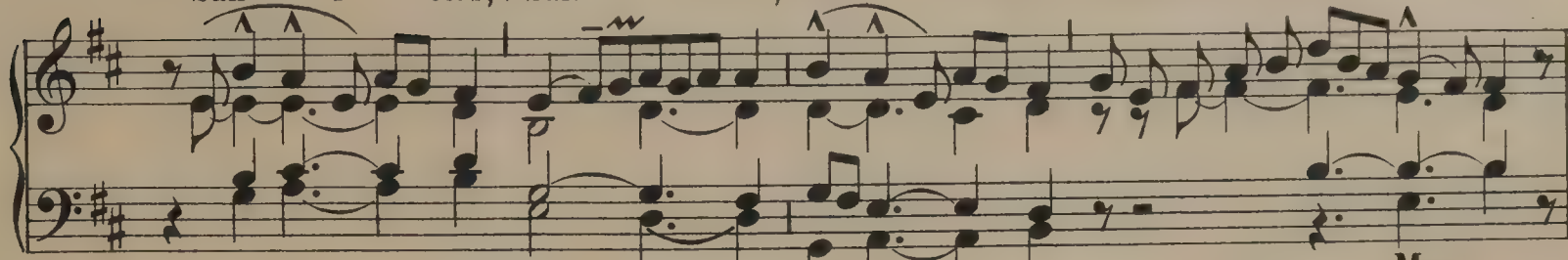
Man. Ped.



*Cantores.**Chorus.*

San - - ctus, \* San - - ctus, San - - ctus Dóminus De-us Sá - ba - oth.

4.



Man.

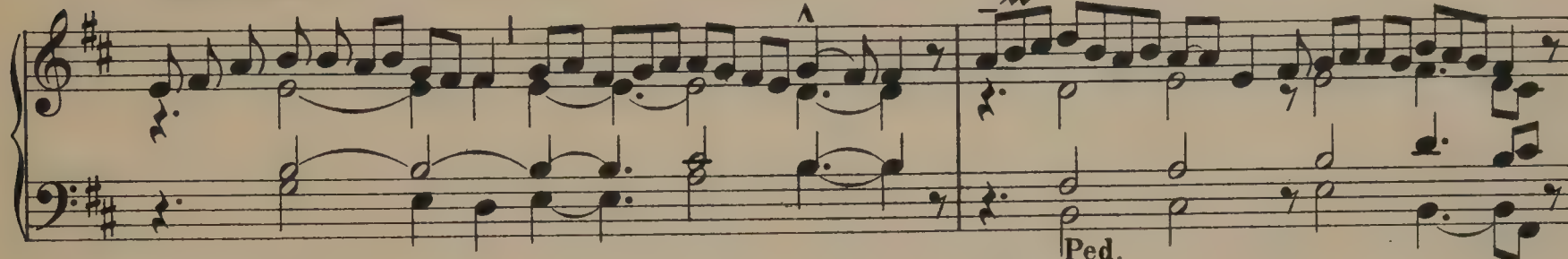
*Cantores.*

Pleni sunt cæ-li et ter-ra gló-ri - a tu - - a.

Ped.

*Chorus.*

Ho - - sán-na in ex-cél - - sis.



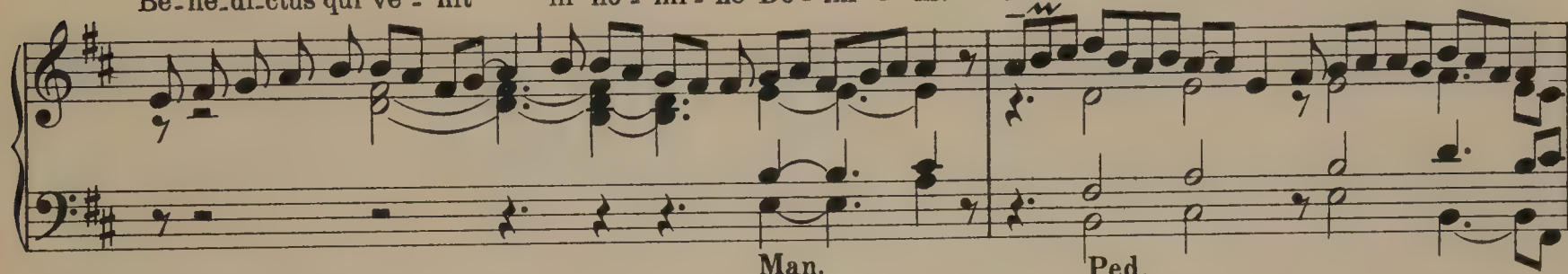
Ped.

*Cantores.*

Be-ne-dí-ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho - - sán-na in ex-cél - - sis.



Man.

Ped.

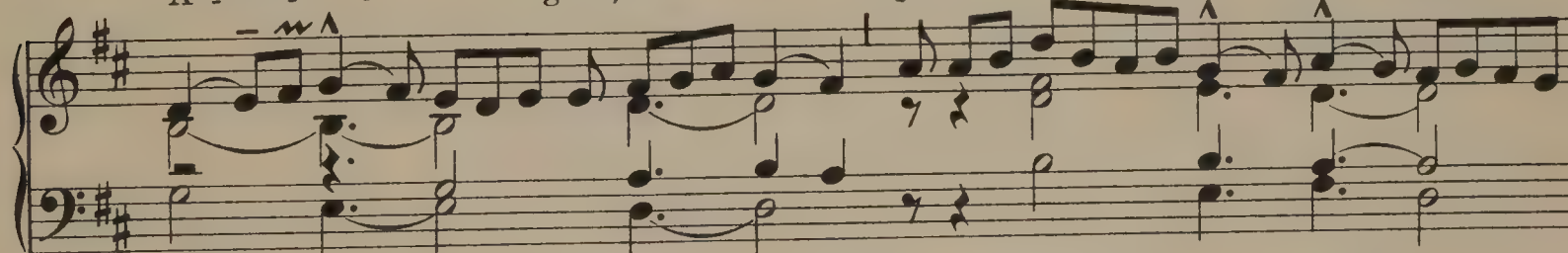
*Cantores.*

A - - - gnus, De - i

*Chorus.*

\* qui tol - - lis pec - cá - -

4.

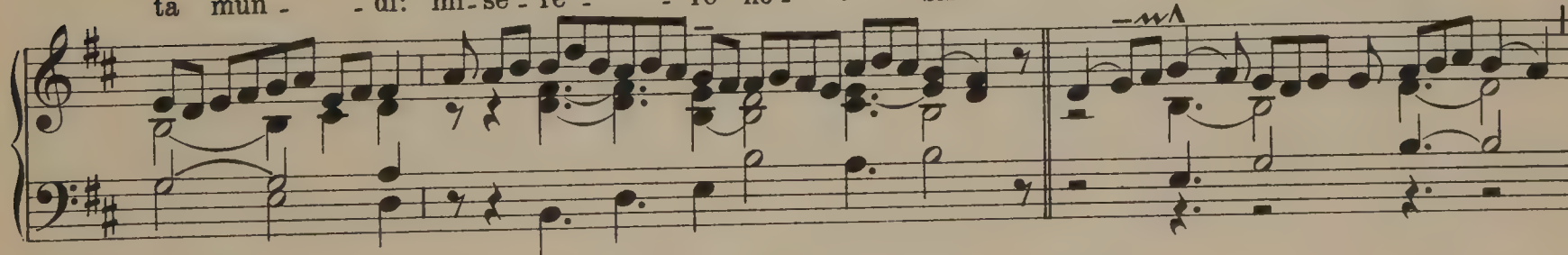


Man.

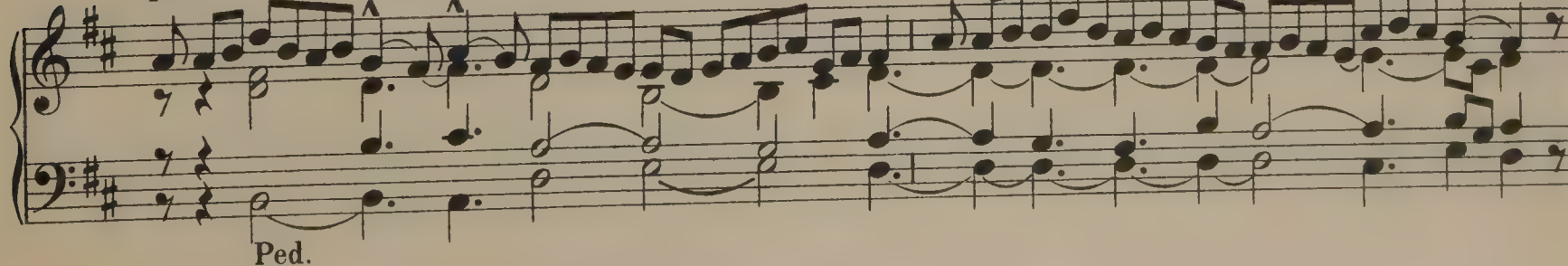
ta mun - - di: mi-se-ré - - re no - - - bis.

*Cantores.*

A - - - gnus De - i, \*

*Chorus.*

qui tol - - lis pec - cá - ta mun - - di: mi-se-ré - - re no - - - bis.



Ped.



*Cantores.**Chorus.*

A - - - - gnus De - i,

\* qui tol - - - lis pec - cá -

Man.

Ped.

ta mun - - - di: do - na no - - - bis pa - - - - - cem.

I - te,  
De - omis - sa est.  
grá - ti - as.

8.

Ped.

# VI. In Festis Duplicibus. 3. (Kyrie Rex Genitor).

*Cantores.**Chorus.**Cantores.*

Ký - ri - e

\* e - - - lé - i - son

Ký - ri - e

7.

Man.

*Chorus.*

e - - - lé - i - son.

Ký - ri - e

e - - - lé - i - son.

Ped.



*Cantores.*

Chri - ste e - lé - i - son.

*Chorus.*

Chri - ste e - lé - i - son.

Man.

Ped.

*Cantores.*

Chri - ste e - lé - i - son.

*Chorus.*

Ký - ri - e e - lé - i - son.

Man.

*Cantores.*

Ký - ri - e e - lé - i - son.

*Chorus.*

Ký - ri - e \*

Ped.

*Cantores.**Omnes.*

e - lé - i - son.

Man.

Ped.

*Chorus.*

Gló - ri - a in ex - cé - lis De - o.

Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis.

8.

Man.

*Cantores.*

Lau - dá - mus te.

*Chorus.*

Be - ne - dí - ci - mus te.

*Cantores.*

Ad - o - rá - mus te.

*Chorus.*

Glo - ri - fi - cá - mus te.



*Cantores.*

Grá-ti - as á - gimus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

*Chorus.*

Dó - mi - ne De - us,

Ped.

Rex cæ - lé - stis, De - us Pa - ter o - mní - po - tens.

*Cantores.*

Dó - mi - ne Fí - li - u - ni - gé - ni - te

Man.

Je - su Chri - ste.

*Chorus.*

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

Ped.

*Cantores.*

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

*Chorus.*

Qui tol - lis pec - cá - ta mun - di,

Man. Ped.

sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

*Cantores.*

Qui se - des ad dé - xte - ram

Pa - tris,

mi - se - ré - re no - bis.

*Chorus.*

Quó ni - am tu so - lus san - ctum.

Man.



*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Al - tís - si - mus,

Je - su Chri - ste.

Ped.

*Cantores.*

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

*Omnes.*

A - - - - - men.

Man. Ped.

*Cantores.**Chorus.*

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth. Pleni sunt cæ - li et ter - ra

*Cantores.*

3.

Man.

*Man.**Chorus.*

gló - ri - a tu - a.

Ho - - - - - sán - na

in ex - cél - sis.

*Cantores.*

Be - ne - dí - ctus qui ve - nit

Ped. Man.

*Ped.**Omnes.*

in nó - mi - ne Dó - mi - ni.

Ho - - - - - sán - na

in ex - cél - - - - sis.

Ped.

*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - - lis pec - cá - ta mun - di: mi - se - - ré - re nobis.

8.

Man. Ped.



*Cantores.**Chorus.*

A - gnus De - i, \*qui tol - - lis pec - cá - ta mun - di: mi-se - - ré-re nobis.

Man. Ped.

*Cantores.**Chorus.*

A - gnus De - i, \*qui tol - - lis pec - cá - ta mun - di: do-na no-bis pa-cem.

Man. Ped.

I - - te mis - sa est.  
De - - o grá - ti - as.

Ped.

## VII. In Festis Duplicibus. 4.

(Kyrie Rex splendens).

*Cantores.**Chorus.**Cantores.*

Ký-ri - e \* e - - - - lé-i-son. Ký-ri - e

Man.

*Chorus.*

e - - - - lé-i-son. Ký-ri - e



*Cantores.*

e - - - - - lé-i-son. Chri-ste e - - - - - lé-i-son.

*Chorus.*

Chri-ste

e - - - - - lé-i-son.

*Cantores.*

Chri-ste

e - - - - - lé-i-son.

*Chorus.*

Ký-ri - e

e - - - - - lé-i-son.

*Cantores.*

Ký-ri - e

e - - - - - lé-i-son.

*Chorus.*

Ký-ri - e

*Omnes.*

\* e - - - - - lé-i-son.



6. *Chorus.*  
Gló-ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

bo - næ vo - lun - tá - tis. *Cantores.* Lau - dá - mus te. *Chorus.* Be - ne - dí - ci - mus te. *Cantores.* Ad - o - rá - mus te.

Man.

*Chorus.* Glo - ri - fi - cá - mus te. *Cantores.* Grá - ti - as á - gi - mus ti - bi pro - pter magnam gló - ri - am tu - am.

Ped. Man.

*Chorus.* Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter o - mní - po - tens.

Ped.

*Cantores.* Dó - mi - ne Fí - li - u - ni - gé - ni - te Je - su Chri - ste. *Chorus.* Dó - mi - ne De - us, A - gnus De - i,

Man. Ped.

Fí - li - us Pa - tris. *Cantores.* Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Man.



*Chorus.*

Qui tol - lis pec - cá - ta mun - di sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

*Cantores.*

Qui se - des ad dé - xteram Pa - tris, mi - se - ré - re no - bis.

*Chorus.*

Quó - ni - am tu so - lus san - ctus.

*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Al - tís - si - mus, Je - su Chri - ste.

*Cantores.*

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

*Omnes.*

A - - - men.

*Cantores.**Chorus.*

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us

8.

*Cantores.*

Sá - ba - oth. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.



*Chorus.*

Ho - - - sán - na in ex - - - cé - - - sis.

*Cantores.*

Be - ne - dí - ctus qui

Ped.

ve - - - nit in nó - mi - ne Dómi - ni.

*Omnes.*

Ho - - sán - na in ex - - - cé - - - sis.

Man. Ped.

*Cantores.**Chorus.*

A - gnus De - i \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - - re no - bis.

8.

Man. Ped.

*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - - re no - bis.

Man. Ped.

*Cantores.**Chorus.*

A - gnus De - - i, \* qui tol - lis pec - cá - ta mun - di: do - na no - - bis pa - - cem.

Man. Ped.

I - te  
De - omis - sa est.  
grá - ti - as.

8.

Ped. Man. Ped.



# VIII. In Festis Duplicibus. 5. (De Angelis).

5.

*Cantores.* Ky-ri - e \_\_\_\_\_ \* \_\_\_\_\_ *Chorus.* e - - - lé-i-son. *Cantores.* Ky-ri - e \_\_\_\_\_

*Chorus.* e - - - lé-i-son. Ky-ri - e \_\_\_\_\_ e - - - lé-i-son.

*Cantores.* Chri-ste \_\_\_\_\_ e - - - lé-i-son. *Chorus.* Chri-ste \_\_\_\_\_

e - - - lé-i-son. *Cantores.* Chri-ste \_\_\_\_\_ e - - - lé-i-son. *Chorus.* Ky-ri-e \_\_\_\_\_

e - - - lé-i-son. *Cantores.* Ky-ri-e \_\_\_\_\_ e - - - lé-i-son.

*Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.* *Man.* *Ped.*



*Chorus.**Cantores.**Omnes.*

Ký-ri-e

e - - - lé-i-son.

Ped.

Gló-ri-a in ex-cél-sis De-o

*Chorus.*

Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun-tá-tis.

5.

Man.

*Cantores*

Lau-dá-mus te.

*Chorus.*

Be-ne-dí-ci-mus te.

*Cantores.*

Ad-o-rá-mus te.

*Chorus.*

Glo-ri-fi-cá-mus te.

Ped.

*Cantores.*

Grá-ti-as á-gi-mus ti-bi propter magnam glóri-am tu-am.

*Chorus.*

Dó-mi-ne De-us, Rex cæ-lé-stis,

Man.

De-us Pa-ter o-mní po-tens.

*Cantores.*

Dómine Fí-li u-ni-gé-ni-te, Je-su Chri-ste.

*Chorus.*

Dómine De-us, Agnus

Man.

De-i, Fí-li-us Pa-tris.

*Cantores.*

Qui tollis pec-cá-ta mun-di, mi-se-ré-re no-bis.

Ped.

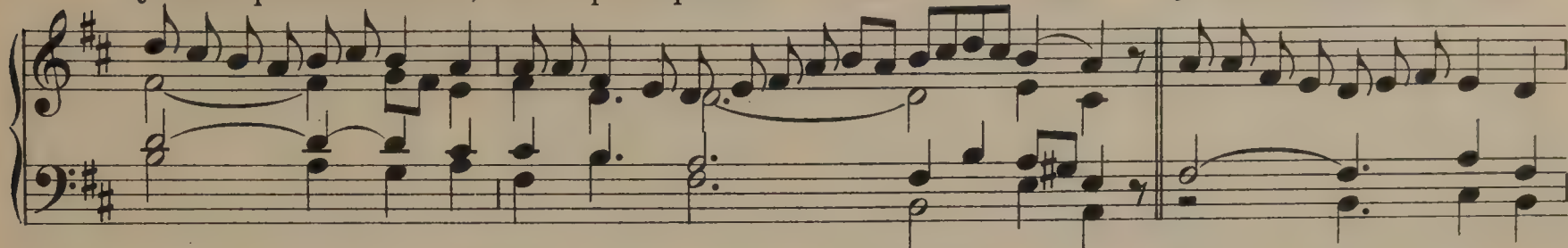


*Chorus.*

Qui tollis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

*Cantores.*

Qui sedes ad dexteram Patris,

*Chorus.*

mi-se-ré-re no-bis

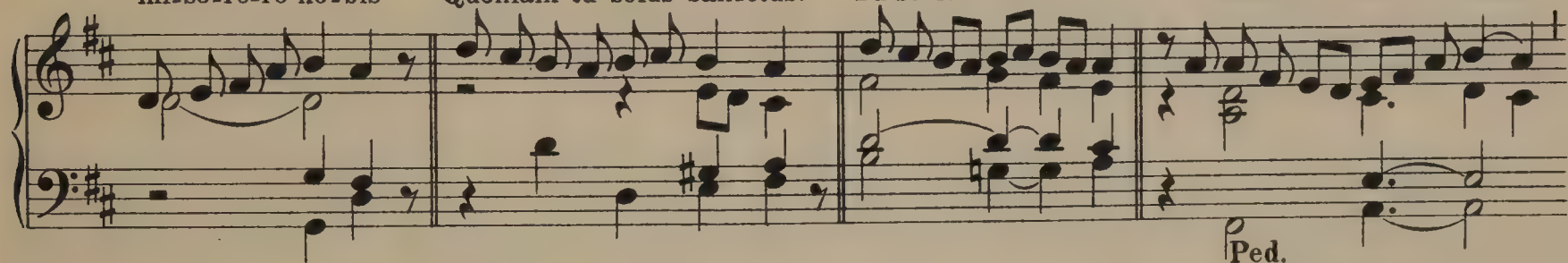
Quóniam tu solus san-ctus.

*Cantores.*

Tu so-lus Dó-mi-nus

*Chorus.*

Tu solus Al-tís-si-mus,

*Cantores.*

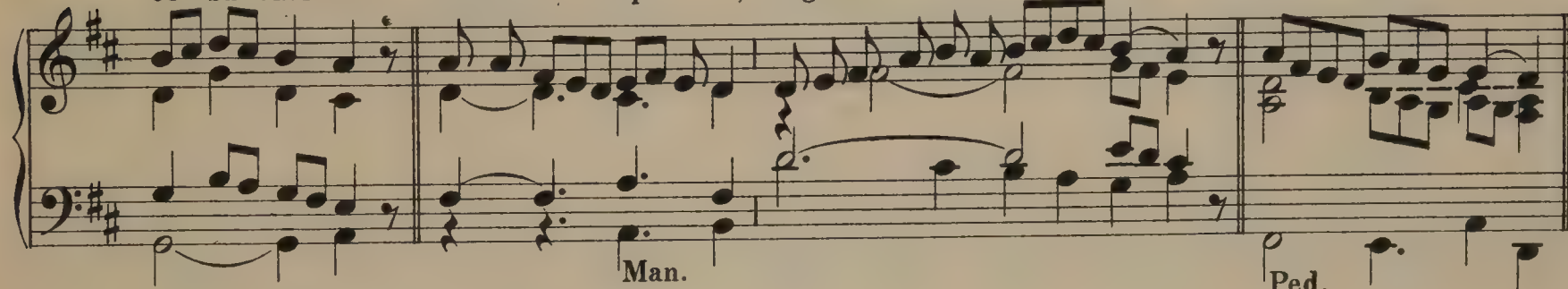
Je-su Chri-ste.

Cum Sancto

Spí-ri-tu, in gló-ri-a Dei Pa-tris.

*Omnes.*

A-men.

*Cantores.*

San-ctus,

*Chorus.*

San-ctus,

San-

-ctus

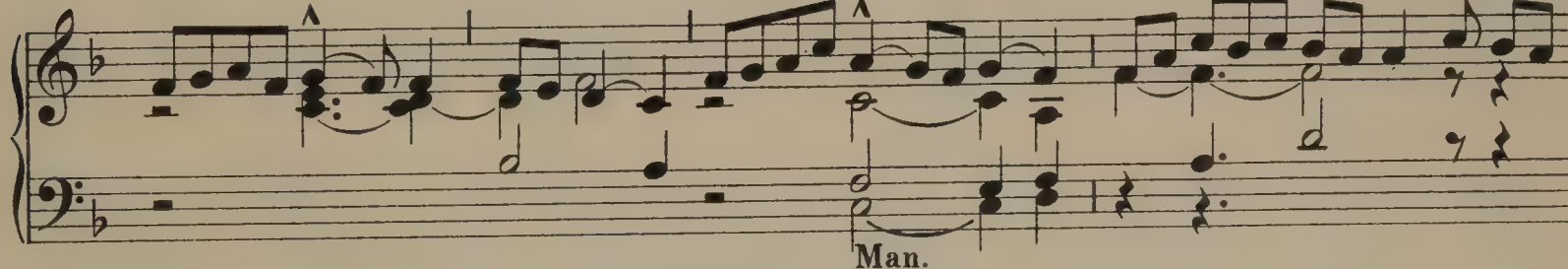
Dó-

-mi-

nus

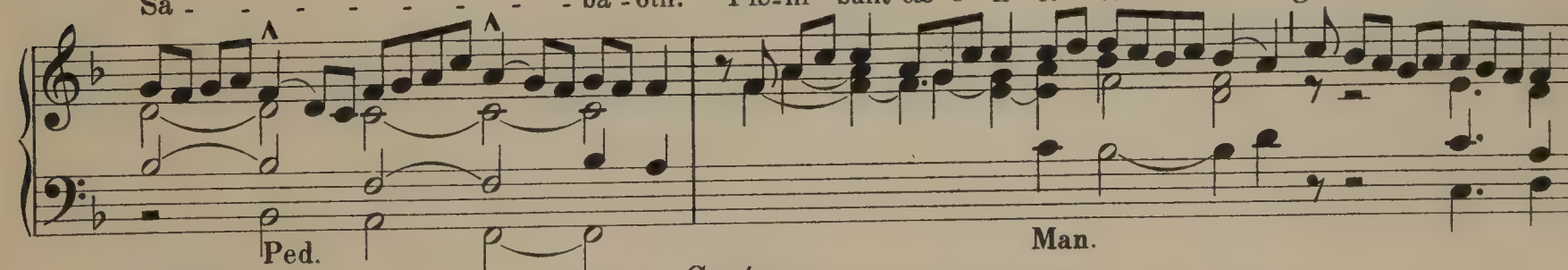
De-us

6.

*Cantores.*

Sá-ba-oth.

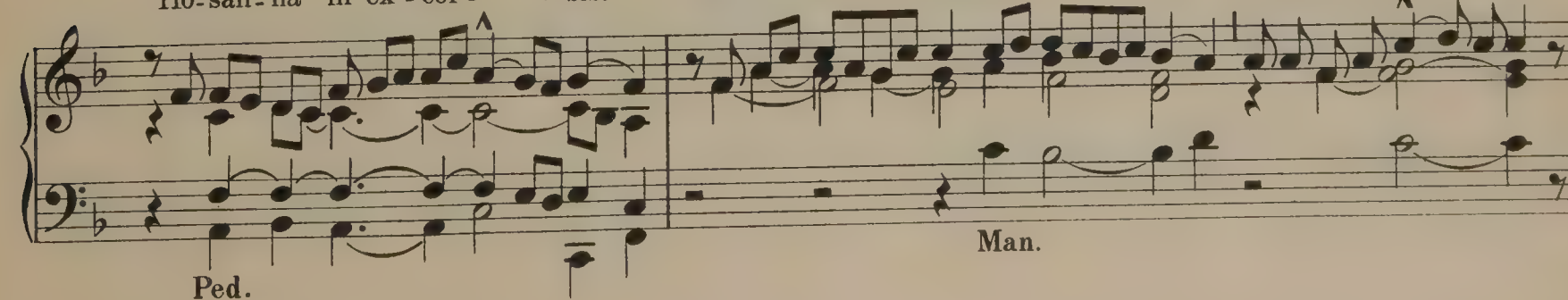
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a.

*Chorus.*

Ho-sán-na in ex-cél-sis.

*Cantores.*

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mini.





*Omnes.*  
Ho - sán - - - na in ex - cé - - - sis.

Ped.

*Cantores.*      *Chorus.*  
A - gnus De - i, \*qui tol - lis peccá - ta mun - di: mi - se - ré - re no - bis.

6. Man. Ped.

*Cantores.*      *Chorus.*  
A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

Ped.

*Cantores.*      *Chorus.*  
A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Man. Ped.

I - - - te,      mis - sa est.  
De - - - o      grá - ti - as.

5.



# IX. In Festis Beatæ Mariæ Virginis. 1. (Cum jubilo).

1. *Cantores.* Ky - ri - e \* *Chorus.* e - lé - i - son. *Cantores.* Ky - ri - e e - lé - i - son.

Man.

*Chorus.* Ky - ri - e e - lé - i - son. *Cantores.* Chri - ste e - lé - i - son.

Ped. Man.

*Chorus.* Chri - ste e - lé - i - son. *Cantores.* Chri - ste e - lé - i - son. *Chorus.* Ky - ri - e

Ped. Man.

lé - i - son. *Cantores.* Ky - ri - e e - lé - i - son. *Chorus.* Ky - ri - e

Ped.

*Cantores.* \* *Omnes.* \*\* e - lé - i - son.



Gló - ri - a in ex - cél - sis De - o.

*Chorus.*

Et in ter - ra pax ho - mí - ni - bus bonae voluntá - tis.

7.

*Cantores.*

Laudá - mus te.

*Chorus.*

Be - ne - dí - ci - mus te.

*Cantores.*

A - do - rá - mus te.

*Chorus.*

Glo - ri - fi - cá - mus te.

Man.

*Cantores.*

Grá - ti - as á - gi - mus ti - bi pro - pter magnam gló - ri - am tu - am.

*Chorus.*

Dó - mi - ne De - us, Rex

cae - lé - stis, De - us Pa - ter om - ní - po - tens.

*Cantores.*

Dó - mine Fi - li u - ni - gé - ni - te Je - su Chri - ste.

*Chorus.*

Dó - mine De - us, A - gnus De - i, Fí - li - us Pa - tris.

*Cantores.*

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

*Chorus.*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

Ped.



*Cantores.*

Qui se-des ad dexte-ram Patris, mi-se - ré - re no - bis.

*Chorus.*

Quó-ni-am tu so-lus san-ctus.

Musical notation for the first system, featuring Cantores and Chorus parts with piano accompaniment.

Man.

*Cantores.*

Tu so-lus Dó-mi-nus.

*Chorus.*

Tu so-lus Al - tís - si - mus, Je - su Chri - ste.

Musical notation for the second system, featuring Cantores and Chorus parts with piano accompaniment.

*Cantores.*

Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa - tris.

*Omnes.*

A - - - - men.

Musical notation for the third system, featuring Cantores and Omnes parts with piano accompaniment.

Ped.

*Cantores.*

San - ctus,\* San-ctus, San - ctus Dómi-nus De - us Sá - ba-oth.

*Chorus.*

5.

Musical notation for the fourth system, featuring Cantores and Chorus parts with piano accompaniment.

Ped.

*Cantores.*

Ple-ni sunt cae-li et ter - ra gló-ri - a tu - a.

*Chorus.*

Ho-sán - na in ex-cél - sis.

Musical notation for the fifth system, featuring Cantores and Chorus parts with piano accompaniment.

Man.

*Cantores.*

Be - ne-dí-ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ped.

Musical notation for the sixth system, featuring Cantores parts with piano accompaniment.

Man.



*Omnes,*  
Ho -

sán - na in ex - cé - sis.

Ped.

*Cantores.*

*Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

5.

Man. Ped.

*Cantores.*

*Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

Man. Ped.

*Cantores.*

*Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: do - na

Man. Ped.

no - bis pa - cem.

I - te, mis - sa est.  
De - o grá - ti - as.

1.



# X. In Festis Beatae Mariae Virginis 2. (Alme Pater.)

1. *Cantores.* Ký - ri - e \* e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Ký - ri - e e - lé - i - son.

*Man.*

*Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Chri - ste e - lé - i - son. *Chorus.* Chri - ste e - lé - i - son.

*Ped.* *Man.* *Ped.*

*Cantores.* Chri - ste e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Ký - ri - e e - lé - i - son.

*Man.*

*Chorus.* Ký - ri - e \* *Cantores.* \* *Omnes.* e - lé - i - son.

*Ped.*

8. *Chorus.* Gló - ri - a in ex - cé - l - sis De - o. Et in ter - ra pax ho - mí - ni - bus bonae vo - lun - tá - tis.

*Man.*



*Cantores.* Lau-dá-mus te. *Chorus.* Be-ne-dí-ci-mus te. *Cantores.* A-do-rá-mus te. *Chorus.* Glo-ri-fi-cá-mus te.

Ped.

*Cantores.* Grá-ti-as á-gi-mus tí-bi pro-pter ma-gnam gló-ri-am tu-am. *Chorus.* Dó-mi-ne De-us,

Man.

Rex cae-lé-stis, De-us Pa-ter om-ní-po-tens. *Cantores.* Dó-mi-ne Fi-li-u-ni-gé-ni-te

Je-su Chri-ste. *Chorus.* Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris. *Cantores.* Qui tol-lis pec-cá-ta

Ped. Man.

mun-di mi-se-ré-re no-bis. *Chorus.* Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-

Ped.

ca-ti-ó-nem no-stram. *Cantores.* Qui se-des ad d'ex-te-ram Pa-tris, mi-se-ré-re no-bis.

Man.



*Chorus.* Quó-ni-am tu so-lus sanctus. *Cantores.* Tu so-lus Dó-mi-nus. *Chorus.* Tu so-lus Al-tís-si-mus, Je-su Christe.

*Cantores.* Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. *Omnes.* A-men. *Ped.*

*Man.*

*Cantores. Chorus.* Sanctus,\*San-ctus, San-ctus Dóminus De-us Sá-ba-oth. *Cantores.* Pleni sunt caeli et ter-ra gló-ri-a tu-a.

*Man.* *Ped.* *Man.*

*Chorus.* Ho-sán-na in ex-cél-sis. *Cantores.* Bene-dí-ctus qui ve-nit in nómine Dó-mi-ni. *Omnes.* Ho-sán-na in ex-cél-sis.

*Ped.*

*Cantores. Chorus.* A-gnus De-i,\*qui tollis pec-cá-ta mun-di: mi-se-ré-re no-bis. *Cantores. Chorus.* Agnus De-i,\*qui tollis pec-cá-ta.

*Man.*

ta mun-di: mi-se-ré-re no-bis. *Cantores. Chorus.* A-gnus De-i,\*qui tollis pec-cá-ta mun-di: do-na no-bis pa-cem.

*Ped.* *Man.* *Ped.*

*Ite missa est, vel Benedicámus Dómino, ut in Missa praecedenti.*



# XI. In Dominicis infra annum. (Orbis Factor.)

1. *Cantores.* Ký-ri-e, \* *Chorus.* e - - - - - lé-i-son. *Cantores.* Ký-ri-e e - - - - - lé-i-son.

*Man.*

*Chorus.* Ký-ri-e e - - - - - lé-i-son. *Cantores.* Christe e - - - - - lé-i-son.

*Ped.* *Man.*

*Chorus.* Christe e - - - - - lé-i-son. *Cantores.* Christe e - - - - - lé-i-son.

*Ped.* *Man.*

*Chorus.* Ký-ri-e e - - - - - lé-i-son. *Cantores.* Ký-ri-e e - - - - -

- - - - - lé-i-son. *Chorus.* Ký-ri-e \* *Omnes.* e - - - - - lé-i-son.

*Ped.*

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo is marked '1.' (Allegretto). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in Latin and are written below the vocal line. The score is divided into sections for Cantores (Singers), Chorus, and Omnes (All). The piano accompaniment features a variety of textures, including arpeggiated figures, sustained chords, and moving lines. The score is marked with 'Man.' (Mancina) and 'Ped.' (Pedale) at various points.



2. *Gló-ri-a in excélsis De-o.* *Chorus.* Et in-ter-ra pax ho-mí-ni-bus bo-nae vo-lun-tá-tis.

Man.

*Cantores.* Lau-dá-mus te. *Chorus.* Be-ne-dí-cimus te. *Cantores.* A-do-rá-mus te. *Chorus.* Glo-ri-fi-cá-mus te.

*Cantores.* Grá-ti-as á-gimus ti-bi pro-pter magnam gló-ri-am tu-am. *Chorus.* Dó-mi-ne De-us, Rex cae-lé-stis,

Ped.

De-us Pa-ter om-ní-po-tens. *Cantores.* Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Christe.

Man.

*Chorus.* Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris, *Cantores.* Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

Ped. Man.

*Chorus.* Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

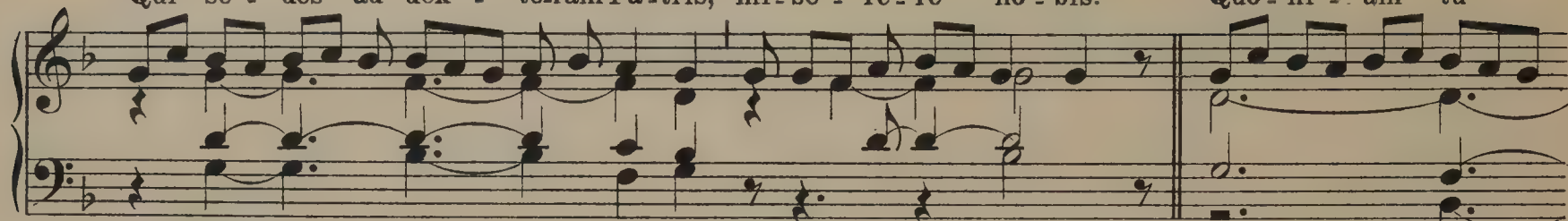


*Cantores.*

Qui se - des ad dēx - te - ram Pa - tris, mi - se - ré - re no - bis.

*Chorus.*

Quó - ni - am tu



Ped.

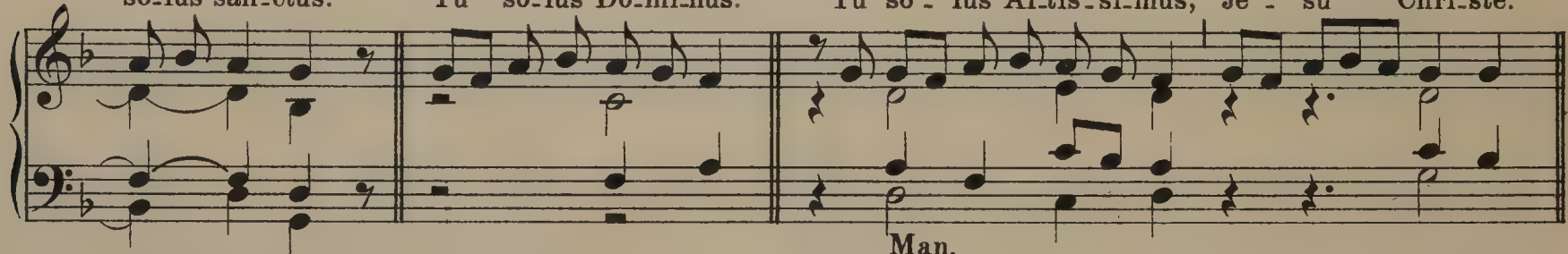
so - lus san - ctus.

*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Altís - si - mus, Je - su Chri - ste.



Man.

*Cantores.*

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

*Omnes.*

A - men.



Ped.

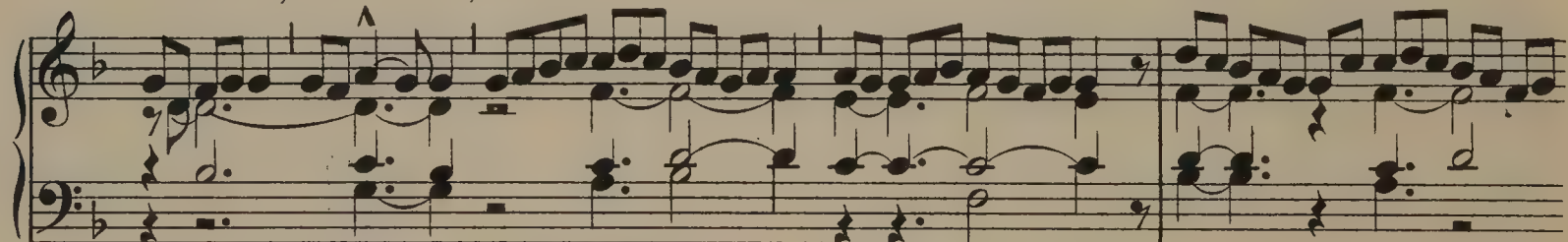
*Cantores. Chorus.*

San - ctus\* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

*Cantores.*

Ple - ni sunt cae - li et

2.



Man.

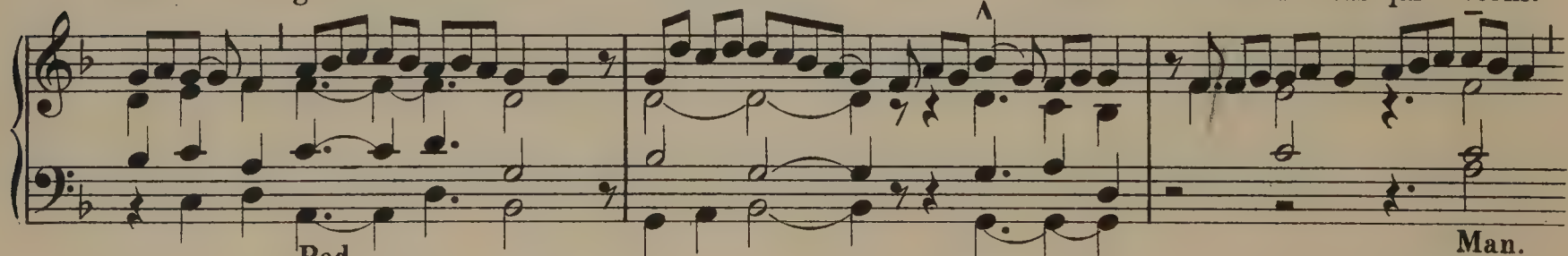
ter - ra gló - ri - a tu - a.

*Chorus.*

Ho - sán - na in ex - cé - l - sis.

*Cantores.*

Be - ne - dí - ctus qui ve - nit



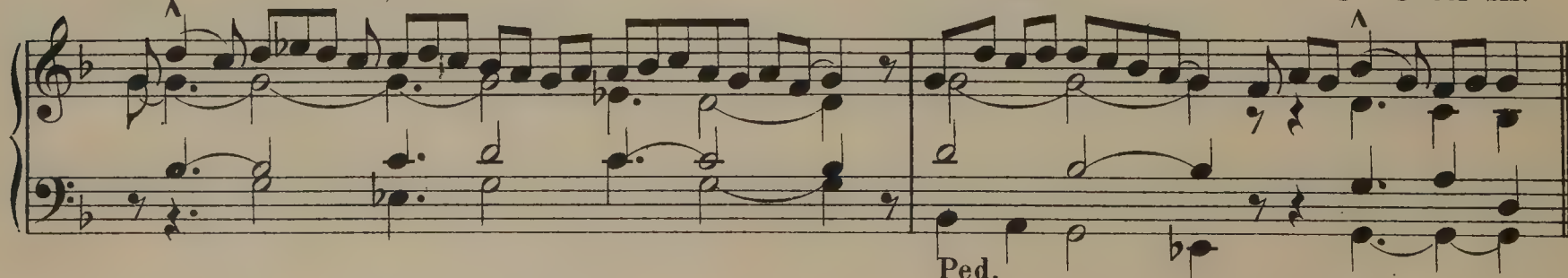
Ped.

Man.

in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho - sán - na in ex - cé - l - sis.



Ped.



*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

1.

Man.

Ped.

*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis peccá - ta mun - di: mi - se - ré - re no - bis.

*Cantores.**Chorus.*

A - gnus De - i, \* qui tol - lis

Man.

Ped.

Man.

pec - cá - ta mun - di: do - na no - bis pa - cem.

I - te, — mis - — — sa est.  
De - o, — grá - — — ti - as.

1.

Ped.

## XII. In Festis Semiduplicibus 1.

(Pater cuncta.)

*Cantores.**Chorus.*

Ký - ri - e — — — \* e - lé - i - son,

*Cantores.*

Ký - ri - e — — — e - lé - i - son.

8.

Man.

*Chorus.*

Ký - ri - e — — — e - lé - i - son.

*Cantores.*

Chri - ste — — — e - lé - i - son.

*Chorus.*

Chri - ste — — — e - lé - i - son.

Ped.

Man.

Ped.



*Cantores.*

Chri-ste e - lé - i - son.

*Chorus.*

Ký-ri - e e - lé - i - son.

Man. Ped.

*Cantores.*

Ký-ri - e e - lé - i - son.

*Chorus.*

Ký-ri - e \* e - lé - i - son.

Man. Ped.

Gló-ri - a in excélsis De - o.

*Chorus.*

Et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun-tá-tis.

4.

Ped.

*Cantores.*

Lau-dá-mus te.

*Chorus.*

Be-ne - dí-ci-mus te.

*Cantores.*

A-do-rá-mus te.

*Chorus.*

Glo-ri-fi-cá-mus te.

Man. Ped.

*Cantores.*

Grá-ti-as á-gi-mus ti - bi propter magnam gló-ri - am tu - am.

*Chorus.*

Dó-mi-ne De-us, Rex cae-lé-stis,

Man.

De-us Pa-ter om-ní-po - tens.

*Cantores.*

Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.



*Chorus.*

Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris.

*Cantores.*

Qui tollis pec-cá-ta mundi, mi-se-ré-re no-bis.

*Chorus.*

Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

*Cantores.*

Qui se-des ad d-ex-te-ram Pa-tris,

mi-se-ré-re no-bis.

*Chorus.*

Quó-ni-am tu so-lus sanctus.

*Cantores.*

Tu so-lus Dó-minus.

*Chorus.*

Tu so-lus Altís-si-mus,

Je-su Christe.

*Cantores.*

Cum Sancto Spí-ri-tu, in gló-ri-a De-i Patris.

*Omnes.*

A - - - - men.

*Cantores.*

San - - - ctus, \*San - - - ctus, San - - - ctus Dó-mi-nus De-us Sá-ba-oth.

*Chorus.*

Man.

*Cantores.*

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a.

*Chorus.*

Ho-sán-na in ex-cél - - sis.



*Cantores.*

Be-ne-díctus qui ve-nit in nó-mi-ne Dó-mi-ni.

*Omnes.*

Ho-sán-na in ex-cél-sis.

Man. Ped.

*Cantores.**Chorus.*

A-gnus De-i, \*qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Man.

*Cantores.* *Chorus.*

Agnus De-i, \*qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

*Cantores.**Chorus.*

A-gnus De-i, \*qui tol-lis

Ped. Man.

pec-cá-ta mun-di: do-na no-bis pa-cem.

Ped.

I-te, mis-sa est.  
De-o grá-ti-as.

8.

### XIII. In Festis Semiduplicibus 2. (Stelliferi Conditor orbis.)

*Cantores.**Chorus.*

Ký-ri-e \* e-lé-i-son.

*Cantores.*

Ký-ri-e e-lé-i-son.

1. Man.



*Chorus.*

Ký - ri - e - - - - - lé - i - son.

*Cantores.*

Chri - ste - - - - - e - - - - - lé - i - son.

Ped. Man.

*Chorus.*

Chri - ste - - - - - e - - - - - lé - i - son.

*Cantores.*

Chri - ste - - - - - e - - - - - lé - i - son.

Ped. Man.

*Chorus.*

Ký - ri - e - - - - - e - - - - - lé - i - son.

*Cantores.*

Ký - ri - e - - - - - e - - - - - lé - i - son.

*Chorus.*

Ký - ri - e - - - - - \*

*Cantores.*

Ký - ri - e - - - - - \*\*

*Omnes.*

e - - - - - lé - i - son.

Ped. Man. Ped.

Gló - ri - a in excél - sis De - o.

*Chorus.*

Et in ter - ra pax ho - mí - ni - bus bonae volun - tá - tis.

1.

*Cantores.*

Lau - dá - mus te.

*Chorus.*

Be - ne - dí - ci - mus te.

*Cantores.*

A - do - rá - mus te.

*Chorus.*

Glo - ri - fi - cá - mus te.



*Cantores.*

Grá-ti-as á-gi-mus ti-bi pro-pter ma-gnam gló-ri-am tu-am.

*Chorus.*

Dó-mi-ne De-us, Rex cae-lé-stis, De-us Pa-ter

Musical notation for the first system, featuring Cantores and Chorus parts. The Cantores part is on the left, and the Chorus part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Chorus part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes.

*Cantores.*

om-ni-po-tens.

Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.

*Chorus.*

Dó-mi-ne De-us, A-gnus De-i,

Musical notation for the second system, featuring Cantores and Chorus parts. The Cantores part is on the left, and the Chorus part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Chorus part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes. Ped. and Man. markings are present.

*Cantores.*

Fí-li-us Pa-tris.

Qui tol-lis pec-cá-ta mundi, mi-se-ré-re no-bis.

*Chorus.*

Qui tol-lis pec-cá-ta

Musical notation for the third system, featuring Cantores and Chorus parts. The Cantores part is on the left, and the Chorus part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Chorus part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes. Ped. and Man. markings are present.

*Cantores.*

mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

Qui se-des ad délix-te-ram Pa-tris, mi-se-

Musical notation for the fourth system, featuring Cantores and Chorus parts. The Cantores part is on the left, and the Chorus part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Chorus part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes. Ped. and Man. markings are present.

ré-re no-bis.

*Chorus.*

Quó-ni-am tu so-lus san-ctus.

*Cantores.*

Tu so-lus Dó-mi-nus.

*Chorus.*

Tu so-lus Al-tís-si-mus,

Musical notation for the fifth system, featuring Cantores and Chorus parts. The Cantores part is on the left, and the Chorus part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Chorus part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes. Ped. and Man. markings are present.

Je-su Chri-ste.

*Cantores.*

Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris.

*Omnes.*

A-men.

Musical notation for the sixth system, featuring Cantores and Omnes parts. The Cantores part is on the left, and the Omnes part is on the right. The music is written in G major and 4/4 time. The Cantores part has a melodic line with eighth and sixteenth notes, and the Omnes part has a similar melodic line. The piano accompaniment is in the bass, with chords and single notes. Ped. and Man. markings are present.



*Cantores. Chorus.*

Sanctus,\*Sanctus, Sanctus Dóminus De.us Sá-ba-oth.

*Cantores.*

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a.

8.

Man.

*Chorus.*

Ho-sán-na in ex-célsis.

*Cantores.*

Bene-díctus qui ve-nit in nó-mine Dómini.

*Omnes.*

Ho-sán-na in ex-célsis.

Ped.

Man.

Ped.

*Cantores.*

A-gnus De-i,

*Chorus.*

\*qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

1.

Man.

Ped.

*Cantores.*

A-gnus De-

*Chorus.*

i \* qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-

Ped.

-bis.

*Cantores.*

A-gnus De-i,

*Chorus.*

\*qui tol-lis pec-cá-ta mun-di:

Ped.

do-na no-bis

pa-cem.

Man.

Ped.

I-te, mis-sa est.  
De-o grá-ti-as.

1.

Ped.

XIV. Infra Octavas quæ non sunt de B. Maria Virgine.  
(Jesu Redemptor.)

8.

*Cantores.* Ky - ri - e \_\_\_\_\_ \* *Chorus.* e - lé - i - son. *Cantores.* Ky - ri - e \_\_\_\_\_

*Chorus.* e - lé - i - son. Ky - ri - e \_\_\_\_\_ e - lé - i - son. *Cantores.* Chri - ste \_\_\_\_\_

*Chorus.* e - lé - i - son. Chri - ste \_\_\_\_\_ e - lé - i - son.

*Cantores.* Chri - ste \_\_\_\_\_ *Chorus.* Ky - ri - e \_\_\_\_\_

e - lé - i - son. *Cantores.* Ky - ri - e \_\_\_\_\_ e - lé - i - son.

Man. Ped. Man. Ped. Man.

The musical score is written for a four-part setting. It features two vocal parts, Cantors and Chorus, and a piano accompaniment. The score is divided into five systems, each with a vocal line and a piano line. The piano line includes markings for 'Man.' (Mancera) and 'Ped.' (Pedal). The lyrics are in Latin and are written below the vocal lines. The score is numbered '8.' in the top left corner.



*Chorus.*

Ký -

- ri - e

*Omnes.*

\* e -

- lé - i - son.

Ped.

Gló - ri - a in ex - celsis De - o.

*Chorus.*

Et in ter - ra pax ho - mīnibus bonæ voluntá - tis.

3.

Man.

*Cantores.*

Lau - dá - mus te.

*Chorus.*

Be - ne - dí - ci - mus te.

*Cantores.*

Ado - rá - mus te.

*Chorus.*

Glo - ri - fi - cá - mus te.

Ped.

*Cantores.*

Grá - ti - as á - gimus ti - bi pro - pter magnam gló - ri - am tu - am.

*Chorus.*

Dó - mi - ne De - us,

Man. Ped.

Rex cæ - lé - stis, De - us Pa - ter o - mní - potens.

*Cantores.*

Dó - mi - ne Fí - li u - ni - gé - ni -

Man. Ped.

te Je - su Chri - ste.

*Chorus.*

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

Man.

*Cantores.*

Qui tollis pec-cá - ta mun-di, mi-se - ré - re — no - bis.

*Chorus.*

Qui tollis pec-cá - ta mun-di,

sú - sci - pe depreca - ti - ó - nem no - stram.

*Cantores.*

Qui se - des ad dexte - ram Pa - tris, mi-se - ré - re — no - bis.

*Chorus.*

Quóni - am tu solus san - ctus.

*Cantores.*

Tu so - lus Dó - mi - nus.

*Chorus.*

Tu so - lus Altís - si - mus, Je - su Chri - ste.

*Cantores.*

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

Ped.

*Omnes.*

A - - - - - men.

*Cantores.*

San - - - - - ctus, \* San - - - - - ctus,

*Chorus.*

San - - - - - ctus

Dóminus De - us Sá -

- - - - -

1.

Man.

*Cantores.*

- - ba - oth.

Ple - ni sunt cæ -

- li et

ter - ra gló - ri - a tu - a.



*Chorus.*

Ho - - - sán - na in ex - cél - - - sis.

*Cantores.*

Be - - ne - dí - - ctus

Ped. Man.

qui ve - nit in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho - - sán - na in ex - cél - - - sis.

Ped.

*Cantores.*

A - gnus De - i,

*Chorus.*

\* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

8. Man. Ped.

*Cantores.*

A - gnus De - i,

*Chorus.*

\* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

Man.

*Cantores.*

A - gnus De - i,

*Chorus.*

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Ped.

I - - - te,  
De - - - omis - - - sa est.  
grá - - - ti - as.

8. Ped.

# XV. In Festis Simplicibus. (Dominator Deus.)

4.

*Cantores.* *Chorus.*  
Ký-ri-e \*e - lé-i-son. *Cantores.*  
Ký-ri-e e - lé-i-son. *Chorus.*  
Ký-ri-e e - lé-i-son.

*Cantores.*  
Christe e - lé-i-son. *Chorus.*  
Chri-ste e - lé-i-son. *Cantores.*  
Christe e - lé-i-son. *Chorus.*  
Ký-ri-e

e - lé-i-son. *Cantores.*  
Ký-ri-e e - lé-i-son. *Chorus.* *Omnes.*  
Ký-ri-e \*e - lé-i-son.

4.

Gló-ri-a in excélsis De-o. *Chorus.*  
Et in ter-ra pax ho-mí-nibus bo-næ vo-lun-tá-tis.

*Cantores.* *Chorus.* *Cantores.* *Chorus.*  
Lau-dá-mus te. Be-ne - dí-cimus te. Ad-o - rá-mus te. Glo-ri-fi-cá-mus te.

Man. Ped. Man. Ped.



*Cantores.*  
Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.

*Chorus.*  
Dó-mi-ne De-us, Rex cæ-lé-

Man.

stis, De-us Pa-ter o-mní-potens. *Cantores.*  
Dó-mi-ne Fí-li u-ni-gé-ni-te Je-su Christe.

*Chorus.*  
Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Patris.

*Cantores.*  
Qui tol-lis pec-cá-ta mundi, mise-ré-re nobis.

Ped. Man.

*Chorus.*  
Qui tol-lis pec-cá-ta mundi, súsci-pe depre-ca-ti-ó-nem nostram.

*Cantores.*  
Qui sedes ad dexteram Patris, mi-

Ped. Man.

se-ré-re nobis. *Chorus.*  
Quóni-am tu so-lus sanctus.

*Cantores.*  
Tu so-lus Dóminus.

*Chorus.*  
Tu so-lus Altís-simus,

Je-su Chri-ste. *Cantores.*  
Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.

*Omnes.*  
A-men.

Ped. Man. Ped.

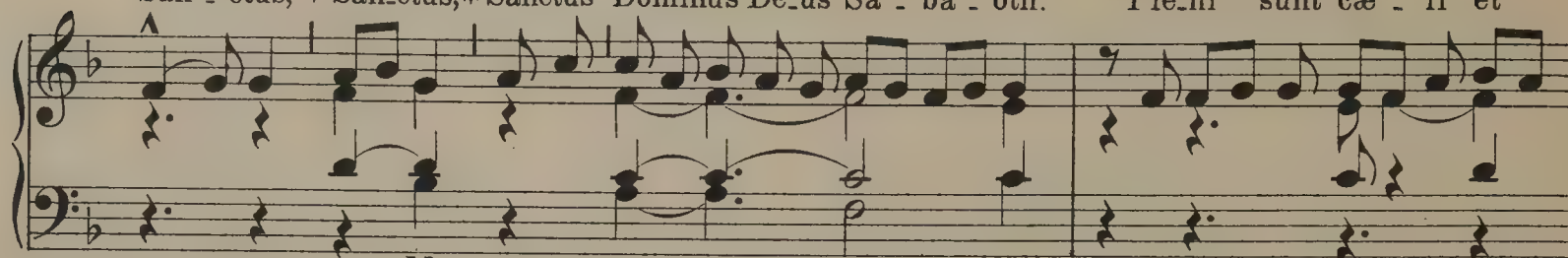
Cantores. Chorus.

San - ctus, \* San - ctus, \* Sanctus Dóminus De - us Sá - ba - oth.

Cantores.

Ple - ni sunt cæ - li et

2.

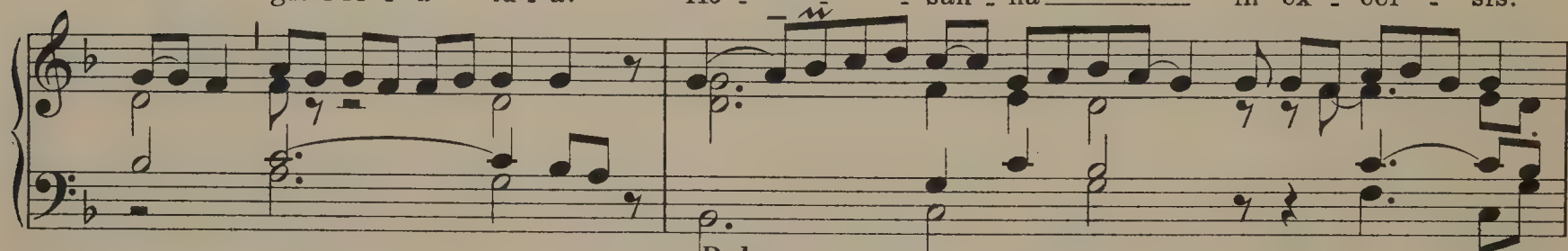


Man.

ter - ra gló - ri - a tu - a.

Chorus.

Ho - - - - - sán - na in ex - cél - sis.



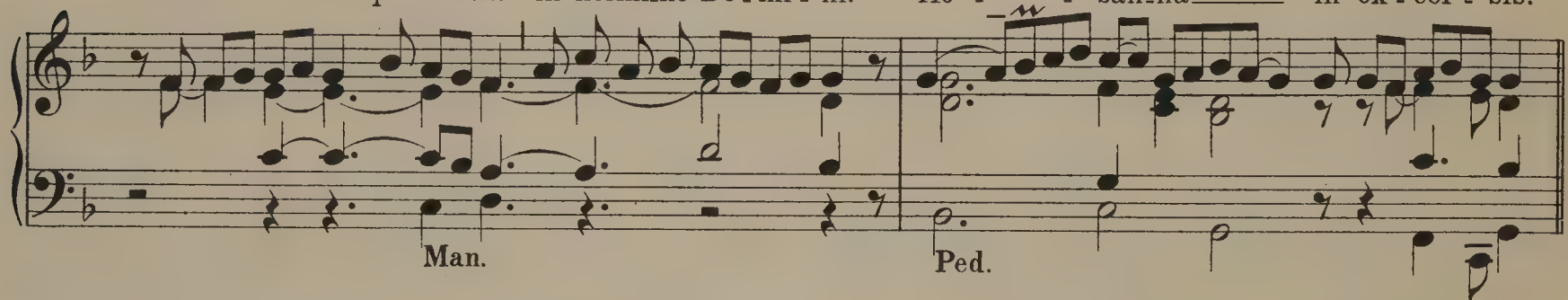
Ped.

Cantores.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Chorus..

Ho - - - - - sán - na in ex - cél - sis.



Man.

Ped.

Cantores.

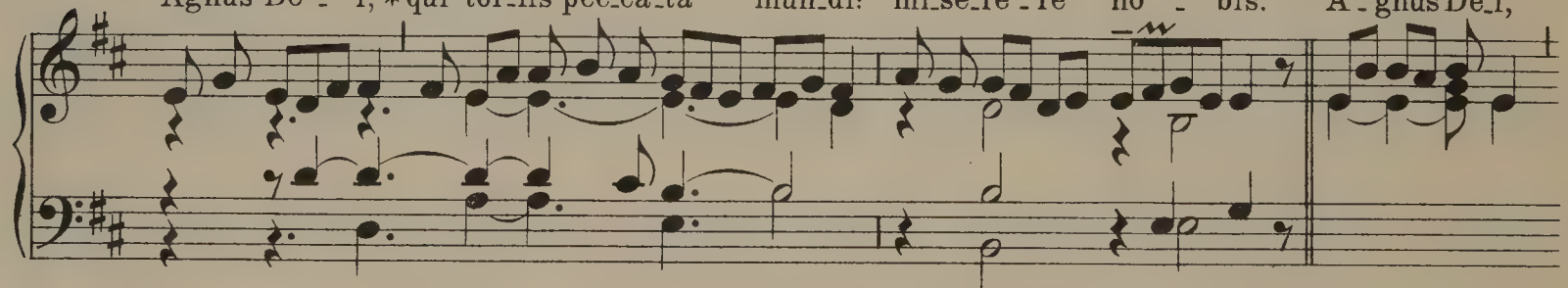
Chorus.

Agnus De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

Cantores.

A - gnus De - i,

1.



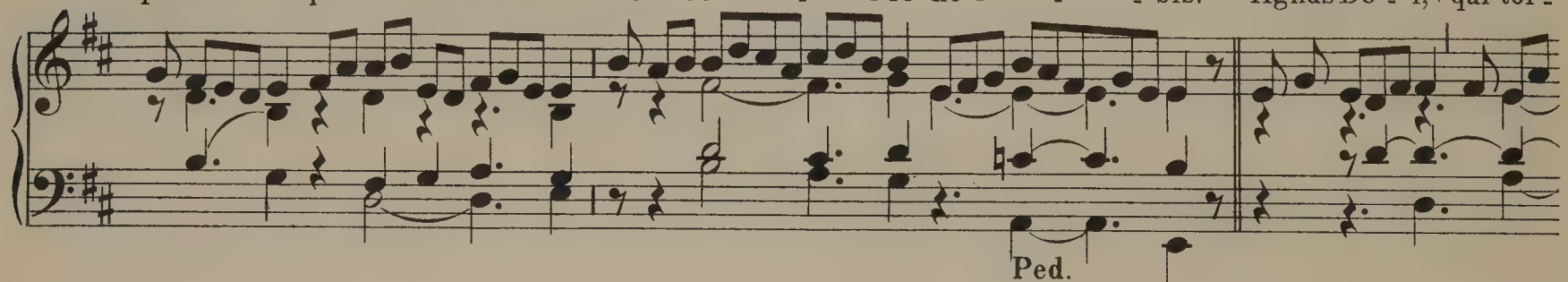
Chorus.

\* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

Cantores.

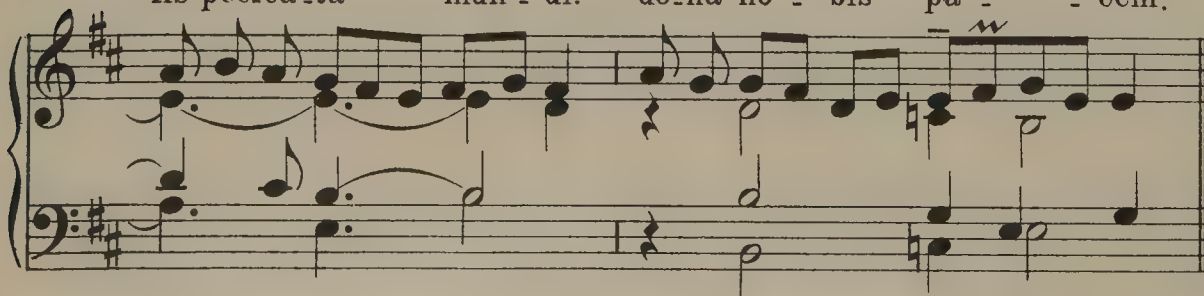
Chorus.

Agnus De - i, \* qui tol -

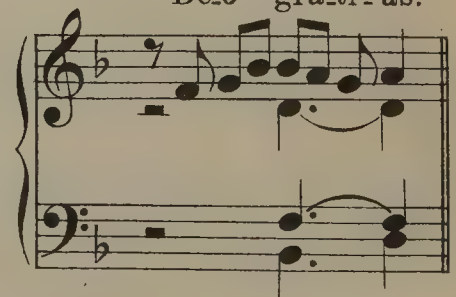


Ped.

lis pec - cá - ta mun - di: do - na no - bis pa - - - - - cem.

I - te, mis - sa est.  
De - o grá - ti - as.

4.





## XVI. In Feriis per annum.

3. *Cantores.* *Chorus.* *Cantores.* *Chorus.* *Cantores.*  
 Ký-ri - e \*e - lé - i - son. Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son. Christe e -

Man. Ped. Man.

*Chorus.* *Cantores.* *Chorus.* *Cantores.*  
 lé - i - son. Christe e - lé - i - son. Christe e - lé - i - son. Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.

Ped. Man.

*Chorus.* *Omnes.*  
 Ký-ri - e \*e - lé - i - son. —

Ped.

2. *Cantores.* *Chorus.*  
 Sanctus, \*San - ctus, Sanctus Dó - minus

Ped.

*Cantores.* *Chorus.*  
 De - us Sá - ba - oth. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. Hosánna — in ex - cél - sis.

Man. Ped.

*Cantores.* *Omnes.*  
 Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Hosánna — in ex - cél - sis.

Man. Ped.

*Cantores.* A - gnus De - i, *Chorus.* \* qui tol - lis pec - cá - ta mun - di:

mi-se - ré - re no - bis. *Cantores.* A - gnus De - i, *Chorus.* \* qui tol - lis pec - cá - ta mun - di:

mi-se - ré - re no - bis. *Cantores.* A - gnus De - i, *Chorus.* \* qui tol - lis pec - cá - ta mun - di:

do - na no - bis pa - cem. Be-ne-di - cá - mus Dó - mi - no. R. De - o grá - ti - as.

## XVII. In Dominicis Adventus et Quadragesimæ.

*Cantores.* Ký - ri - e \* e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son.

Man.



*Chorus.*  
Ký-ri - e - - - - - lé-i-son.

*Cantores.*  
Chri - - - - - ste

Ped.

Man.

e - - - - - lé-i-son.

*Chorus.*  
Chri - - - - - ste e - - - - - lé-i-son.

Ped.

*Cantores.*  
Chri - - - - - ste e - - - - - lé-i-son.

*Chorus.*  
Ký-ri - e - - - - - lé-i-son.

Man.

Ped.

*Cantores.*  
Ký-ri - e - - - - - lé-i-son.

*Chorus.*  
Ký-ri - e - - - - -

*Cantores.*  
\* e - - - - -

*Omnes.*  
\*\* e - - - - - lé-i-son.

Vel, ubi  
moris est:

*Cantores.*  
Ký-ri - e \* e - - - - -

*Chorus.*  
lé - i-son.

*Cantores.*  
Ký-ri - e e - - - - - lé - i-son.

6.

Man.

*Chorus.*

Ký-ri - e - - - - lé - i - son.

*Cantores.*

Christe - - - - - lé - i - son.

Ped.

*Chorus.*

Christe - - - - - lé - i - son.

*Cantores.*

Christe - - - - - lé - i - son.

Man. Ped. Man.

*Chorus.*

Ký-ri - e - - - - - lé - i - son.

*Cantores.*

Ký-ri - e - - - - -

lé - i - son.

*Chorus.*

Ký-ri - e - - - - \*

*Omnes.*

e - - - - - lé - i - son.

Ped.

*Cantores.**Chorus.*

San - ctus,\* San - ctus, San - ctus Dóminus De - us Sá - ba - oth.

5.

Ped. Man.

*Cantores.*

Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.

*Chorus.*

Ho - san-na - in ex - cæl - sis.

Ped.



*Cantores.*

Be-ne - dí-ctus qui ve-nit in nó-mi-ne Dó-mini.

*Omnes.*

Ho - sán-na in ex-cél-sis.

Man. Ped.

*Cantores.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun-di: mi-se-ré-re

*Chorus.*

5.

Ped.

no - bis.

*Cantores.*

A - gnus De - i, \* qui tol - lis pec - cá - ta mun-di:

*Chorus.*

Man.

mi-se-ré-re no - bis.

*Cantores.*

A - gnus De - i, \* qui tol - lis pec - cá -

*Chorus.*

Ped.

ta mundi: do-na nobis pa - cem.

Be-ne-di-cá - mus Dó -

De - o grá -

1.

mi-no.  
ti-as.

Be-ne-di-cá-mus Dó - mi-no.  
De - o grá - ti-as.

6.

XVIII. In Feriis Adventus et Quadragesimæ,  
in Vigiliis, Feriis IV. Temporum et in Missa Rogationum.  
(Deus Genitor alme.)

4. *Cantores.* Ký - ri - e \* e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son. *Cantores.* Ký - ri - e e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son.

*Cantores.* Christe e - lé - i - son. *Chorus.* Christe e - lé - i - son. *Cantores.* Christe e - lé - i - son. *Chorus.* Ký - ri - e e - lé - i - son.

*Cantores.* Ký - ri - e e - lé - i - son. *Chorus.* Ký - ri - e \* e - lé - i - son. *Omnes.* Ký - ri - e e - lé - i - son.

Ped.

*Cantores.* *Chorus.*  
Sanctus, \* Sanctus,

Sanctus Dóminus De.us Sá.baoth. *Cantores.* Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. *Chorus.* Hosán-na in

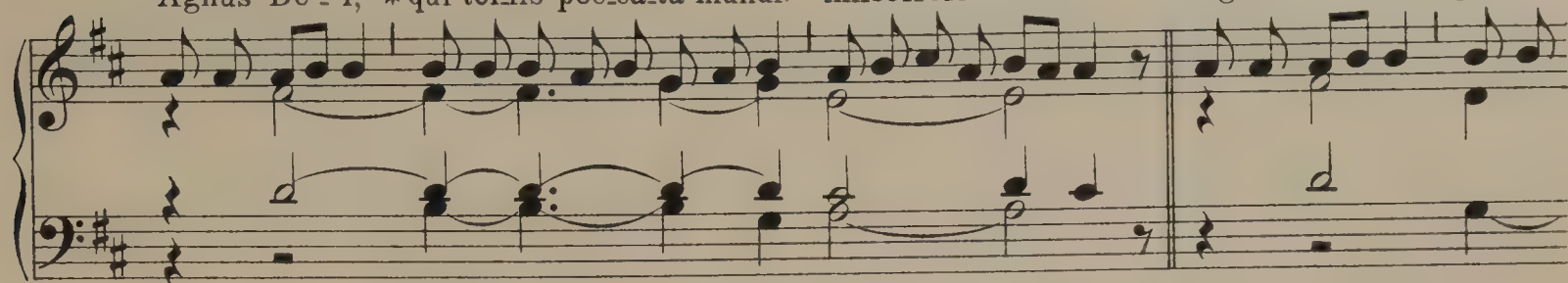
excél-sis. *Cantores.* Be-ne-díctus qui venit in nó-mi-ne Dó-mi-ni. *Omnes.* Ho-sán-na in ex-cél-sis.

Ped.



*Cantores.*      *Chorus.*  
Agnus De - i, \*qui tollis pec-cá-ta mundi: mi-se-ré-re no-bis.

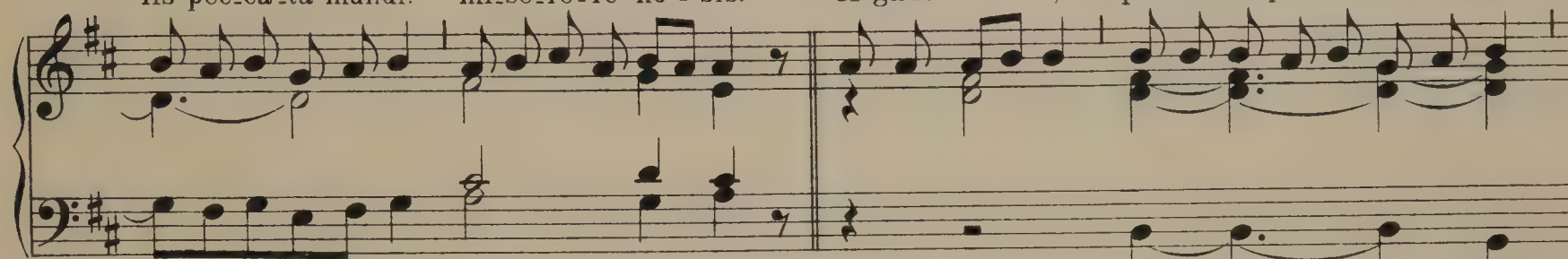
*Cantores.*      *Chorus.*  
Agnus De - i, \*qui tol-



Man.

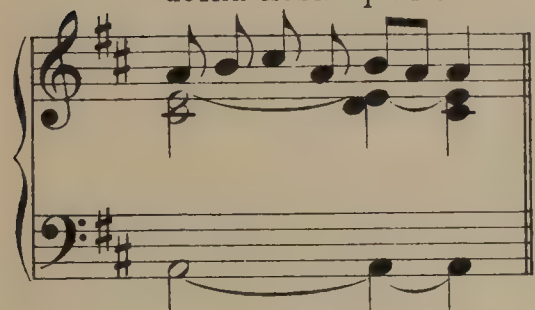
lis pec-cá-ta mundi: mi-se-ré-re no-bis.

*Cantores.*      *Chorus.*  
A-gnus De - i, \*qui tol-lis pec-cá-ta mun-di:



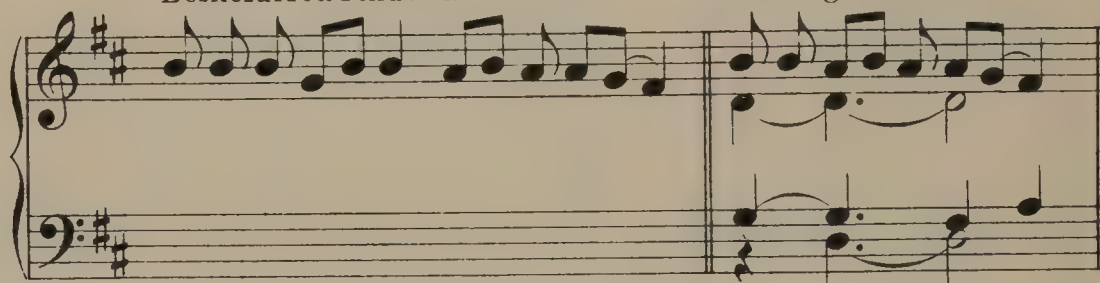
Ped.

do-na nobis pa-cem.



Be-ne-di-cá-mus Dó-mi-no.

De-o grá-ti-as.

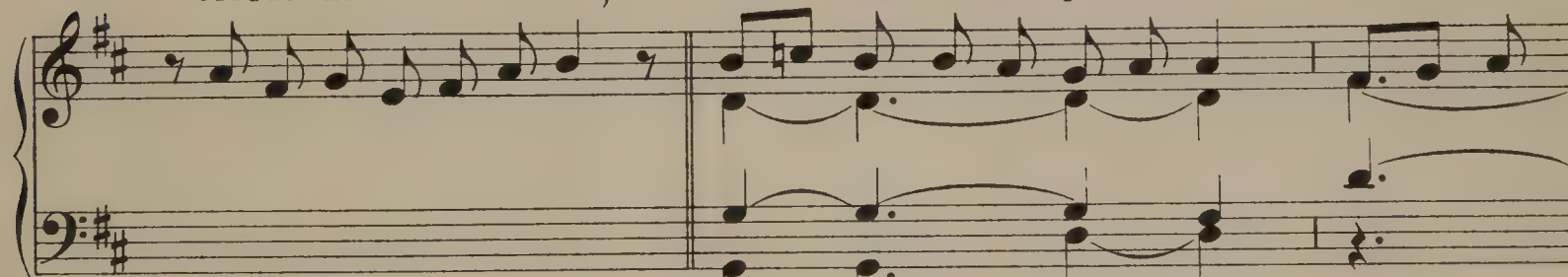


## Credo I.

Cre-do in u-num De-um,

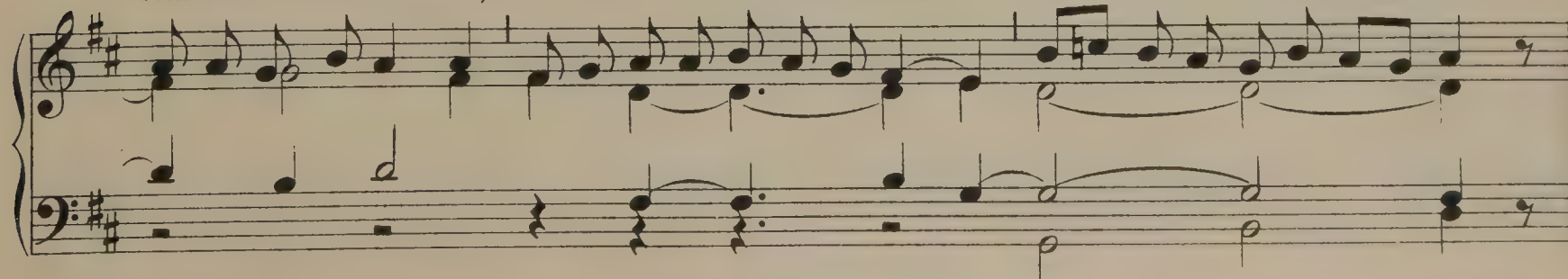
*Chorus.*  
Pa - trem o-mni-po-tén-tem, fa - ctó -

4.



Ped.

rem cæ-li et ter-ræ, vi-si-bí-li-um ó-mni-um, et in-vi-si-bí-li-um.



*Cantores.*

Et in u-num Dó-mi-num

Je-sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.

Man.

*Chorus.*

Et ex Patre natum an-te ó-mni-a sœ-cu-la.

*Cantores.*

De-um de De-o, lumen de lú-mi-ne,

Man.

De-um verum de De-o ve-ro.

*Chorus.*

Gé-nitum, non factum, consubstan-ti-á-lem Patri: per quem ó-mni-

Ped.

a fa-cta sunt.

*Cantores.*

Qui propter nos hó-mi-nes, et propter nostram sa-lú-tem descéndit de cœ-lis.

Man.

*Chorus.*

Et in-car-ná-tus est. de Spí-ri-tu Sancto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est.

Ped.

*Cantores.*

Cru-ci-fí-xus é-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est.

Man.

Ped.



*Chorus.*

Et re-sur-ré-xit tér-ti-a dí-e, se-cún-dum Scriptú-ras.

*Cantores.*

Et a-scén-dit in cæ-lum:

Man.

*Chorus.*

se-det ad dé-xteram Pa-tris.

Et í-te-rum ven-tú-rus est cum gló-ri-a,

ju-di-cá-re

Ped.

*Cantores.*

vi-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

Et in Spí-ri-tum Sanctum, Dó-mi-num,

Man.

*Chorus.*

et vi-vi-fi-cán-tem: qui ex Pa-tre Fi-li-ó-que pro-cé-dit.

Qui cum Pa-tre et Fí-li-o si-

Ped.

mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas.

Ped.

*Cantores.*

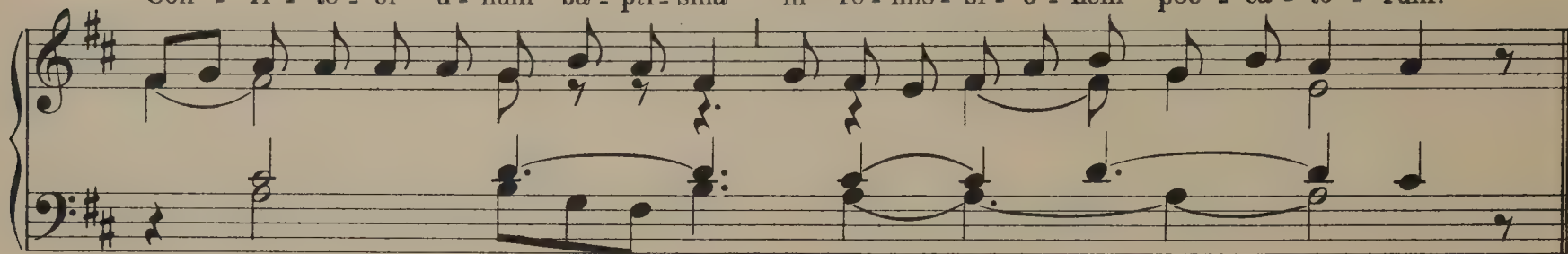
Et u-nam san-ctam ca-thó-li-cam

et a-po-stó-li-cam Ec-clé-si-am.

Man.

*Chorus*

Con - fi - te - or u - num ba - ptí - sma in re - mis - si - ó - nem pec - ca - tó - rum.

*Cantores.*

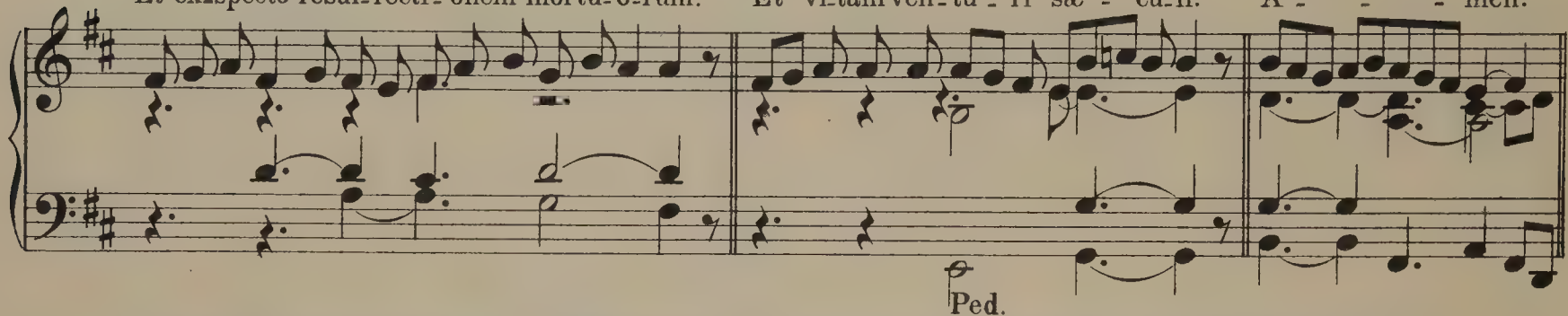
Et ex - spécto resur - recti - ónem mortu - ó - rum.

*Chorus.*

Et vi - tam ven - tú - ri sæ - cu - li.

*Omnes.*

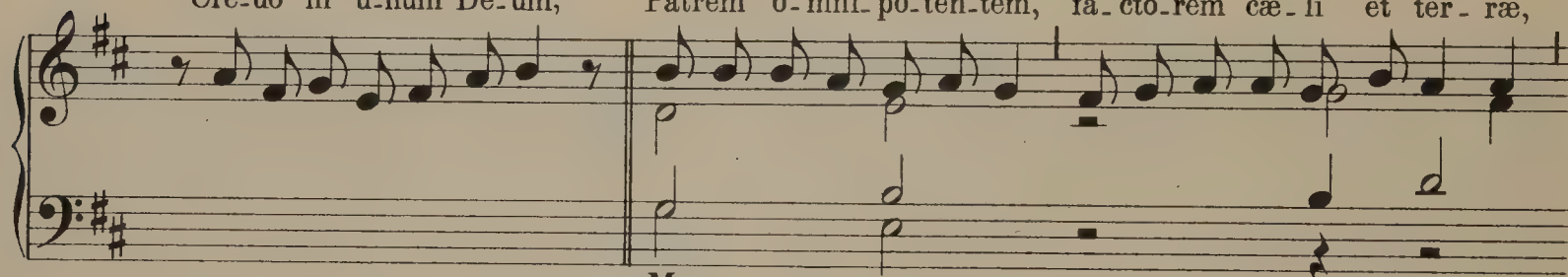
A - - - men.

*Præter præcedentem tonum authenticum, alii subsequentes usu jam recepti assumi possunt.***Credo II.***Chorus.*

Cre - do in u - num De - um,

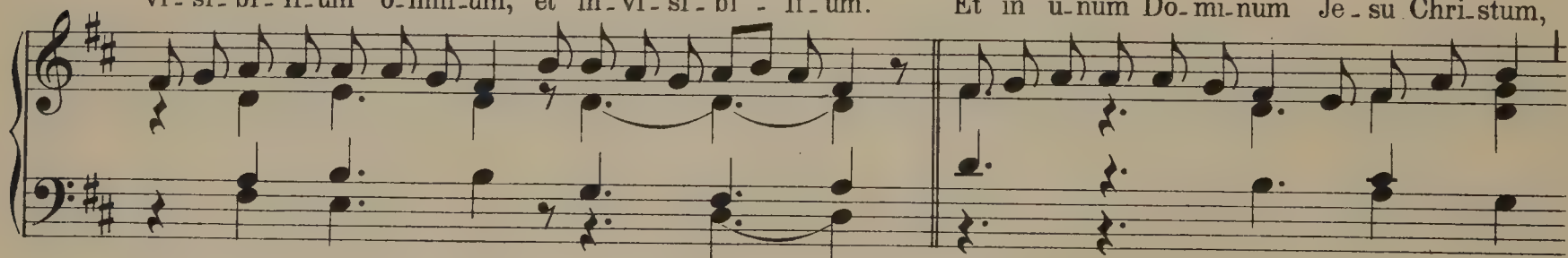
Patrem o - mni - po - tén - tem, fa - ctó - rem cæ - li et ter - ræ,

4.

*Man.**Cantores.*

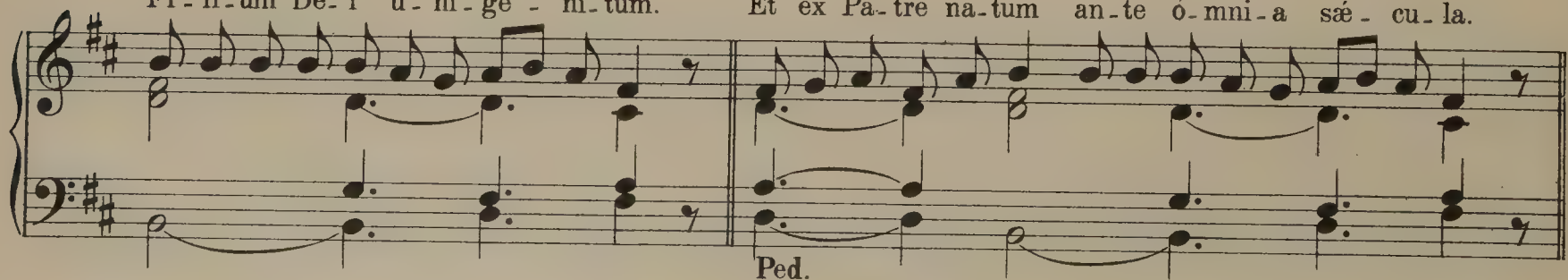
vi - si - bí - lí - um ó - mni - um, et in - vi - si - bí - lí - um.

Et in u - num Dó - mi - num Je - su Chri - stum,

*Chorus.*

Fí - li - um De - i u - ni - gé - ni - tum.

Et ex Pa - tre na - tum an - te ó - mni - a sæ - cu - la.

*Ped.*



*Cantores.*

De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de De-o ve-ro.

*Chorus.*

Gé-ni-tum, non fa-

Man.

etum, con substan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt. *Cantores.* Qui propter nos hó-mi-nes, et

*Chorus.*

propter no-stram sa-lú-tem de-scéndit de cæ-lis. Et in-car-ná-tus est de Spí-ri-tu Sancto ex

Ped.

Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est.

*Cantores.*

Cru-ci-fí-xus é-ti-am pro no-bis: sub

Man.

*Chorus.*

Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est. Et re-sur-ré-xit tér-ti-a di-

Ped.

*Cantores.*

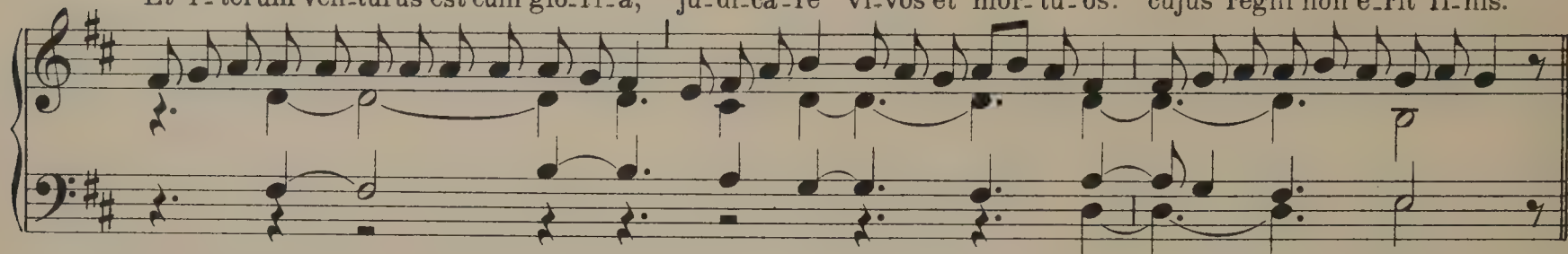
e se-cún-dum Scri-ptú-ras.

Et a-scén-dit in cæ-lum: se-det ad dé-xte-ram Pa-tris.

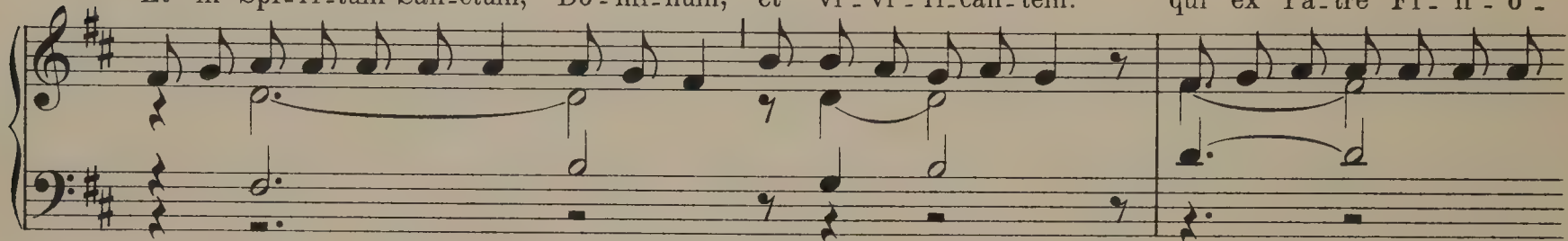
Man.

*Chorus.*

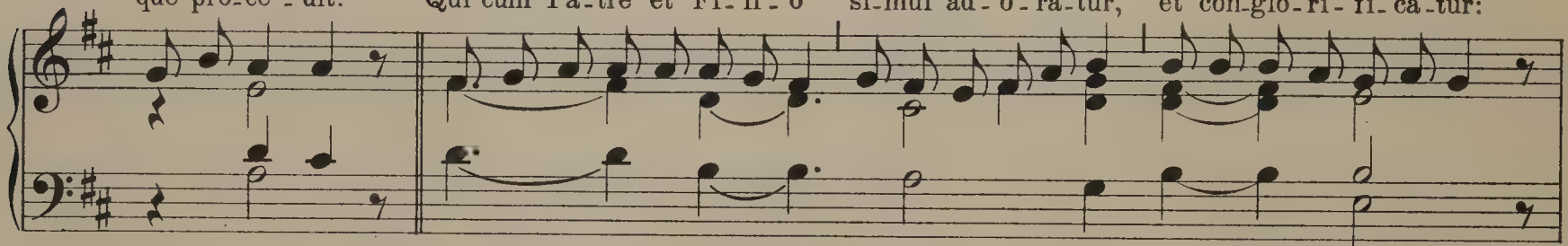
Et í-terum ven-túrus est cum gló-ri-a, ju-di-cá-re vi-vos et mór-tu-os: cujus regni non e-rit fi-nis.

*Cantores.*

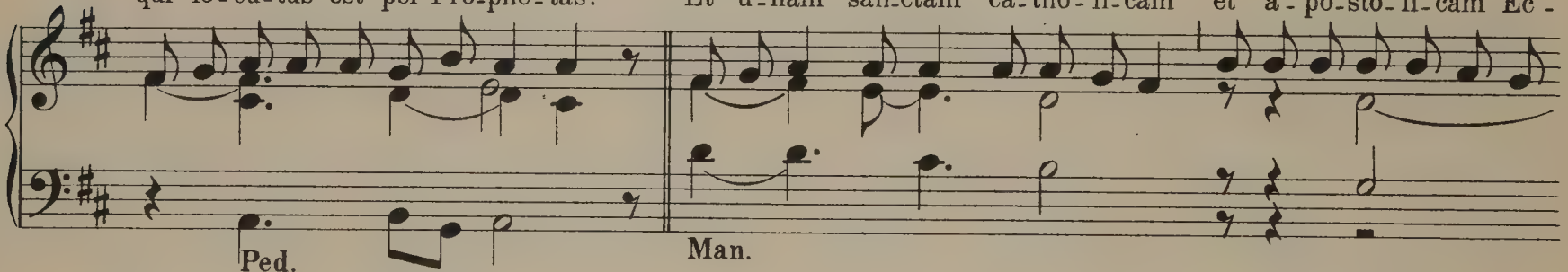
Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre Fí-li-ó-

*Chorus.*

que pro-cé-dit. Qui cum Pa-tre et Fí-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur:

*Cantores.*

qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-



Ped.

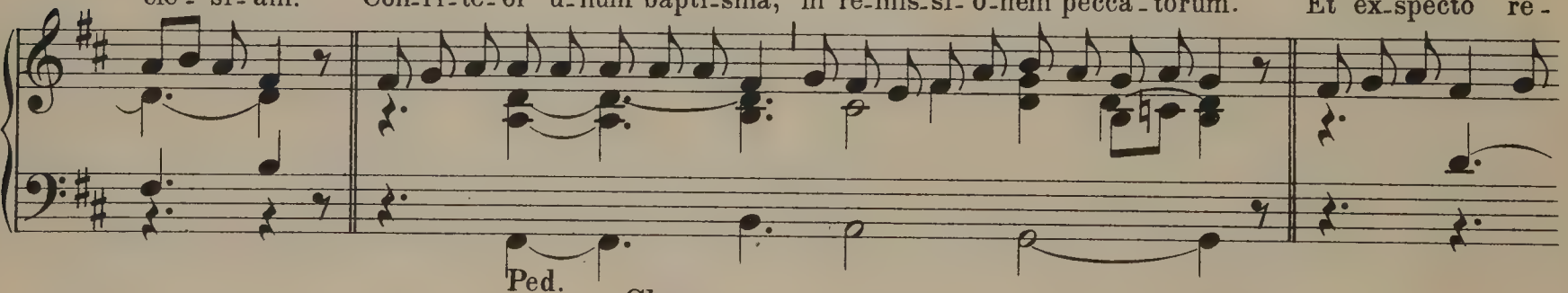
Man.

*Chorus.*

clé-si-am. Con-fí-te-or u-num baptí-sma, in re-mis-si-ó-nem pec-ca-tó-rum.

*Cantores.*

Et ex-spécto re-



Ped.

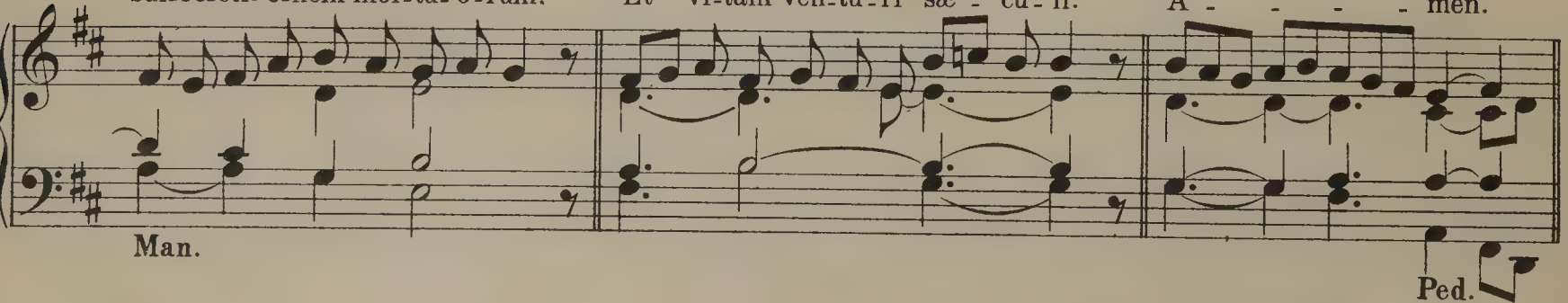
*Chorus.*

sur-re-cti-ó-nem mor-tu-ó-rum.

Et vi-tam ven-tú-ri sæ-cu-li.

*Omnes.*

A - - - men.



Man.

Ped.



## Credo III.

*Chorus.*

Cre-do in u-num De - um, Pa - trem omni-po-tén-tem, fa-ctó-rem cæ-li et ter-ræ,

5.

*Ped.**Cantores.*

vi-si-bí-li-um ó - mni-um, et in-vi-si-bí - li-um. Et in u-num Dó-mi-num Je -

*Chorus.*

sum Christum Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na - tum an-te ó-mni-a sæ - cu-la.

*Man.**Man.**Cantores.*

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro.

*Chorus*

Gé-ni-tum, non fa - ctum, con-substan-ti - á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.

*Man.**Cantores.*

Qui pro-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de cæ-lis.

*Chorus.*

Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est.

Ped. Man. Ped.

*Cantores.*

Cru-ci-fi-xus é-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to passus, et se-púl-tus est.

Man.

*Chorus.*

Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.

*Cantores.*

Et a-scén-dit in cæ-lum:

Ped.

*Chorus.*

se-det ad dé-xte-ram Pa-tris.

Et í-te-rum ven-tú-rus est cum gló-ri-a,

Man. Ped.

ju-di-cá-re vi-vos et mór-tu-os: cu-jus re-gni non e-rit fi-nis.

*Cantores.*

Et in Spí-ri-tum Sanctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Patre Fi-li-ó-que pro-cé-dit.

Man.



*Chorus.*

Qui cum Pa-tre et Fí-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus

Ped.

est per Pro-phé-tas.

*Cantores.*

Et u-nam sanctam ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.

Man.

*Chorus.*

Con-fi-te-or u-num ba-ptí-sma in-re-mis-si-ó-nem pec-ca-tó-rum.

*Cantores.*

Et ex-spécto resur-re-cti-ó-

nem mor-tu-ó-rum.

*Chorus.*

Et ví-tam ven-tú-ri sæ-cu-li.

*Omnes.*

A - - - - - men.

Ped.

## Credo IV.

*Chorus.*

Credo in unum Deum,

Patrem omni-po-tén-tem, fa-ctórem cæ-li et ter-ræ, vi-si-bí-li-um

1.

Ped.

Man.

*Cantores.*

óm-nium, et in-vi-si-bí-li-um.

Et in unum Dó-minum Jesum Chri-stum, Fí-lium De-i u-ni-gé-nitum.

Ped.

Man.

*Chorus.*

Et ex Pa-tre na-tum an-te ó-mni-a sæ-cu-la.

*Cantores.*

De-um de De-o, lu-men de lú-mi-ne, De-um ve-

Ped. Man.

*Chorus.*

rum de De-o ve-ro. Gé-nitum, non fa-etum, con-substanti-álem Pa-tri: per quem ó-mni-a fa-cta sunt.

Ped.

*Cantores.*

Qui propter nos hó-mi-nes, et propter nostram sa-lú-tem de-scéndit de cæ-lis.

*Chorus.*

Et in-cár-na-tus

est de Spí-ri-tu Sancto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est.

*Cantores.*

Cru-ci-fí-xus é-ti-

Man. Ped. Man.

am pro no-bis: sub Pónti-o Pi-lá-to passus, et se-púl-tus est.

*Chorus.*

Et resur-réxit tér-ti-a di-e,

Ped.

se-cún-dum Scri-ptú-ras.

*Cantores.*

Et a-scén-dit in cæ-lum, se-det ad dé-xte-ram Pa-tris.

Man.



*Chorus.*

Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - dí - cá - re vi - vos et mór - tu - os:

*Cantores.*

cu - jus re - gni non e - rit fi - nis.

Et in Spí - ri - tum Sanctum, Dó - minum, et vi - vi - fi - cán - tem: qui ex Pa -

*Chorus.*

tre Fi - li - ó - que pro - cé - dit.

Qui cum Patre et Fí - li - o simul ad - o - rá - tur, et con - glori - fi - cá - tur:

*Cantores.*

qui lo - cú - tus est per Pro - phé - tas.

Et unam san - ctam ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

*Chorus.*

Con - fi - te - or u - num ba - ptí - sma in re - mis - si - ó - nem pec - ca - tó - rum.

*Cantores.*

Et ex - spé - cto res - sur - re - cti -

*Chorus.*

ónem mortu - ó - rum.

Et vi - tam ven - tú - ri sæ - cu - li.

*Omnes.*

A - - - - - men.

Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missæ, aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.

Cantus ad libitum.

Kyrie I.

(Clemens Rector.)

1.

Cantores.  
Ký - ri-e \* e - - lé-i-son. Ký-ri - e

Chorus.  
e - - lé-i-son. Ký - ri-e e - - lé-i-son. Chri-ste

Man.  
e - - lé-i-son. Chri-ste e - - lé-i-son.

Ped. Chorus.  
Ký- - ri-e

Man.  
e - - lé-i-son. Ký - ri-e \*

Cantores.  
Ký - ri - e

Chorus.  
Ký - ri-e \*

Ped.



*Chorus.* *Cantores.* *Omnes.* e - - lé - i - son.

## Kyrie II.

(Summe Deus.)

1. *Cantores.* Ký-ri-e *Chorus.* \* e - lé-i-son. *Cantores.* Ký-ri-e e - - lé-i-son.

*Chorus.* Ký-ri-e e - - lé-i-son. *Cantores.* Chri-ste e - - - lé-i-son.

*Ped.* *Chorus.* Chri-ste e - - - lé-i-son. *Man.* *Cantores.* Chri-ste e - - - lé-i-son.

*Chorus.* Ký-ri-e e - - - - - lé-i-son. *Cantores.* Ký-ri-e e - - - - - lé-i-son.

*Ped.* *Chorus.* Ký-ri-e *Cantores.* \* *Omnes.* \*\* e - - - - - lé-i-son.

## Kyrie III.

2.

*Cantores.* Ky-ri - e \* *Chorus.* e - - - lé - i - son. *Cantores.* Ky-ri - e e - - - lé - i - son.

*Chorus.* Ky-ri - e e - - - lé - i - son. *Cantores.* Chri - ste e - - - lé - i - son.

*Chorus.* Chri - ste e - - - lé - i - son. *Cantores.* Chri - ste e - - - lé - i - son.

*Chorus.* Ky - ri - e e - - - lé - i - son. *Cantores.* Ky - ri - e e - - - lé - i - son.

*Chorus.* Ky - ri - e \* *Omnes.* e - - - lé - i - son.

*Ped.* *Man.* *Ped.*

## Kyrie IV.

(Kyrie altissime.)

5.

*Cantores.* Ky-ri - e \* *Chorus.* e - - - lé - i - son. *Cantores.* Ky-ri - e

*Man.*



*Chorus.*  
e - - - - - lé - i-son. Ký-ri - e - - - - - lé - i-son.

*Ped.*

*Cantores.*  
Chri-ste e - - - - - lé-i-son. *Chorus.*  
Chri-ste

*Man.*

*Cantores.*  
e - - - - - lé - i-son. Chri-ste e - - - - - lé-i-son.

*Chorus.*  
Ký - ri - e e - - - - - lé - i-son.

*Ped.*

*Cantores.*  
Ký - ri - e e - - - - - lé-i-son. *Chorus.*  
Ký - ri - e

*Man.* *Ped.*

*Cantores.* \* *Omnes.* \*\* e - - - - - lé - i-son.

*Man.* *Ped.*

Kyrie V.  
(Conditor Kyrie omnium.)

7. *Cantores.* Ký - ri - e \_\_\_\_\_ \* \_\_\_\_\_ *Chorus.* e - lé - i - son. *Cantores.* Ký - ri - e \_\_\_\_\_ e -

*Man.* \_\_\_\_\_ *Chorus.* Ký - ri - e \_\_\_\_\_ e - lé - i - son.

*Cantores.* Chri - ste \_\_\_\_\_ e - lé - i - son. *Ped.* \_\_\_\_\_ *Chorus.* Chri - ste \_\_\_\_\_ e - lé - i - son.

*Man.* \_\_\_\_\_ *Cantores.* Chri - ste \_\_\_\_\_ e - lé - i - son. *Chorus.* Ký - ri - e \_\_\_\_\_ e - lé - i - son.

*Cantores.* Ký - ri - e \_\_\_\_\_ e - lé - i - son. *Chorus.* Ký - ri - e \_\_\_\_\_ \*

*Cantores.* \_\_\_\_\_ \*\* \_\_\_\_\_ *Omnes.* e - lé - i - son.

*Man.* \_\_\_\_\_ *Ped.* \_\_\_\_\_





# Kyrie VII. (Splendor æterne.)

1.

*Cantores.* Ký-ri-e — \* e — — — — — lé - i - son. *Chorus.* Ký-ri-e — — — — — e — — — — — lé - i - son. *Cantores.* Ký-ri-e — — — — — e — — — — — lé - i - son.

*Chorus.* Ký-ri-e — — — — — e — — — — — lé - i - son. *Man.* *Cantores.* Chri-ste — — — — — e — — — — — lé - i - son.

*Chorus.* Chri-ste — — — — — e — — — — — lé - i - son. *Man.* *Cantores.* Chri-ste — — — — — e — — — — — lé - i - son.

*Chorus.* e — — — — — lé - i - son. *Man.* *Chorus.* Ký-ri-e — — — — — e — — — — — lé - i - son.

*Cantores.* Ký-ri-e — — — — — e — — — — — lé - i - son. *Chorus.* Ký-ri-e — — — — — e — — — — — lé - i - son. \*

*Cantores.* Ký-ri-e — — — — — e — — — — — lé - i - son. *Omnes.* \*\* e — — — — — lé - i - son.

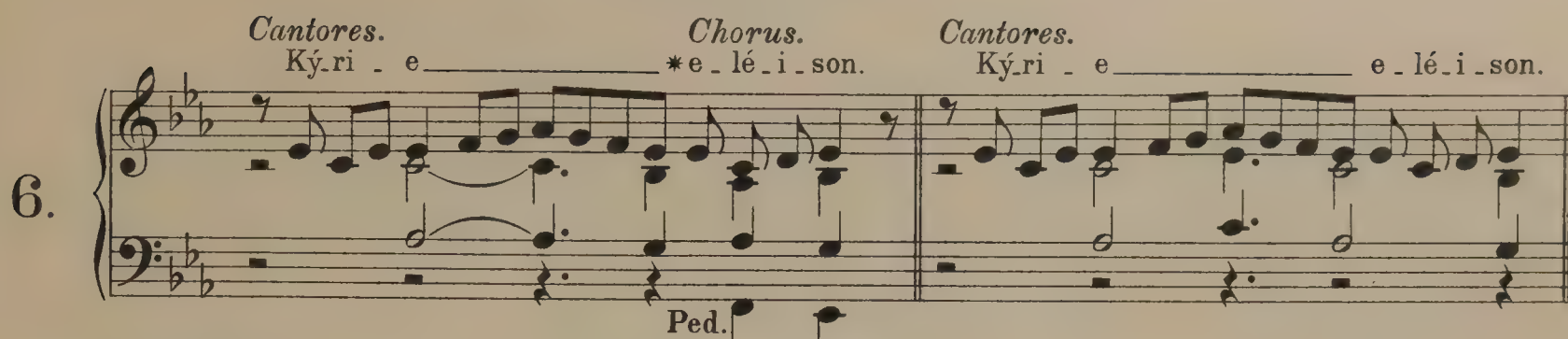
*Man.* *Ped.*



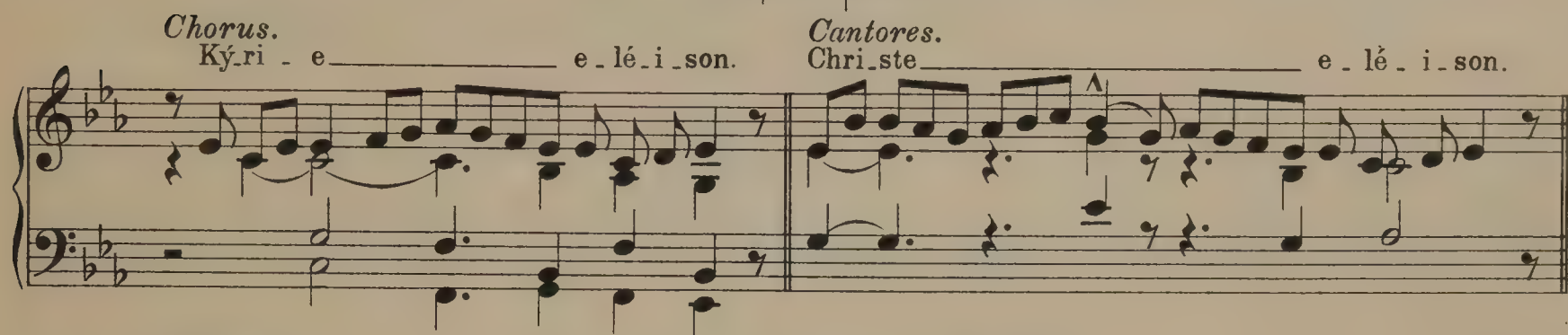
Kyrie VIII.  
(Firmator sancte.)

87

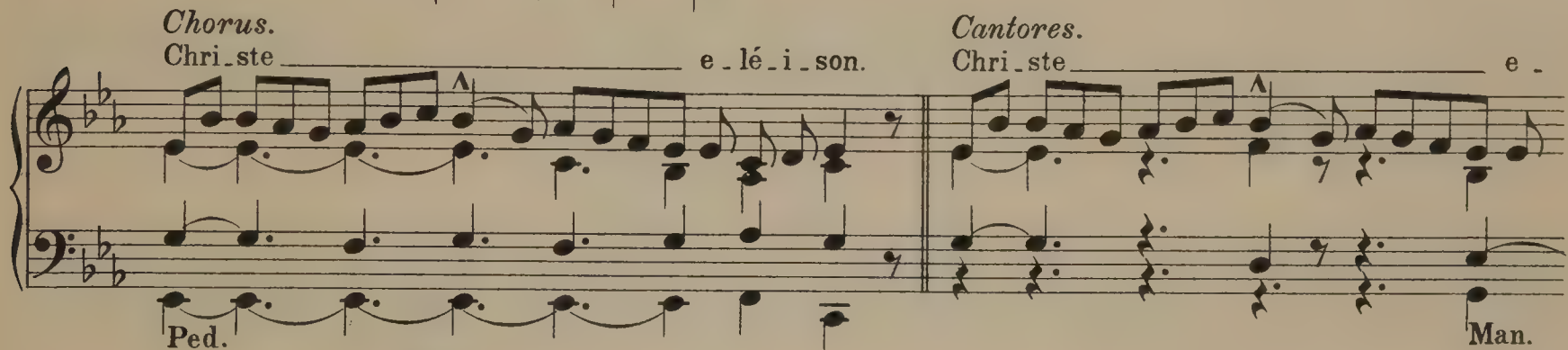
6. *Cantores.* Ký-ri - e \_\_\_\_\_ *Chorus.* \*e - lé - i - son. *Cantores.* Ký-ri - e \_\_\_\_\_ e - lé - i - son.



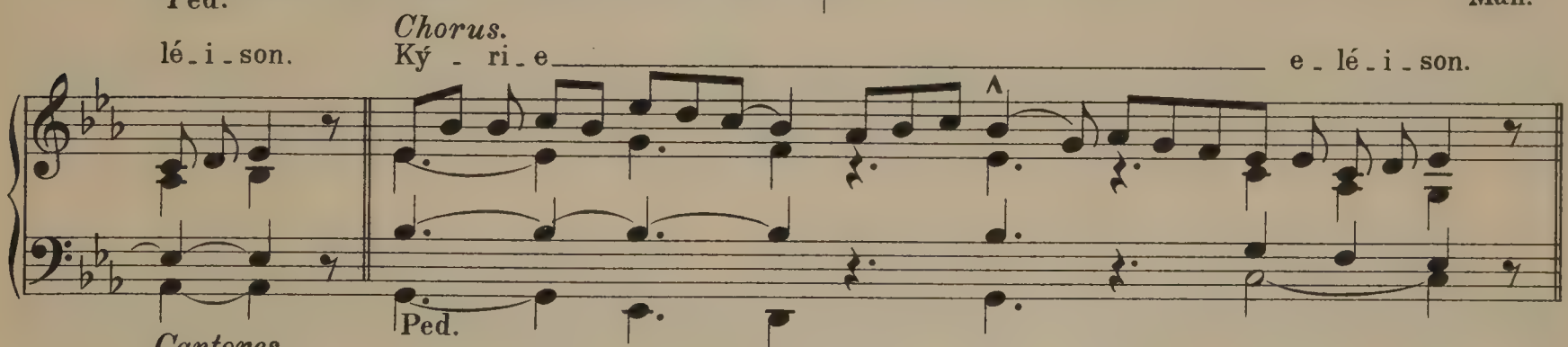
*Chorus.* Ký-ri - e \_\_\_\_\_ e - lé - i - son. *Cantores.* Chri-ste \_\_\_\_\_ e - lé - i - son.



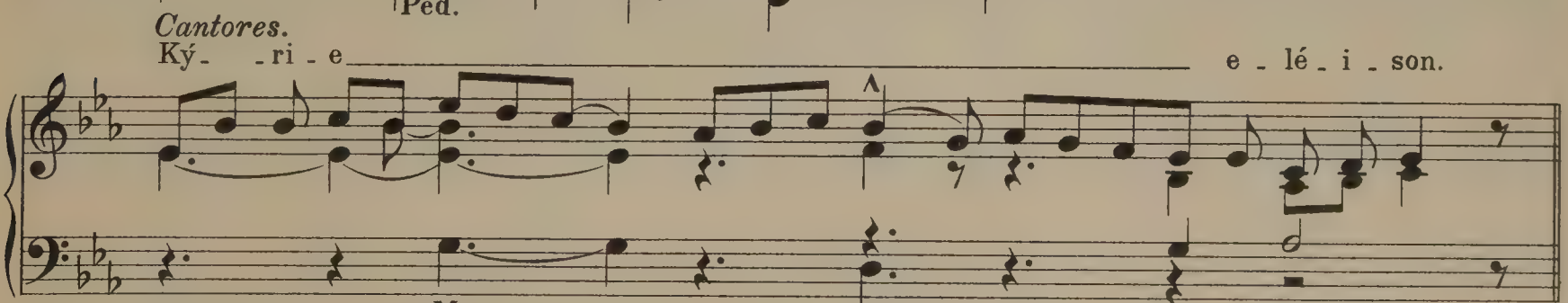
*Chorus.* Chri-ste \_\_\_\_\_ e - lé - i - son. *Cantores.* Chri-ste \_\_\_\_\_ e -



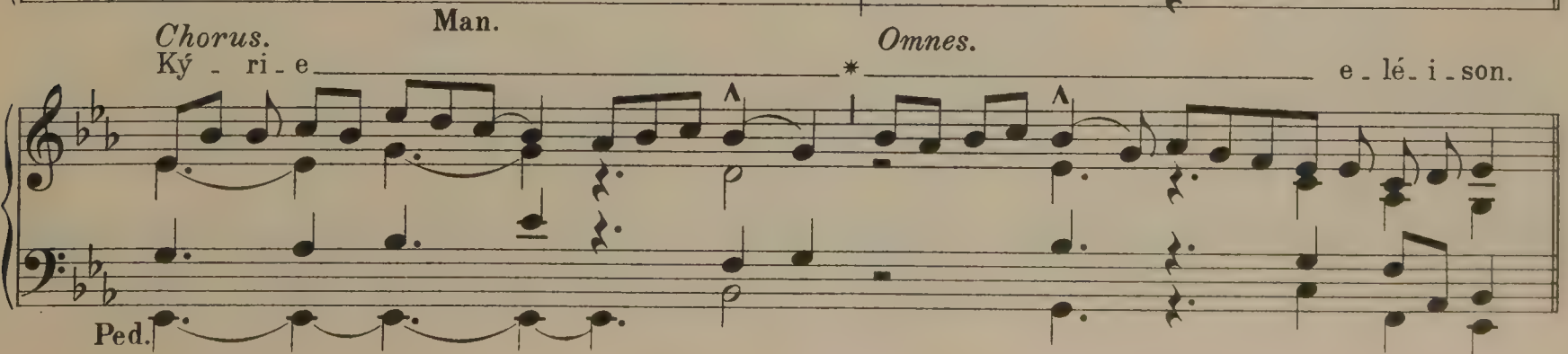
lé - i - son. *Chorus.* Ký - ri - e \_\_\_\_\_ e - lé - i - son.



*Cantores.* Ký - ri - e \_\_\_\_\_ e - lé - i - son.



*Chorus.* Ký - ri - e \_\_\_\_\_ *Man.* *Omnes.* \* e - lé - i - son.



# Kyrie IX. (O Pater excelse.)

8.

*Cantores.* Ký-ri-e *Chorus.* \* e - lé-i-son. *Cantores.* Ký-ri-e e - lé-i-son.

*Chorus.* Ký-ri-e e - lé-i-son. *Cantores.* Christe e - lé-i-son.

*Chorus.* Christe e - lé-i-son. *Cantores.* Christe e - lé-i-son.

*Chorus.* Ký-ri-e e - lé-i-son. *Cantores.* Ký-ri-e

e - lé-i-son. *Chorus.* Ký-ri-e *Omnes.* \* e - lé-i-son.

Ped. Man. Ped. Man. Ped.



# Kyrie X.

(In Dominicis per annum.— Orbis factor.)

1.

*Cantores.* Ký - ri - e      *Chorus.* \* e - - - lé - i - son.      *Cantores.* Ký - ri - e      e - - -

Man.

lé - i - son.      *Chorus.* Ký - ri - e      e - - - lé - i - son.      *Cantores.* Chri - ste

Ped.

e - - - lé - i - son.      *Chorus.* Chri - ste      e - - - lé - i - son.

Man.

Ped.

*Cantores.* Chri - ste      e - - - lé - i - son.      *Chorus.* Ký - ri - e      e - - - lé - i - son.

Man.

Ped.

*Cantores.* Ký - ri - e      e - - - lé - i - son.      *Chorus.* Ký - ri - e      \* e - - - lé - i - son.      *Omnes.*

Man.

Ped.

# Kyrie XI.

(In Dominicis Adventus et Quadragesimæ.— Kyrie salve.)

1.

*Cantores.* Ký-ri - e \_\_\_\_\_ \*e - - - - - lé - i - son. *Chorus.* *Cantores.* Ký-ri - e \_\_\_\_\_ e - - - - - lé - i - son.

*Chorus.* Ký-ri - e \_\_\_\_\_ e - - - - - lé - i - son. *Cantores.* Chri - - - ste e - - - - - lé - i - son.

*Chorus.* Chri - - - ste e - - - - - lé - i - son. *Cantores.* Chri - - - ste e - - - - - lé - i - son.

*Chorus.* Ký-ri - e \_\_\_\_\_ e - - - - - lé - i - son. *Cantores.* Ký-ri - e \_\_\_\_\_ e - - - - - lé - i - son.

*Chorus.* Ký-ri - e \_\_\_\_\_ *Cantores.* Ký-ri - e \_\_\_\_\_ *Omnes.* \*\*e - - - - - lé - i - son.

Ped. Man. Ped. Man. Ped.



## Gloria I.

8. *Chorus.*  
 Gló-ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus bo - næ

Man.

The first system of the musical score is in G major (one sharp) and 4/4 time. It begins with a piano introduction of four measures. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371,

*Cantores.*

Qui tol-lis pec-cá - ta mun - di, mi - se - ré-re no - bis.

*Chorus.*

Qui tol-lis pec -

Man.

cá - ta mun - di, sú - sci-pe depre-ca-ti - ó-nem no-stram.

*Cantores.*

Qui se-des ad

Ped.

Man.

dé - xteram Pa - tris, mi - se - ré-re no - bis.

*Chorus.*

Quóni-am tu so - lus san-ctus.

Ped.

*Cantores.*

Tu so-lus Dó - mi - nus.

*Chorus.*

Tu so-lus Al - tis-simus, Je - su Chri-ste.

*Cantores.*

Cum San-cto Spí -

Ped.

Man.

ri - tu, in gló-ri - a De - i Pa - tris.

*Omnes.*

A - - - - - men.

Ped.



## Gloria II.

2. *Chorus.*  
Gló-ri - a in ex - cēl-sis De - o. Et in ter-ra pax homi-ni-bus bo-næ vo-lun-tá - tis.

Man.

*Cantores.* Lau-dá - mus te. *Chorus.* Be-ne-dí - ci - mus te. *Cantores.* Ado - rá - mus te.

*Chorus.* Glo-ri-fi - cá-mus te. *Cantores.* Grá-ti - as á - gi-mus ti - bi

Ped. Man.

pro-pter magnam gló - ri - am tu - - - am. *Chorus.* Dó-mi - ne De - us, Rex cæ-lé - stis,

Ped.

De-us Pa - ter o - mní-po - tens. *Cantores.* Dó-mi-ne Fí-li u-ni-gé-ni - te Je - su Chri-ste.

Man. Man.

*Chorus.*

Dó-mi-ne De-us, Agnus De-i,

Fí-li-us Pa-tris.

*Cantores.*

Qui tol-lis pec-cá-ta mundi,

Ped. Man.

mise-ré-re no-bis.

*Chorus.*

Qui tol-lis pec-cá-ta mundi,

súsci-pe depre-ca-ti-ó-nem nostram.

Ped.

*Cantores.*

Qui se-des ad dé-xte-ram Pa-tris, mise-ré-re no-bis.

*Chorus.*

Quóni-am tu solus sanctus.

Man. Ped.

*Cantores.*

Tu solus Dó-mi-nus.

*Chorus.*

Tu solus Al-tís-si-mus,

Je-su Chri-ste.

Ped. Man.

*Cantores.*

Cum San-cto Spí-ri-tu,

in gló-ri-a De-i Pa-tris.

*Omnes.*

A-men.

Ped.

## Gloria III.

Gló-ri-a in ex-cél-sis De-o.

*Chorus.*

Et in ter-ra pax ho-

2.

Ped.



*Cantores.*  
mí - ni - bus bo - næ vo - lun - tá - - - tis. Lau - dā - mus te.

Man.

*Chorus.*  
Be - ne - dí - - ci - mus te.

*Cantores.*  
Ad - o - rá - mus te.

Ped. Man.

*Chorus.*  
Glo - ri - fi - cá - - mus te.

Ped.

*Cantores.*  
Grá - ti - as á - gi - mus ti - bi pro - pter magnam gló - ri - am tu - - am.

Man.

*Chorus.*  
Dó - mi - ne De - us, Rex cæ - lé - stis, De - - us Pa - - ter o - mní - - po - tens.

*Cantores.*  
Dó - - mi - ne Fí - li u - ni - gé - ni - te Je - su Chri - - ste.

*Chorus.*

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris. *Cantores.* Qui tol - lis pec -

Ped.

cá - ta mun - di, mise - ré - re nobis. *Chorus.* Qui tol - lis pec - cá - ta mundi, sú - sci - pe de -

Man.

pre - ca - ti - ó - nem nostram. *Cantores.* Qui se - des ad dexte - ram Pa - tris, mise -

Ped. Man.

ré - re nobis. *Chorus.* Quó - ni - am tu so - lus sanctus. *Cantores.* Tu so - lus Dó - mi - nus. *Chorus.* Tu so - lus

Al - tis - si - mus, Je - su Chri - ste. *Cantores.* Cum San - cto Spi - ri - tu, in gló -

Ped.

- ri - a Dei Pa - tris. *Omnes.* A - men.



## Sanctus I.

1. *Cantores.* San - ctus, \* *Chorus.* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

*Cantores.* Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. *Chorus.* Hosánna in ex - cél - sis.

*Cantores.* Bene - di - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. *Omnes.* Hosán - na in ex - cél - sis.

## Sanctus II.

4. *Cantores.* San - ctus, \* *Chorus.* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

*Cantores.* Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. *Chorus.* Hosán - na in ex - cél - sis.

*Cantores.*

Be-ne-dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho-sán - na in ex-cél - sis.

Ped.

## Sanctus III.

*Cantores.*

San - ctus, \* San - ctus, San-ctus Dó - mi - nus De-us Sá -

*Chorus.*

8.

*Cantores.*

- ba - oth. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.

*Chorus.*

Ho-sán - na in ex - cél - sis.

*Cantores.*

Be - ne-dí - ctus qui ve - nit

Ped. Man.

in nó - mi - ne Dó - mi - ni.

*Omnes.*

Ho-sán - na in ex - cél - sis.

Ped.



## Agnus I.

8. *Cantores.* A - gnus De - i, *Chorus.* \*qui tol - lis peccá.ta mundi: mi.se.ré.re no - bis.

*Cantores.* A - gnus De - i, *Chorus.* \*qui tol - lis pec.cá.ta mundi: mi.se.ré.re no - bis.

*Cantores.* A - gnus De - i, *Chorus.* \*qui tol - lis pec.cá.ta mundi: do.na no.bis pa - cem.

## Agnus II.

6. *Cantores.* A-gnus De.i, *Chorus.* \*qui tol.lis pec.cá.ta mundi: mise.ré.re no.bis. *Cantores.* A-gnus De.i, *Chorus.* \*qui tol.lis pec.cá.ta mundi: do.na nobis pa - cem.

*Cantores.* ta mundi: mi.se.ré.re no.bis. *Chorus.* A-gnus De.i, \*qui tol.lis pec.cá.ta mundi: do.na nobis pa - cem.

# INDEX

## In Dominicis ad Aspersiorem Aquæ benedictæ :

Extra tempus Paschale . . . . .	pag. 1
Tempore Paschali, scilicet a Pascha usque ad Pentecosten . . . . .	2
Alii Cantus ad libitum . . . . .	3

## Ad Missam : (*Kyrie, Gloria, Sanctus, Agnus, Ite Missa est vel Benedicamus Domino*)

I. — Tempore Paschali ( <i>Lux et origo</i> ) . . . . .	5
II. — In Festis Solemnibus 1. ( <i>Kyrie fons bonitatis</i> ) . . . . .	9
III. — In Festis Solemnibus 2. ( <i>Kyrie Deus sempiternæ</i> ) . . . . .	14
IV. — In Festis Duplicibus 1. ( <i>Cunctipotens Genitor Deus</i> ) . . . . .	18
V. — In Festis Duplicibus 2. ( <i>Kyrie magnæ Deus potentiæ</i> ) . . . . .	22
VI. — In Festis Duplicibus 3. ( <i>Kyrie Rex Genitor</i> ) . . . . .	26
VII. — In Festis Duplicibus 4. ( <i>Kyrie Rex splendoris</i> ) . . . . .	30
VIII. — In Festis Duplicibus 5. ( <i>De Angelis</i> ) . . . . .	35
IX. — In Festis B. Mariæ Virginis 1. ( <i>Cum jubilo</i> ) . . . . .	39
X. — In Festis B. Mariæ Virginis 2. ( <i>Alme Pater</i> ) . . . . .	43
XI. — In Dominicis infra annum ( <i>Orbis Factor</i> ). . . . .	46
XII. — In Festis Semiduplicibus 1. ( <i>Pater cuncta</i> ) . . . . .	49
XIII. — In Festis Semiduplicibus 2. ( <i>Stelliferi Conditor orbis</i> ) . . . . .	52
XIV. — Infra Octavas quæ non sunt de B. Maria Virgine ( <i>Jesu Redemptor</i> ). . . . .	56
XV. — In Festis Simplicibus ( <i>Dominator Deus</i> ) . . . . .	60
XVI. — In Feriis per annum . . . . .	63
XVII. — In Dominicis Adventus et Quadragesimæ . . . . .	64
XVIII. — In Feriis Adventus et Quadragesimæ, in Vigiliis, Feriis IV. Temporum et in Missa Rogationum ( <i>Deus Genitor alme</i> ) . . . . .	68
Credo. — I. . . . .	69
Credo. — II. . . . .	72
Credo. — III. . . . .	75
Credo. — IV. . . . .	77

## Cantus ad libitum :

Kyrie . . . . .	80
Gloria . . . . .	91
Sanctus . . . . .	97
Agnus . . . . .	99



hold note before w (quillina) to twice  
take single 8th note between  
at end of phrase

# Missa pro Defunctis et Ordo Exsequiarum.

Cantores. Chorus.

Ré - qui-em\*æ - - tér - - nam do - - na e - is - - Dó.

Intr. 6.

Man.

mi - - ne: et lux per-pé - tu - a lú - ce-at - - e - - is.

to Kyrie

Cantores.

Ps. Te de - cet hymnus De-us in Si-on, et ti-bi red-dé-tur vo-tum in Je-rú-sa-lem: \*

Chorus.

ex-áu - di o - ra-ti - ó-nem me-am, ad te omnis ca-ro vé-ni-et.

Cantores.

Ré - qui-em.etc.

Ped.

Man.

6.

*Cantores.**Chorus.**Cantores.*

Ký - ri - e \* e - - - lé - i - son. Ký - ri - e e - - - lé - i - son.

Man. Man.

*Chorus.**Ped.**Cantores.**Chorus.*

Ký - ri - e e - - - lé - i - son. Chri - ste e - - - lé - i - son. Chri - ste

Ped. Man. Ped.

e - - - lé - i - son.

*Cantores.**Chorus.**Ped.*

Chri - ste e - - - lé - i - son. Ký - ri - e e - - - lé - i - son.

Man. Ped. Man. Ped.

*Cantores.**Chorus.**Omnes.*

Ký - ri - e e - - - lé - i - son. Ký - ri - e \* e - - - lé - i - son.

Man. Ped. Man. Ped.

*Cantores.**Chorus.*

Ré - qui - em \* æ - tér - - - - nam do - - - na e - is

Grad. 2.

Man. Ped.

Dó - - mi - ne: - - -

Man.  
et lux per pé - - -

Ped.



- tu - a                      lú -                      ce - at e -                      is.

Man.

*Cantores.*  
In me - mó - ri - a æ - tér.

Ped.                      Man.

na

e -                      rit ju -                      stus:

Ped.

ab au - di - ti - ó - ne ma -                      la \*

Man.

*Chorus.*  
non                      ti - mé -                      bit.

Ped.

*Cantores.* Ab-sól - ve, *Chorus.* \* Dó - mi-ne, á - ni -

Tract. 8.

Man.

mas ó-mni-um fi-dé - li-um de-fun-ctó - rum

Ped.

ab o - mni vín - cu-lo de-li - ctó - rum.

Man. Ped.

*Cantores.* X. Et grá - ti - a tu - a il - lis suc-cur-rén - te,

Man.

me-re-án - tur e - vá - de-re ju-dí - ci-um ul -



ti - - - ó - - - nis. *Chorus.* X. Et lu - cis æ - tér - - næ

Ped. Man.

be - a - ti - tú - - di - - ne \* pér - - fru - *Omnes.*

Ped.

i.

Ped.

*Cantores.*

1. Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la:  
 7. Quid sum mi - ser tunc di - ctú - rus? Quem pa - - tró - num ro - ga - tú - rus?  
 13. Qui Ma - ri - am ab - sol - ví - sti, Et la - - tró - nem ex - au - dí - sti,

Seq. 1.

Man.

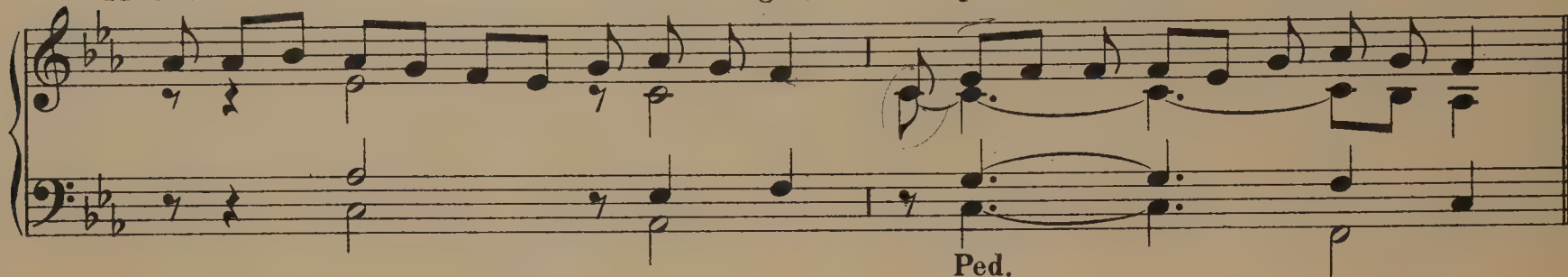
1. Te - ste Da - vid cum Si - býl - la.  
 7. Cum vix jú - stus sit se - cú - rus.  
 13. Mi - hi quo - que spem de - dí - sti.

*Chorus.*

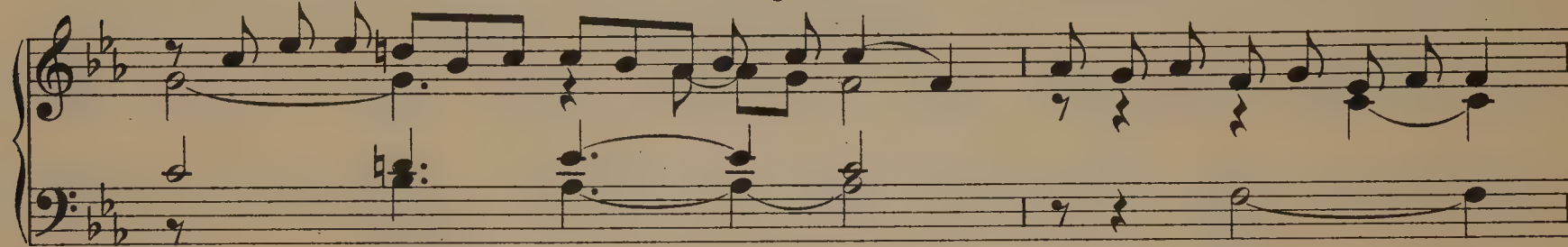
2. Quan - tus tre - mor est fu - tú - rus,  
 8. Rex tre - mén - dæ ma - je - stá - tis,  
 14. Pre - ces me - æ non sunt di - gnæ:

Ped. Man.

2. Quan-do ju - dex est ven-tú - rus, Cun-cta stri-cte dis-cus-sú-rus!  
 8. Qui sal-ván-dos sal-vas gra-tis, Sal-va me, fons pi-e-tá-tis.  
 14. Sed tu bó-nus fac be-ní-gne, Ne per-én-ni cre-mer i-gne.

*Cantores.*

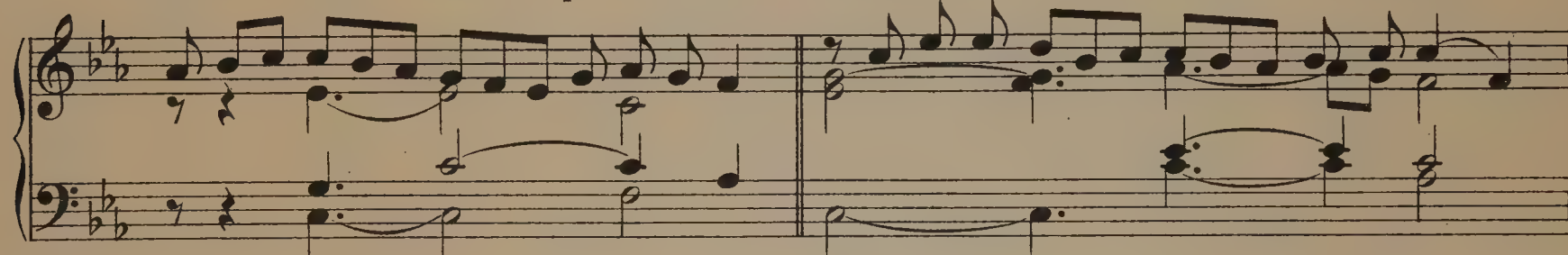
3. Tu-ba mi-rum spar-gens so-num Per se-púl-cra re-gi-ó-num,  
 9. Re-cor-dá-re Je-su pi-e, Quod sum cau-sa tu-æ vi-æ:  
 15. In-ter o-ves lo-cum præ-sta, Et ab hæ-dis me se-qué-stra,



Man.

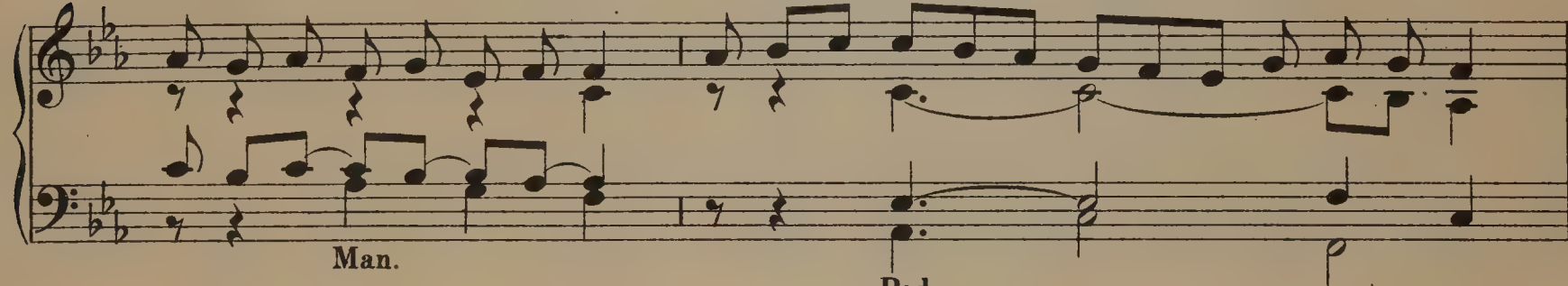
*Chorus.*

3. Co-get o-mnes an-te thronum. 4. Mors stu-pé-bit et na-tú-ra,  
 9. Ne me per-das il-la dí-e. 10. Quærens me se-dí-sti las-sus:  
 15. Stá-tu-ens in par-te dex-tra. 16. Con-fu-tá-tis ma-le-dí-ctis,



Ped.

4. Cum re-súr-get cre-a-tú-ra, Ju-di-cán-ti re-spon-sú-ra.  
 10. Re-de-mí-sti cru-cem pas-sus: Tan-tus lá-bor non sit cas-sus.  
 16. Flam-mis á-cri-bus ad-dí-ctis: Vo-ca me cum be-ne-dí-ctis.

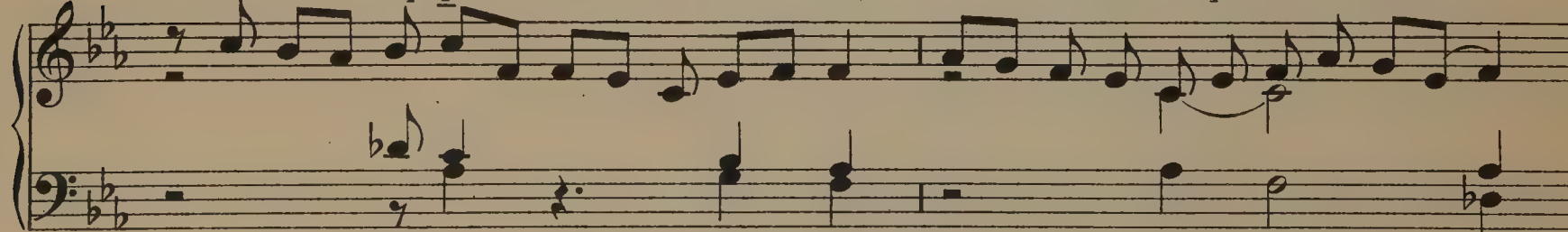


Man.

Ped.

*Cantores.*

5. Li-ber scriptus pro-fe-ré-tur, In quo to-tum con-ti-né-tur,  
 11. Ju-ste ju-dex ul-ti-ó-nis, Dó-num fac re-mis-si-ó-nis,  
 17. O-ro sup-plex et ac-clí-nis, Cor con-tri-tum qua-si ci-nis:



Man.



5. Un-de mundus ju-di-cé-tur.\_\_\_\_\_  
11. An-te di-em ra-ti-ó-nis.\_\_\_\_\_  
17. Ge-re cu-ram me-i fi-nis.\_\_\_\_\_  
\_\_\_\_\_

*Chorus.*

6. Ju-dex er-go cum se-dé-bit,  
12. In-ge-mí-sco, tam-quam re-us:  
\_\_\_\_\_

6. Quid- quid la-tet ap-pa-ré-bit:\_\_\_\_\_  
12. Cul-pa ru-bet vul-tus me-us:\_\_\_\_\_  
\_\_\_\_\_

Nil in-úl-tum re-ma-né-bit.\_\_\_\_\_  
Sup-pli-cán-ti par-ce De-us.\_\_\_\_\_  
\_\_\_\_\_

*Cantores.*

18. La-cri-mó-sa di-es il-la, Qua re-súr-get ex- fa-vil-la.  
\_\_\_\_\_

*Chorus.*

19. Ju-di-cán-dus ho-mo re-us: Huic er-go par-ce De-us.  
\_\_\_\_\_

*Cantores.*

20. Pi-e Je-su Dó-mi-ne, do-na e-is ré-qui-em.  
\_\_\_\_\_

*Chorus.*

A-men.  
\_\_\_\_\_

*Cantores.*

Dó-mi - ne Je-su Christe,

*Chorus.*

\* Rex — gló - - - ri - æ,

Offert. 2.

Man.

lí-be - ra á - nimas ó - mni-um fi-dé - li - um de - fun - ctó - rum de poe-nis in -

fér - - ni, et de profúndo la - cu: lí-be-ra e - as de o-re le-ó - - nis,

ne absór-be-at e - as tár - - ta - rus, ne ca-dant in ob - scú - - rum:

Ped.

sed sí - gni-fer san-ctus Mi - cha - el repræ-sén-tet e - - as

Man.



in lu - cem san - ctam. \*Quam o - lim A - bra - hæ pro - mi - sí - sti,

Ped.

et sé - mi - ni e - jus. *Cantores.* N. Hó - sti - as et

Man.

pre - ces ti - bi Dó - mi - ne lau - dis of - fé - ri - mus: tu - sú - sci - pe

pro a - ni - má - bus il - lis, qua - rum hó - di - e me - mó - ri - am fá - ci - mus:

fac e - as, Dó - mi - ne, de mor - te tran - sí - re ad vi - tam. *Chorus.* \*Quam o - lim etc.

Ped.

*Cantores.* San - ctus, *Chorus.* \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

Man.

*Cantores.* Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. *Chorus.* Ho - sán - na in ex - cél - sis.

Ped.

*Cantores.* Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. *Chorus.* Ho - sán - na in ex - cél - sis.

Man. Ped.

*Cantores.* A - gnus De - i, *Chorus.* \* qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.

Man.

*Cantores.* A - gnus Dé - i, *Chorus.* \* qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.

Ped.



*Cantores.**Chorus.**Omnes.*

A-gnus De - i, \* qui tol-lis pec-cá-ta mun-di: do-na e - is ré-qui-em \*\* sem-pi-tér - nam.

Man. Ped.

*Cantores.**Chorus.*

Lux æ - tér - na \* lú-ce-at e - is, Dó-mi - ne: \* Cum sanctis tu-is in æ-tér-num,

Comm. 8.

Man. Ped.

*Cantores.*

qui - a pi - , us es.

X. Ré-qui - em æ - tér-nam do - na e - is Dó - mi - ne,

Man.

*Chorus.*

et lux per - pé - tu - a lú - ce - at e - is.

\* Cum san-ctis tu - is in æ - tér -

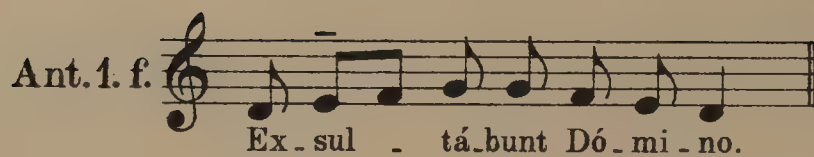
Ped.

num, qui - a pi - us es.

Re-qui-é-scant in pa - ce. R. A - men.

Ped.

## In Exsequiis.



## Psalmus 50.

*Cantores inchoant.*      *Clero alternatim prosequente.*

1. Mi - se - ré - re me. i De - us, \* se - cún - dum magnam mi - se - ri - có - ri - di - am tu - am.

Man.

*Cantores vel Chorus I.*

## 2. Et secúndum multitudinem

miserati - ó - num tu - á - rum: dele iniqui - tá - tem me - am.

4. Quóniam iniquitátem meam é - go cognó - sco: et peccátum meum contra me est sem - per.

6. Ecce enim in iniquitáti - bus concéptus sum: et in peccátis concépit me mater me - a.

8. Aspérget me hyssópo, et mundá - bor: lavábis me, et super nivem de - al - bá - bor.

10. Avérte fáciem tuam a pec - cá - tis me - is: et omnes iniquitátes me - as de - le.

12. Ne projicias me a fá - ci - e tu - a: et spíritum sanctum tuum

ne áu - fe - ras a me.

14. Docébo iníquos vi - as tu - as: et ímpii ad te conver - tén - tur.

16. Dómine lábia me - a a - pé - ri - es: et os meum annuntiábit laudem tu - am.

18. Sacrificium Deo spíritus con - tri - bu - lá - tus: cor contrítum et humiliá -

tum Deus non de - spí - ci - es.

## 20. Tunc acceptábis sacrificiúm

justítiæ, oblatiões et ho - lo - cáu - sta: tunc impónent super altáre tu - um ví - tu - los.

22. Et lux per - pé - tu - a: lú - ce - at e - i.

Man.



*Chorus vel Chorus II.*

3. Amplius lava me ab iniqui - tá - te me - a: et a peccáto me\_o mun\_da me.
5. Tibi soli peccávi, et malum coram te fe - ci: ut justificéris in sermónibus  
tuis, et vincas cum ju-di-cá - ris.
7. Ecce enim veritátem di - le-xi - sti: incérta et occúlta sapiéntiæ  
tuæ manife-stásti mi - hi.
9. Auditui meo dabis gáudium et læ-ti-ti-am: et exsultábunt ossa hu - mi-li-á - ta.
11. Cor mundum crea in me De - us: et spíritum rectum ínno-va in  
viscé-ri-bus me - is.
13. Redde mihi lætítiam salu - tá - ris tu - i: et spíritu principá - li con-fir - ma me.
15. Libera me de sanguínibus  
Deus, Deus sa - lú - tis me - æ: et exsultábit língua mea justí - ti - am tu - am.
17. Quóniam si voluísset sacri-  
fícium, de-dís - sem ú - ti-que: holocáustis non de-le-ctá - be-ris.
19. Benigne fac Dómine in bona  
voluntáte tu - a Si - on: ut ædificéntur mu - ri Je-rú - sa-lem.
21. Réqui - em æ-tér - nam: dona e - i Dó - mi-ne.

Ped.

*Omnes.*

Ex - sul - tá - bunt Dó - mi - no os - sa hu - mi - li - á - ta.

Ant. 1.

*Cantores.**Chorus.*

Sub-ve - ní - te \* Sancti De - i oc - cúr - ri - te

Resp. 4.

Man.

An - ge - li Dó - mi - ni: \* Susci - pi - éntes á - ni - ma - e - jus: †

Of-fe-rén-tes e-am in con-spé-ctu Al-tís-si-mi. *Cantores.*  
*V. Suscí-pi-at*

te Christus, qui vo-cá-rit te: et in si-nu A-brá-æ

An-ge-li de-dí-cant te. *Chorus.* \* Suscí-pi-én-tes á-mina me-jus: †

Of-fe-rén-tes e-am in con-spé-ctu Al-tís-si-mi. *Ped.*

*Cantores.*  
*V. Ré-qui-em* æ-tér-nam do-na e-is Dó-mi-ne:

et lux per-pé-tu-a lú-ce-at e-i. †



## Chorus.

Of - fe - réntes e - am in con - spé - etu Al - - - - - tís - si - - mi.

*Post Missam, in Exsequiis præsente corpore defuncti, Sacerdos absolute dicit orationem Non intres, etc. Deinde Cantore incipiente, Clerus cêcumstans cantat sequens Responsorium:*

## Cantores.

## Chorus.

Lí - be - rá me, Dó - - mi - ne,\* de mor - te æ - tér - - na, in di - e il - la

1.

*Chorus.*

Quando cæ - li mo - - vén-di sunt et - - ter - ra: † Dum vé - -

- ne - ris ju-di - cá - re sæ - - cu - lum per i - -

*Cantores.*

- gnem. V. Di-es il-la, di-es i - ræ, ca-la-mi-tá-tis et mi-sé-ri - æ,

di-es magna et a - mára val - de. † Dum vé - - ne - ris

ju-di - cá - re sæ - - cu - lum per i - - gnem.

*Cantores.*

V. Réqui-em æ-térnam do-na e - is Dó - mi - ne: et lux per-pé-tu - a lú - ce-at e - is.

*Repetitur* Líbera me usque ad V. Tremens.



*Cantores.*  
Ký-ri-e e-lé-i-son.

*Chorus.*  
Christe e-lé-i-son.

*Omnes.*  
Ký-ri-e e-lé-i-son.



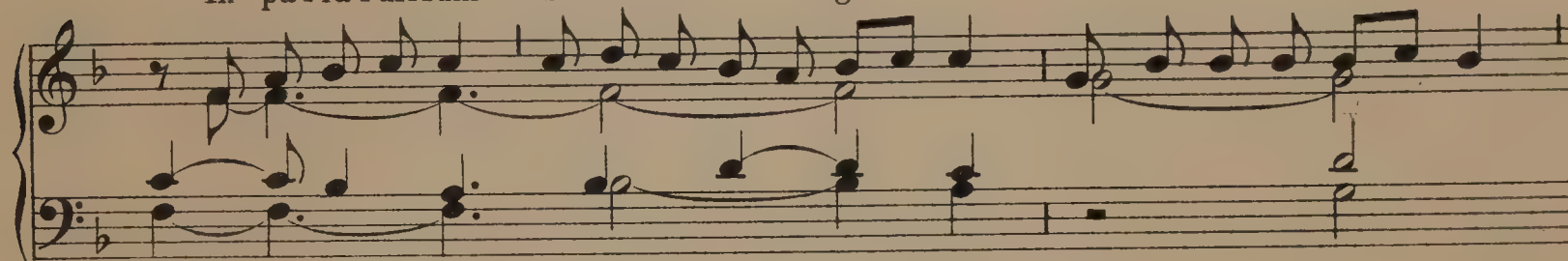
*Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:*

*Cantores.*

*Chorus.*

In pa-ra-dí-sum \* de-dúcant te An-ge-li: in tu-o ad-vén-tu

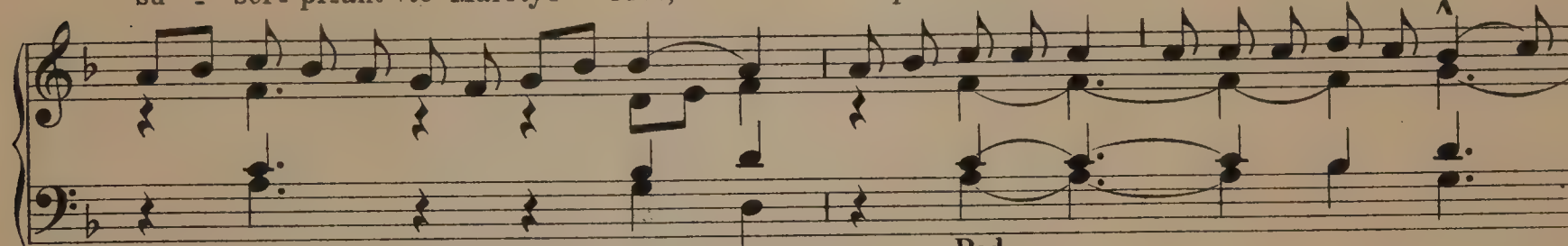
7.



Man.

su-scí-pi-ant te Már-ty-res,

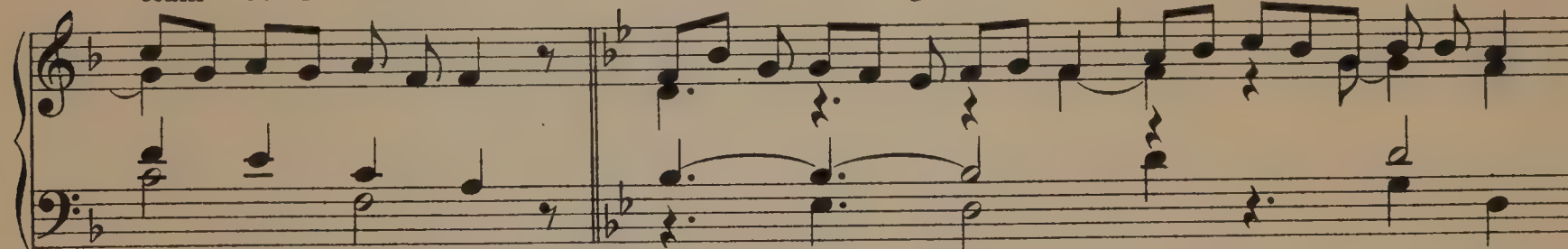
et per-dúcant te in ci-vi-tá-tem san-



Ped.

ctam Je-rú-sa-lem.

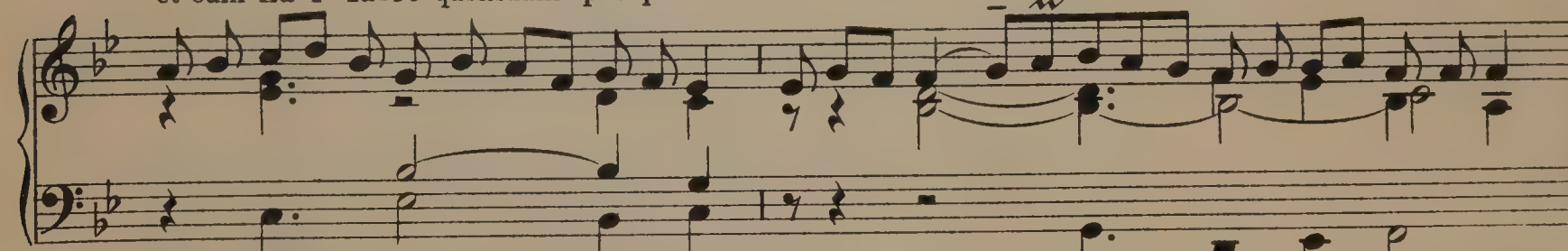
Cho-rus An-ge-ló-rum te su-scí-pi-at,



Man.

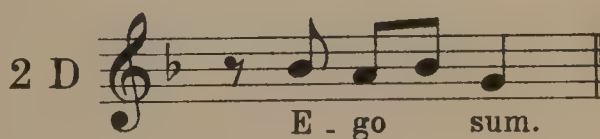
et cum Lá-za-ro quon-dam páu-pe-re

æ-tér-nam há-be-as ré-qui-em.



Ped.

*Quod si corpus tunc ad sepulturam non deferatur, ommissa Antiphona In paradísium, etc., Sacerdos prosequatur Officium, et intonet Antiphonam:*



E-go sum.

## Canticum Zachariae.

*Cantores.**Chorus vel Chorus II.*

1. Be-ne-dictus Dóminus Deus Is-ra-el: \* quia visitávit et fecit redemptionem ple-bis su-æ.

Man. Ped.

*Cantores vel Chorus I.*

- |   |                 |
|---|-----------------|
| 2. Et e - réxit cornu salutis   | no - - - bis:   |
| 4. Sa - lú - tem ex inimicis  | no - - - stris, |
| 6. Jus - ju - rándum, quod jurávit ad Abraham patrem                        | no - - - strum, |
| 8. In san - ctitáte et justítia coram                                       | i - - - pso,    |
| 10. Ad dan - dam sciéntiam salutis plebi                                    | e - - - jus,    |
| 12. Il - lu - mináre his, qui in ténebris et in umbra mortis se - - - dent: |                 |
| 14. Et lux per - - - - - pé - - tu - a                                      |                 |

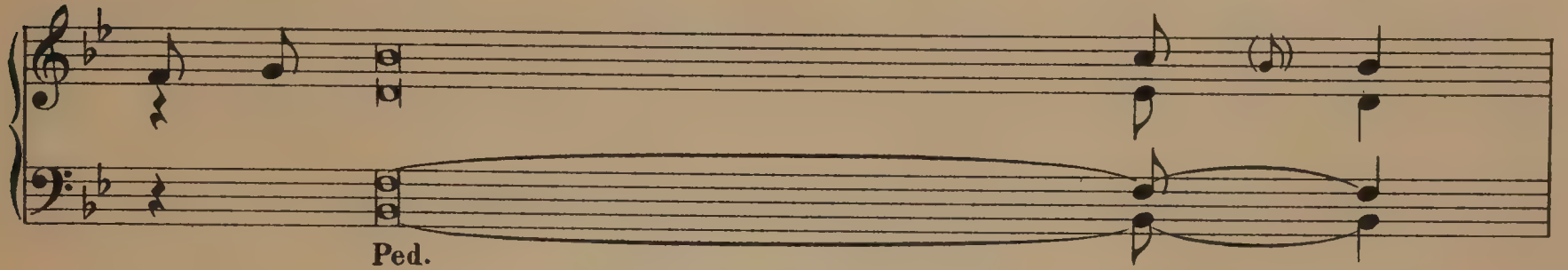
Man.

- |  |                        |
|--|------------------------|
| 2. in domo David púe - - - - ri            | su - - - i.            |
| 4. et de manu ómnium qui                   | o - - dé - - runt nos. |
| 6. datúrum                                 | se no - - - bis:       |
| 8. ómnibus dié - - - - bus                 | no - - - stris.        |
| 10. in remissionem peccatórum              | e - - - ó - - - rum:   |
| 12. ad dirigéndos pedes nostros in vi - am | pa - - - cis.          |
| 14. lúce - - - - - at                      | e - - - i.             |
|  | (e - - - is.)          |

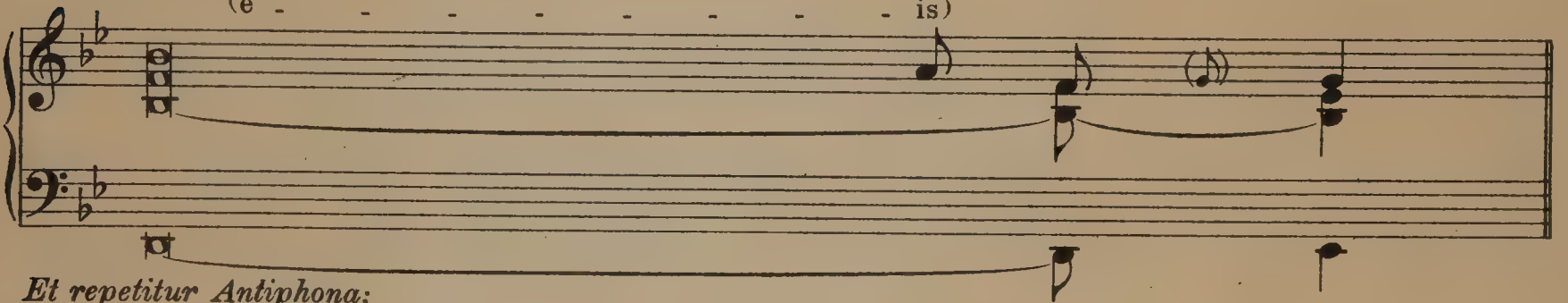


*Chorus vel Chorus II.*

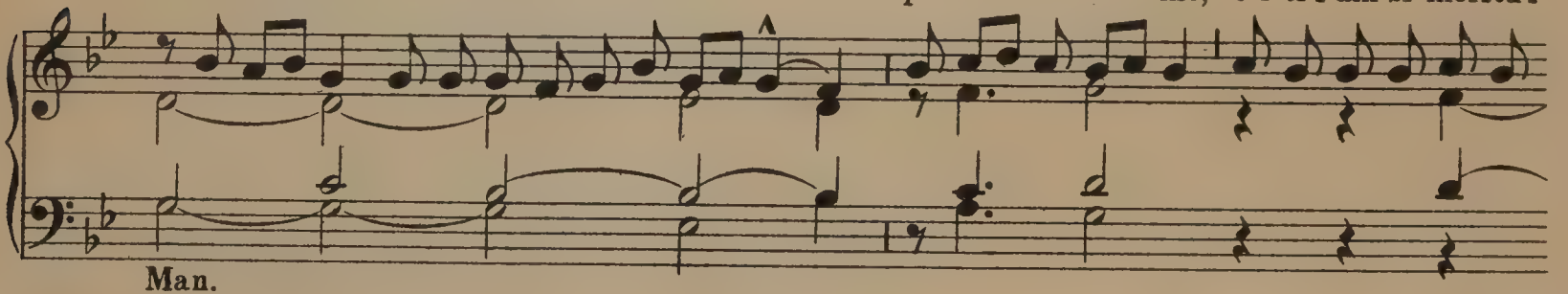
3. Sic - ut locútus est per os san - ctó - rum,  
 5. Ad fa - ciéndam misericórdiam cum pátribus no - stris:  
 7. Ut si - ne timóre, de manu inimicórum nostrórum libe - rá - ti,  
 9. Et tu, puer, prophéta Altíssimi vo - cá - be - ris:  
 11. Per ví - scera misericórdiæ Dei no - stri:  
 13. Ré - qui - em æ - tér - nam



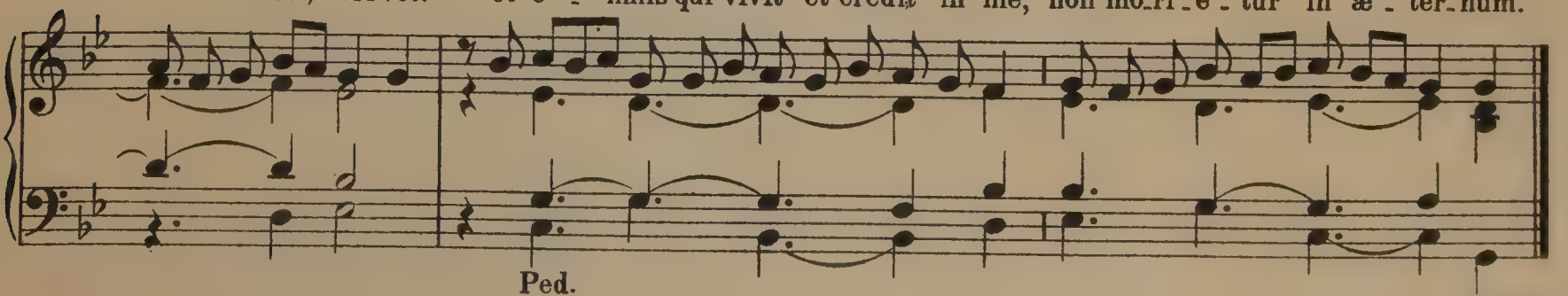
3. qui a sæculo sunt prophetá - rum e - jus:  
 5. et memorári testaménti su - i san - cti:  
 7. serviá - mus il - li.  
 9. præibis enim ante fáciem Dómini paráre vi - as e - jus.  
 11. in quibus visitávit nos, óriens ex al - to.  
 13. dona e - i Dó - mi - ne.  
 (e - is)

*Et repetitur Antiphona:**Chorus.*

E - go sum re-sur-ré-cti-o et vi - ta: qui cre-dit in me, é - ti - am si mór-tu -



us fú-e - rit, vi-vet: et o - mnis qui vivit et credit in me, non mo-ri-é - tur in æ - tér-num.



Jus proprietatis vindicabitur.

IMPRIMATUR.

Tornaci, die 10 Octobris 1925.

V. CANTINEAU, *Vic. Gen.*



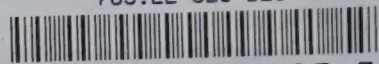




[illegible]

27 95





3 1927 00119413 0

783.22

C28

Catholic Church. Liturgy

B29

Kyriale seu ordinarium

783.22

C28

B29



